

Jacob Lang

American Literature, 1945-Present

Primary Texts:

1. Baldwin, James. *Go Tell It on the Mountain* (1953)
2. Bishop, Elizabeth. *Poems, Prose, and Letters* (2008)
3. Brooks, Gwendolyn. *Selected Poems* (1963)
4. DeLillo, Don. *White Noise* (1985)
5. Ellison, Ralph. *Invisible Man* (1952)
6. Erdrich, Louise. *Love Medicine* (1984)
7. Hecht, Anthony. *Selected Poems* (2011)
8. Himes, Chester. *If He Hollers Let Him Go* (1945), *The Lonely Crusade* (1947)
9. Johnson, Dennis. *Jesus' Son* (1992)
10. Kerouac, Jack. *On the Road* (1957)
11. Kesey, Ken. *One Flew Over the Cuckoo's Nest* (1962)
12. Lowell, Robert. *Selected Poems* (2006)
13. Mailer, Norman. *The Naked & the Dead* (1948)
14. McCarthy, Cormac. *No Country for Old Men* (2005)
15. Merrill, James. *Selected Poems 1946-1985* (2008)
16. Miller, Arthur. *The Death of a Salesman* (1949)
17. Momaday, N. Scott. *The Way to Rainy Mountain* (1969)
18. Morrison, Toni. *Beloved* (1987)
19. Nabokov, Vladimir. *Pale Fire* (1962)
20. O'Connor, Flannery. *Wise Blood* (1952)
21. O'Hara, Frank. *Selected Poems* (2008)
22. O'Neill, Eugene. *Long Day's Journey Into The Night* (1956)
23. Pynchon, Thomas. *The Crying of Lot 49* (1966)
24. Reed, Ishmael. *Yellow Back Radio Broke-Down* (1969)
25. Roth, Philip. *American Pastoral* (1997)
26. Silko, Leslie Marmon. *Ceremony* (1977), *Almanac of the Dead* (1991)
27. Viramontes, Helena María. *Under the Feet of Jesus* (1995)
28. Walker, Alice. *The Color Purple* (1982)
29. Wallace, David Foster. *Infinite Jest* (1996)
30. Wallant, Edward Lewis. *The Pawnbroker* (1961)

Critical Works:

1. Auden, W.H. *The Dyer's Hand* (1962)
2. Baudrillard, Jean. *Simulacra and Simulation* (1981)

3. Barthes, Roland. *The Pleasure of the Text* (1975)
4. Braidotti, Rosi. *Metamorphoses: Towards a Materialist Theory of Becoming* (2002)
5. Bourdieu, Pierre. *The Rules of Art: Genesis and Structure of the Literary Field* (1992)
6. Jameson, Frederic. *Postmodernism, or, the Cultural Logic of Late Capitalism* (1991)
7. McGurl, Mark. *The Program Era: Postwar Fiction and the Rise of Creative Writing* (2009)
8. McHugh, Heather. *Broken English: Poetry and Partiality* (1993)
9. Felski, Rita. *Uses of Literature* (2008).
10. Guillory, John. *Cultural Capital: The Problem of Literary Canon Formation* (1993)