

Lisa Mendelman

Embodiment Critical Theory List

Examiner: Rachel Lee

March 2011

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| 1843 Marx, Karl.             | "On the Jewish Question"                                       |
| 1899 Freud, Sigmund.         | <i>The Interpretation of Dreams</i>                            |
| 1935 Benjamin, Walter.       | "The Work of Art in the Age of Mechanical Reproduction"        |
| 1953 Lacan, Jacques.         | <i>Ecrits</i>  |
| 1961 Girard, Rene.           | <i>Deceit, Desire, and the Novel</i>                           |
| 1966 Derrida, Jacques.       | <i>Writing and Difference</i>                                  |
| 1975 Bakhtin, Mikhail.       | <i>The Dialogic Imagination</i>                                |
| 1975 Mulvey, Laura.          | "Visual Pleasure and Narrative Cinema"                         |
| 1977 Foucault, Michel.       | <i>The History of Sexuality</i>                                |
| 1977 Irigaray, Luce.         | <i>This Sex Which Is Not One</i>                               |
| 1983 Anderson, Benedict.     | <i>Imagined Communities</i>                                    |
| 1984 Brooks, Peter.          | <i>Reading for the Plot</i>                                    |
| 1986 Rose, Jacqueline.       | <i>Sexuality in the Field of Vision</i>                        |
| 1988 Gates, Henry Louis.     | <i>The Signifying Monkey</i>                                   |
| 1989 Zizek, Slavoj.          | <i>The Sublime Object of Ideology</i>                          |
| 1990 Butler, Judith.         | <i>Gender Trouble: Feminism and the Subversion of Identity</i> |
| 1991 Gilman, Sander.         | <i>The Jew's Body</i>  |
| 1992 Bourdieu, Pierre.       | <i>The Rules of Art</i>  |
| 1992 hooks, bell.            | <i>Black Looks: Race and Representation</i>                    |
| 1992 Morrison, Toni.         | <i>Playing in the Dark</i>                                     |
| 1993 Guillory, John.         | <i>Cultural Capital</i>  |
| 1994 Fleissner, Jennifer.    | <i>Women, Compulsion, Modernity</i>                            |
| 1994 Grosz, Elizabeth.       | <i>Volatile Bodies</i>   |
| 1995 Michaels, Walter Benn.  | <i>Our America: Nativism, Modernism, and Pluralism</i>         |
| 1995 Baudrillard, Jean.      | <i>Simulacra and Simulation</i>                                |
| 1997 Adorno, Theodor.        | <i>Aesthetic Theory</i>  |
| 2000 Marks, Laura.           | <i>The Skin of the Film</i>                                    |
| 2001 Cheng, Anne Anlin.      | <i>The Melancholy of Race</i>                                  |
| 2002 Chow, Rey.              | "The Protestant Ethnic and the Spirit of Capitalism"           |
| 2002 Doane, Mary Ann.        | <i>The Emergence of Cinematic Time</i>                         |
| 2003 Sedgwick, Eve Kosofsky. | <i>Touching Feeling</i>  |
| 2004 Ahmed, Sara.            | <i>The Cultural Politics of Emotion</i>                        |
| 2004 Sobchack, Vivian.       | <i>Carnal Thoughts</i>   |
| 2004 Sontag, Susan.          | <i>Regarding the Pain of Others</i>                            |
| 2005 Ngai, Sianne.           | <i>Ugly Feelings</i>   |
| 2007 Ranciere, Jacques.      | <i>The Future of the Image</i>                                 |
| 2007 Stewart, Kathleen.      | <i>Ordinary Affects</i>  |
| 2008 Berlant, Lauren.        | <i>The Female Complaint</i>                                    |
| 2010 Harrison-Kahan, Lori.   | <i>The White Negress</i>                                       |