

### **American Literature 1865-1945 (McGurl)**

#### Primary Texts:

1. Little Women by Louisa May Alcott (1868)
2. The Adventures of Huckleberry Finn (1884)
3. The Princess Casamassima by Henry James (1886)
4. A Hazard of New Fortunes by William Dean Howells (1890)
5. Maggie, a Girl of the Streets by Stephen Crane (1893), "The Open Boat" (1897)
6. The Awakening by Kate Chopin (1899)
7. Sister Carrie by Theodore Dreiser (1900)
8. The Octopus by Frank Norris (1901)
9. The Souls of Black Folk by W.E.B. Du Bois (1903)
10. The House of Mirth by Edith Wharton (1905)
11. 3 Lives by Gertrude Stein (1909)
12. Personae by Ezra Pound (1909)
13. O Pioneers! by Willa Cather (1913)
14. Selections from The Education of Henry Adams by Henry Adams (1918)
15. Winesburg, Ohio by Sherwood Anderson (1919)
16. The Waste Land by T. S. Eliot (1922)
17. Spring and All by William Carlos Williams (1923)
18. The Great Gatsby by F. Scott Fitzgerald (1925)
19. The Sun Also Rises by Ernest Hemingway (1926)
20. The Sound and the Fury by William Faulkner (1929)
21. Banjo by Claude McKay (1929)
22. The Good Earth by Pearl S. Buck (1931)
23. 1919 by John Dos Passos (1932)
24. Call it Sleep by Henry Roth (1935)
25. Nightwood by Djuna Barnes (1936)
26. Their Eyes Were Watching God by Zora Neale Hurston (1937)
27. The Grapes of Wrath by John Steinbeck (1939)
28. The Big Sleep by Raymond Chandler (1939)
29. The Day of the Locust by Nathanael West (1939)
30. Native Son by Richard Wright (1940)
31. George Washington Gomez by Americo Paredes (1940)

Secondary Texts:

1. On Native Grounds by Alfred Kazin (1942)
2. The Pound Era by Hugh Kenner (1973)
3. Bodies and Machines by Mark Seltzer (1992)
4. Radical Representations: Politics and Form in U.S. Proletarian Fiction by Barbara Foley (1993)
5. The Black Atlantic by Paul Gilroy (1993)
6. The Dialect of Modernism: Race, Language, and Twentieth-Century Literature by Michael North (1994)
7. The Cultural Front: The Laboring of American Culture in the Twentieth Century by Michael Denning (1996)
8. Terrible Honesty: Mongrel Manhattan in the 1920s by Ann Douglas (1996)
9. Our America: Nativism, Modernism, and Pluralism by Walter Benn Michaels (1997)
10. The Futurist Moment: Avant-Garde, Avant Guerre, and the Language of Rupture by Marjorie Perloff (2003)