

New Media (Seltzer)

1. "As We May Think" by Vannevar Bush (1945)
2. Understanding Media by Marshall McLuhan (1964)
3. The Machine in the Garden: Technology and the Pastoral Ideal in America by Leo Marx(1964)
4. Cybernetics by Norbert Wiener (1965)
5. Illuminations by Walter Benjamin (1968)
6. "Panopticism" (1977) & "The Eye of Power" (1974) by Michel Foucault
7. The Practice of Everyday Life by Michel de Certeau (1984)
8. The Railway Journey: The Industrialization and Perception of Time and Space by Wolfgang Schivelbusch (1987)
9. War and Cinema: The Logistics of Perception by Paul Virilio (1989)
10. Male Fantasies Vol. 2 by Klaus Theweleit (1989)
11. War in the Age of Intelligent Machines by Manuel de Landa (1991)
12. Techniques of the Observer: On Vision and Modernity in the 19th Century by Jonathan Crary (1992)
13. The Gulf War Did Not Take Place by Jean Baudrillard (1995)
14. Relays by Bernhard Siegert (1999)
15. Gramophone, Film, Typewriter by Friedrich Kittler (1999)
16. How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics by Kate Hayles (1999)
17. The Reality of the Mass Media by Niklas Luhmann (2000)
18. "All But War is Simulation: The Military Entertainment Complex" by Tim Lenoir (2000)
19. Networking: Communicating with Bodies and Machines in the Nineteenth Century by Laura Otis (2001)
20. The Language of New Media by Lev Manovich (2002)
21. The Emergence of Cinematic Time: Modernity, Contingency, The Archive by Mary Ann Doane (2002)
22. Regarding the Pain of Others by Susan Sontag (2004)
23. Targets of Opportunity: On the Militarization of Thinking by Samuel Weber (2005)
24. Everywhere by Adam Greenfield (2006)
25. The Virtual Window by Anne Friedberg (2006)
26. Digital Contagions by Jussi Parikka (2007)
27. Gamer Theory by Mackenzie Wark (2007)
28. Mobile Modernity: Germans, Jews, Trains by Todd Presner (2007)

Renee Hudson

29. Files: Law and Media Technology by Cornelia Vismann (2008)

30. Control and Freedom: Power and Paranoia in the Age of Fiber Optics by Wendy Hui
Kyong Chun (2008)