

Lisa Mendelman

Later 20<sup>th</sup> Century American Literature

Examiner: Sianne Ngai

March 2011

1947 Williams, Tennessee	<i>A Streetcar Named Desire</i>
1952 Ellison, Ralph	<i>Invisible Man</i>
1952 O'Connor, Flannery	<i>Wise Blood</i>
1956 Ginsberg, Allen	<i>Howl</i>
1963 Plath, Sylvia	<i>The Bell Jar</i>
1964 O'Hara, Frank	<i>Lunch Poems</i>
1966 Malamud, Bernard	<i>The Fixer</i>
1969 Roth, Philip	<i>Portnoy's Complaint</i>
1970 Didion, Joan	<i>Play It As It Lays</i>
1972 Reed, Ishmael	<i>Mumbo Jumbo</i>
1973 Jong, Erica	<i>Fear of Flying</i>
1973 Pynchon, Thomas	<i>Gravity's Rainbow</i>
1975 Doctorow, E. L.	<i>Ragtime</i>
1975 Hong Kingston, Maxine	<i>The Woman-Warrior</i>
1976 Bishop, Elizabeth	<i>Geography III</i>
1977 Silko, Leslie Marmon	<i>Ceremony</i>
1979 Butler, Octavia E.	<i>Kindred</i>
1980 Robinson, Marilynne	<i>Housekeeping</i>
1981 Barthelme, Donald	<i>Sixty Stories</i>
1984 Gibson, William	<i>Neuromancer</i>
1985 DeLillo, Don	<i>White Noise</i>
1987 Morrison, Toni	<i>Beloved</i>
1988 Wasserstein, Wendy	<i>The Heidi Chronicles</i>
1992 Mayer, Bernadette	<i>A Bernadette Mayer Reader</i>
1995 Viramontes, Helena Maria	<i>Under the Feet of Jesus</i>
1996 Wallace, David Foster	<i>Infinite Jest</i>
1997 Yamashita, Karen Tei	<i>Tropic of Orange</i>
2006 Mullen, Harryette	<i>Recyclopedia</i>
2006 Bechdel, Alison	<i>Fun Home</i>
2008 Lahiri, Jhumpa	<i>Unaccustomed Earth</i>

### Secondary Readings

1964 Marcuse, Herbert	<i>One Dimensional Man</i>
1970 Debord, Guy	<i>The Society of the Spectacle</i>
1985 Haraway, Donna	“The Cyborg Manifesto”
1987 Anzaldua, Gloria	<i>Borderlands/La Frontera</i>
1988 Hutton, Linda	<i>The Poetics of Postmodernism</i>
1991 Jameson, Fredric	<i>Postmodernism, Or The Culture of Late Capitalism</i>
1994 Harper, Philip Brian	<i>Framing the Margins</i>
2000 Felski, Rita	<i>Doing Time: Feminist theory and postmodern</i>

2001 Jurca, Cathy  
2003 Charters, Ann (Ed.)  
2005 Hoberek, Andrew  
2009 McGurl, Mark

*culture*  
*White Diaspora*  
*The Portable Sixties Reader*  
*Twilight of the Middle Class*  
*The Program Era*