

Late 20th Century American List/(Perez-Torres)

Primary Texts:

1. Petry, Ann. *The Street* (1946)
2. Ellison, Ralph. *The Invisible Man* (1953)
3. O'Connor, Flannery. *A Good Man is Hard to Find* (1955)
4. Nabokov, Vladimir. *Lolita* (1955)
5. Ginsberg, Allen. "Howl," "A Supermarket in California" (1956)
6. Villareal, José Antonio. *Pocho* (1959)
7. Plath, Sylvia. "Daddy," "Lady Lazarus," "Tulips" (1965)
8. Bishop, Elizabeth. "One Art" and "Sestina" (1969)
9. Momaday, N. Scott. *House Made of Dawn* (1969)
10. Hayes-Bautista, Alurista. *Floriculto en Aztlán* (1970)
11. Morrison, Toni. *The Bluest Eye* (1970)
12. Rivera, Thomas. *Y No se lo trago la tierra* (1971)
13. Anaya, Rudolfo. *Bless me Ultima* (1972)
14. Zeta Acosta, Oscar. *The Revolt of the Cockroach People* (1973)
15. Arias, Ron. *Road to Tamazunchale* (1975)
16. Hong Kingston, Maxine. *Woman Warrior* (1975)
17. Valdez, Luiz. *Zoot Suit* (1981)
18. Cervantes, Lorena Dee. *Emplumada* (1981)
19. Islas, Arturo. *The Rain God* (1984)
20. Viramontes, Helena Maria. "The Moths," "Growing," "The Cariboo Café" (1985)
21. Anzaldúa, Gloria. *Borderlands/La Frontera* (1987)
22. Silko, Leslie Mormon. *Ceremony* (1991)
23. McCarthy, Cormac. *All the Pretty Horses* (1992)
24. Castillo, Ana. *So Far From God* (1993)
25. Harjo, Joy. "She Had Some Horses" "Call it Fear," "Anchorage," "Remember," "I Give You Back" (1997)
26. Yamashita, Karen Tei. *Tropic of Orange* (1997)
27. Moraga, Cherrie. *The Hungry Woman* (2001)
28. Cisneros, Sandra. *Caramelo* (2002); "Woman Hollering Creek" (1991)
29. Gaspar de Alba, Alicia. *Desert Blood* (2005)
30. Plascencia, Salvador. *People of Paper* (2005)

Critical Texts:

1. Ortiz, Fernando. *Cuban Counterpoint* (1940, trans. 1995)
2. Althusser, Louis. "Ideology and Ideological State Apparatuses" (1970)
3. Foucault, Michel. *Discipline and Punish* (1977)
4. Certeau, Michel de. *The Practice of Everyday Life* (1984)
5. Saldivar, Jose David. *Dialectics of our America* (1991)
6. Pratt, Mary Louise. *Imperial Eyes: Transculturation* (1992)
7. Bhabha, Homi K. *The Location of Culture* (1994)
8. Perez-Torres, Rafael. *Movements in Chicano Poetry* (1995)
9. Bal, Mieke. *Narratology* (1997)
10. Brady, Mary Pat. *Extinct Lands* (2002)
11. Moraga, Cherrie. *A Xicana Codex of Changing Consciousness*, (2011)

12. Butler, Judith. *Bodies that Matter* (2011)