

Jacob Lang's 19th century American literature list:

Primary Works:

1. Apess, William. *A Son of the Forest* (1828)
2. Bird, Robert Montgomery. *Sheppard Lee, Written By Himself* (1836)
3. Brackenridge, Hugh Henry. *Modern Chivalry: Containing the Adventures of Captain John Farrago and Teague O'Regan* (1792).
4. Brown, Charles Brockden. *Wieland* (1798)
5. Child, Lydia. *Hobomok* (1824).
6. Crockett, Davy. *A Narrative of the Life of Davy Crockett, Written By Himself* (1834)
7. Davis, Rebecca Harding. "Life in the Iron Mills" (1861)
8. Dickinson, Emily. Selected poems.
9. Douglass, Frederick. *Narrative of the Life of Frederick Douglas, an American Slave* (1845).
10. Emerson, Ralph Waldo. "Nature" (1836), "The American Scholar" (1837), "Divinity Scholar Address" (1838), "The Transcendentalist," "Self-Reliance" (1841), "Circles," "The Poet" (1844), "Experience" (1844).
11. Fern, Fanny. *Ruth Hall: a Domestic Tale of the Present Time* (1854).
- 12-13. Fuller, Henry B. *The Cliff-Dwellers* (1893), *At Saint Judas'* (1895)
13. Fuller, Margaret. *Summer on the Lakes* (1844). *Woman in the Nineteenth Century* (1845).
14. Hawthorne, Nathaniel. *The Scarlett Letter* (1851).
15. Higginson, Thomas Wentworth. *Army Life in a Black Army Regiment* (1870).
16. Howells, William Dean. *The Rise of Silas Lapham* (1885).
17. Irving, Washington. *The Sketch Book of Geoffrey Crayon, Gent* (1820).
18. Kemble, Frances. *Journal of a Residence on a Georgia Plantation, 1838-1839*.
19. Jewett, Sarah Orne. *The Country of Pointed Firs* (1896).
20. Lippard, George. *The Quaker City, Or, The Monks of Monk Hall* (1844).
21. Melville, Herman. *Moby Dick, or The Whale* (1851), *The Piazza Tales* (1856).
22. Northup, Solomon. *Twelve Years A Slave* (1853).
23. Parkman, Francis. *The Oregon Trail: Sketches of Prairie and Rocky Mountain Life* (1847-49, 1849)
24. Poe, Edgar Allen. "To Science" (1829), "The Fall of the House of Usher" (1839) "The Man in the Crowd" (1840), "The Tell-Tale Heart" (1843) "The Purloined Letter" (1844), "The Bells" (1845), "The Raven" (1845), "The Philosophy of Composition" (1846), "Poetic Principle" (1850).
25. Sedgewick, Catharine Maria. *Hope Leslie: or, Early Times in the Massachusetts* (1827).
26. Stoddard, Elizabeth Drew. *The Morgensons* (1862).
27. Thoreau, Henry David. *Walden* (1854), "Resistance to Civil Government" (1849), "A Plea for Captain John Brown" (1859), "Slavery in Massachusetts" (1854).
28. Twain, Mark. *The Adventures of Huckleberry Finn* (1884).
29. Walker, David. *David Walker's Appeal to the Colored Citizens of the World* (1829)

30. Whitman, Walt. *Leaves of Grass* (1855), "Crossing Brooklyn Ferry" (1856), "Out of the Cradle Endlessly Rocking," *Drum-Taps*, "When Lilacs Last in the Dooryard Bloom'd" (1866), *Democratic Vistas* (1871)

Critical Works:

1. Arac, Jonathan. *The Emergence of American Literary Narrative, 1820-1860* (1995).
2. Baym, Nina. *Women's Fiction: A Guide to Novels by and about Women in America, 1820-70* (1993).
3. Buell, Lawrence. *New England Literary Culture* (1986).
4. Chase, Richard. *The American Novel and Its Tradition* (1957).
5. Fielder, Leslie. *Love and Death in the American Novel* (1966).
6. Gates, Jr., Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism* (1988).
7. Lewis, R.B. *The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century* (1955).
8. Matthiessen, F.O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941).
9. Packer, Barbara. *The Transcendentalists* (2007).
10. Sedgwick, Eve Kosofosky. *The Epistemology of the Closet* (1990).
11. Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction, 1790-1860* (1985).