

Lisa Mendelman
Early 20th Century American Literature
Examiner: Richard Yarborough
March 2011

1892 Gilman, Charlotte Perkins.	“The Yellow Wall-paper. A Story”
1892 Harper, Frances.	<i>Iola Leroy, Or Shadows Uplifted</i>
1893 Crane, Stephen.	<i>Maggie, A Girl of the Streets</i>
1896 Cahan, Abraham.	<i>Yekl, A Tale of the New York Ghetto</i>
1896 Dunbar, Paul Laurence.	<i>Lyrics of Lowly Life</i>
1899 Chopin, Kate.	<i>The Awakening</i>
1899 Chesnutt, Charles.	<i>The Conjure Woman And Other Conjure Tales</i>
1899 Norris, Frank.	<i>McTeague</i>
1900 Dreiser, Theodore.	<i>Sister Carrie</i>
1900 Hopkins, Pauline.	<i>Contending Forces</i>
1903 James, Henry.	<i>The Ambassadors</i>
1905 Wharton, Edith.	<i>The House of Mirth</i>
1909 Stein, Gertrude.	<i>Three Lives</i>
1912 Johnson, James Weldon.	<i>The Autobiography of an Ex-Colored Man</i>
1912 Eaton, Edith.	<i>Mrs. Spring Fragrance</i>
1914 Frost, Robert.	<i>North of Boston</i>
1919 Anderson, Sherwood.	<i>Winesburg, Ohio</i>
1922 Cather, Willa.	<i>One of Ours</i>
1923 Toomer, Jean.	<i>Cane</i>
1923 Yeziarska, Anzia.	<i>Salome of the Tenements</i>
1924 Moore, Marianne.	<i>Observations</i>
1925 Fitzgerald, F. Scott.	<i>The Great Gatsby</i>
1926 Hemingway, Ernest.	<i>The Sun Also Rises</i>
1926 Hughes, Langston.	<i>The Weary Blues</i>
1928 Fauset, Jessie Redmon.	<i>Plum Bun, A Novel Without a Moral</i>
1929 Larsen, Nella.	<i>Passing</i>
1929 Faulkner, William.	<i>The Sound and the Fury</i>
1934 Eliot, T.S.	<i>The Waste Land, and other poems</i>
1934 Roth, Henry.	<i>Call It Sleep</i>
1940 Pound, Ezra.	<i>Selected Cantos</i>

Secondary Readings

1884 James, Henry.	“The Art of Fiction”
1890 Riis, Jacob.	<i>How The Other Half Lives</i>
1891 Howells, W. D.	“Realism and the American Novel”
1893 Turner, Jackson.	“The Significance of the Frontier in American History”
1899 Veblen, Thorstein.	<i>The Theory of the Leisure Class</i>
1903 Du Bois, W.E.B.	<i>Souls of Black Folk</i>
1905 Adams, Henry.	<i>The Education of Henry Adams</i>

1936 Lukacs, Georg.
1942 Kazin, Alfred.
1994 North, Michael.

“Narrate or Describe?”
On Native Grounds
The Dialect of Modernism