

**Early 20<sup>th</sup> Century American List / (Lopez)**

**Primary Texts:**

1. Ruiz de Burton, Maria Amparo. *The Squatter and the Don* (1885)
2. Marti, Jose. "Nuestra America" (1892)
3. Crane, Stephen. *The Red Badge of Courage* (1893); "The Blue Hotel"; "The Monster" (1890s)
4. Twain, Mark. *Pudd'nhead Wilson* (1894)
5. Chopin, Kate. *The Awakening* (1899)
6. Chesnutt, Charles. *The Conjure Stories*: "The Conjuerer's Revenge" "Dave's Neckliss," "The Dumb Witness" (1899)
7. Gilman, Charlotte Perkins. "The Yellow Wallpaper" (1899)
8. Wharton, Edith. *House of Mirth* (1911)
9. Mena, María. "Marriage by Miracle," "The Vine-Leaf," "The Birth of the God of War" (1914)
10. Stein, Gertrude. *Tender Buttons* (1914)
11. Eliot, T.S. "The Wasteland" (1919)
12. Williams, William Carlos. "The Red Wheelbarrow," "This is Just to Say" (1923)
13. Toomer, Jean. *Cane* (1923)
14. Fitzgerald, F. Scott. *The Great Gatsby* (1925)
15. Hemingway, Ernest. *The Old Man and the Sea* (1926), "Hills Like White Elephants"
16. Wilder, Thornton. *The Bridge of San Luis Rey* (1927)
17. Cather, Willa. *Death Comes for the Archbishop* (1927)
18. Larsen, Nella. *Passing* (1929)
19. Faulkner, William. *The Sound and the Fury* (1929)
20. Buck, Pearl S. *The Good Earth* (1931)
21. Hughs, Langston. *The Dream Keeper and Other Poems* (1932)
22. Crane, Hart. *The Bridge*: "Ave Maria" and "Atlantis" (1933)
23. Barnes, Djuna. *Nightwood* (1936)
24. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
25. Gonzalez, Jovita. *Caballero* (1937)
26. Steinbeck, John. *Grapes of Wrath* (1939)
27. Chavez, Fray Angelico. "The Lean years," "A Romeo and Juliet Story in early New Mexico" (1939)
28. Paredes, Americo. *George Washington Gomez* (1940)
29. Wright, Richard. *Native Son* (1940)
30. Suarez, Mario. "Mexican Heaven," "Las Comadres," "Loco-Chu" from *Chicano Sketches* (1947)

**Critical Works:**

1. Wise, Gene. "Paradigm Dramas in American Studies" (1979)
2. Porter, Carolyn. "What We Know That We Don't Know" (1994)
3. Spencer, Philip and Howard Wollman, *Nations and Nationalism*: "A Critical Introduction" (2002)
4. Taylor, Diana. *The Archive and the Repertoire* (2003)
5. Spencer, Philip and Howard Wollman, ed. *Nations and Nationalism: A Reader* (2005)
  - Gilroy, Paul. "Between Camps"
  - Spencer, Philip and Howard Wollman. "Good and Bad Nationalisms"

- Chatterjee, Partha. "Whose Imagined Community?"
6. Grewal, Inderpal. *Transnational America: Feminisms, Diasporas, Neoliberalisms* (2005)
  7. Mignolo, Walter. *The Idea of Latin America* (2006)
  8. Hine, Robert V. *Frontiers: A Short History of the American West* (2007)
  9. Moraña, Mabel and Enrique D. Dussel, ed. *Coloniality at Large* (2008)
    - Mignolo, Walter "The Geopolitics of Knowledge and the Colonial Difference"
    - Cristo-Gomez, Santiago, "(Post)Coloniality for Dummies: Latin American Perspectives on Modernity, Coloniality, and the Geopolitics of Knowledge"
    - Pratt, Mary Louise "In the Neocolony: Destiny, Destination, and the Traffic in Meaning"
    - Chanady, Amaryll "The Latin American Postcolonialism Debate"
  10. Lomos, Laura: *Translating Empire* (2008)
  11. Levander, Caroline and Robert Levine. *Hemispheric American Studies* (2008)
    - Aleman, Jesse "The Other Country: Mexico, the United States, and the Gothic History of Conquest"
    - Bauer, Ralph "The Hemispheric Genealogies of "Race": Creolization and the Cultural Geography of Colonial Difference across the Eighteenth-Century Americas"
    - Chuh, Kandice "Of Hemispheres and Other Spheres: Navigating Karen Tei Yamashita's Literary World"
    - Guterl, Matthew Pratt "An American Mediterranean: Haiti, Cuba, and the American South"
  12. Bauer, Ralph. "Hemispheric Studies" in *PMLA* (2009)
  13. López, Marissa K. *Chicano Nations* (2011)