

Holly Moyer

English Renaissance Literature (1509-1625) Reading List

Prof. A. R. Braunmuller, Advisor

PROSE

1. Bacon. *Essays* (including: "Truth," "Death," "Revenge," "Adversity," "Fortune," "Honor and Reputation," "Judicature")
2. *Bible* (King James Version). Books: Genesis, Psalms, Song of Solomon, Isaiah, Luke, John, 1 & 2 Corinthians, Romans, Revelation
3. Cranmer. *Book of Common Prayer* (excerpts of several versions, with focus on the 1559 text, ed. John Booty)
4. Foxe. *Book of Martyrs* (those contained in *Foxe's Book of Martyrs: Select Narratives*, ed. John King; also, look at facsimile of title page)
5. Hakluyt. *Voyages and Discoveries* (Penguin abridgment by Beeching)
6. "The Homily of Obedience" (and others from the *Books of Homilies*, including: [first book] "Salvation of All Mankind," "Exhortation Against Fear of Death," "Against Strife and Contention;" [second book] "Against Disobedience and Willful Rebellion")
7. Hooker. *The Laws of Ecclesiastical Polity*, Book 1 (ed. McGrade)
8. Machiavelli. *The Prince* (trans. Bondanella)
9. Montaigne. *Essays* (Florio's translations, excerpts including: "Of His Task and Theme," "Of Friendship," "Of Solitariness," "Of Books," "Of Cruelty," "Of Repenting," and "How One Ought to Govern His Will")
10. More. *Utopia, History of Richard III*
11. Puttenham. *The Art of English Poesy*
12. Sidney. *The Defense of Poesy, The Countess of Pembroke's Arcadia*

POETRY

13. Ariosto. *Orlando Furioso* (excerpts including the Bradamante/Ruggiero storyline)
14. Sonnets by Daniel and Drayton
15. *Poems of Surrey and Wyatt*
16. Shakespeare. *Rape of Lucrece, Venus and Adonis*
17. Sidney. *Astrophil and Stella*
18. Spenser. *The Faerie Queene* (Books 3, 4, and 6)

DRAMA (note: these are numbered not according to author, but using a rough rule of 3 dramas = 1 "text")

19. *Arden of Faversham*

Beaumont and Fletcher. *The Maid's Tragedy*

Daborne. *A Christian Turned Turk*

20. Day, Rowley, Wilkins. *The Travels of the Three English Brothers*

Greene (?). *The Tragedy of Selimus, Emperor of the Turks*

Heywood. *A Woman Killed with Kindness*

21. Jonson. *Volpone, Sejanus*

Jonson, Chapman, and Marston. *Eastward Ho*

22. Kyd. *The Spanish Tragedy*
- Lyly. *Endimion*
- Marlowe. *Tamburlaine I*
22. [Marlowe cont'd] *Tamburlaine II, Doctor Faustus, Jew of Malta*
23. [Marlowe cont'd] *Edward II*
- Marston, et al. *The Insatiate Countess*
- Massinger. *The Renegado*,
24. [Massinger cont'd] *The Bondman, The Maid of Honour*
- Massinger and Dekker. *The Virgin Martyr*
25. Massinger and Fletcher. *The Sea Voyage*
- Middleton. *The Maiden's Tragedy, The Revenger's Tragedy*,
26. [Middleton cont'd] *A Chaste Maid in Cheapside, The Changeling, Women Beware Women*
- 27-31. Shakespeare: 5 Histories (2nd Tetralogy, *Antony and Cleopatra*), 5 Comedies (*Midsummer, AYL, Much Ado, Winter's Tale, Tempest*), 5 Tragedies (*Julius Caesar, Othello, Hamlet, King Lear, Macbeth*)
32. Webster, *Duchess of Malfi, The White Devil, The Devil's Law-Case*

SECONDARY TEXTS

1. Braunnmuller, A. R. and M. Hattaway, *The Cambridge Companion to English Renaissance Drama*.
2. Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*.
3. Collinson, Patrick. *The Reformation: A History*
4. Cox, James and D. S. Kastan, eds. *History of Early Modern English Drama*.
5. Greenblatt, Stephen. *Renaissance Self-Fashioning*.
6. Ferguson, M., M. Quilligan and N. Vickers, eds. *Rewriting the Renaissance*.
- Kelly-Gadol, Joan. "Did Women Have a Renaissance," in *Women, History and Theory: The Essays of Joan Kelly*. [Article]
7. Seznec, Jean. *The Survival of the Pagan Gods*.
8. Thomas, Keith. *Religion and the Decline of Magic*.
9. Wind, Edgar. *Pagan Mysteries in the Renaissance*.
10. Wrightson, Keith. *English Society: 1580 – 1680*. 2nd edition.