

Part One List – African American Literature

Baldwin, James. *Go Tell It on the Mountain* (1953), *Notes of a Native Son* (1955)

Baraka, Amiri (LeRoi Jones). *Dutchman* (1964), selected poems, selected essays

Brooks, Gwendolyn. *Maud Martha* (1953), selected poems

Chesnutt, Charles W. *The Marrow of Tradition* (1901)

Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845), *The Heroic Slave* (1853)

Du Bois, W.E.B. *The Souls of Black Folk* (1903)

Dunbar, Paul Laurence. *The Sport of the Gods* (1902)

Ellison, Ralph. *Invisible Man* (1952), *Shadow and Act* (1964)

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa* (1789)

Fauset, Jessie Redmon. *Plum Bun: A Novel Without a Moral* (1928)

Hansberry, Lorraine. *A Raisin in the Sun* (1959)

Harper, Frances E. W. *Iola Leroy; Or, Shadows Uplifted* (1892), selected poems

Hopkins, Pauline E. *Contending Forces* (1900)

Hughes, Langston. Selected poems

Hurston, Zora Neale *Their Eyes Were Watching God* (1937)

Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)

Johnson, James Weldon. *The Autobiography of an Ex-Colored Man* (1912)

Jones, Gayl. *Corregidora* (1975)

Larsen, Nella. *Passing* (1929)

Lee, Andrea. *Sarah Phillips* (1984)

Lorde, Audre. *Zami: A New Spelling of My Name* (1982), *Sister Outsider: Essays and Speeches* (1984)

Marshall, Paule. *Brown Girl, Brownstones* (1959)

McPherson, James Alan. *Hue and Cry* (1969)

Morrison, Toni. *The Bluest Eye* (1970)

Murray, Albert. *Train Whistle Guitar* (1974)

Petry, Ann. *The Street* (1946)

Reed, Ishmael. *Yellow Back Radio Broke-Down* (1969), selected poems

Smith, Anna Deavere – *Twilight: Los Angeles, 1992* (1994)

Toomer, Jean. *Cane* (1923)

Walker, Alice. *Meridian* (1976)

Walker, David. *David Walker's Appeal, in Four Articles* (1829)

Washington, Booker T. *Up from Slavery* (1901)

Wheatley, Phillis. Selected poems

Wilson, August. *Joe Turner's Come and Gone* (1988)

Wright, Richard. *Native Son* (1940), "Blueprint for Negro Writing" (1937)

CRITICAL WORK

Baker, Houston A., Jr. *The Journey Back: Issues in Black Literature and Criticism* (1984)

Fisher, Dexter and Robert B. Stepto, eds. *Afro-American Literature: The Reconstruction of Instruction* (1990)

Mitchell, Angelyn, ed. *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present* (1994)

Napier, Winston, ed. *African American Literary Theory: A Reader* (2000)

Wall, Cheryl A., ed. *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women* (1989)