

# Part I Reading Lists

## \*Required Readings

### Fiction

- \*Beckett, Samuel. *Molloy*
- \*Carter, Angela. *Nights at the Circus*
- \*Conrad, Joseph. *Heart of Darkness*
- \*Forster, E.M. *A Passage to India*
- \*Ishiguro, Kazuo. *The Remains of the Day*
- \*Joyce, James. *Ulysses*
- \*Lawrence, D.H. *Women in Love*
- \*Rhys, Jean. *Wide Sargasso Sea*
- \*Rushdie, Salman. *Midnight's Children*
- \*Woolfe, Virginia. *To the Lighthouse*

### Plays

- \*Beckett, Samuel. *Waiting for Godot*
- \*Pinter, Harold. *The Homecoming*
- \*Shaw, George Bernard. *Man and Superman*
- \*Stoppard, Tom. *Rosencrantz and Guildenstern are Dead*
- \*Synge, John M. *The Playboy of the Western World*

### Poetry

- \*Auden, W. H. 1-4, 10-11, 20, 27, "Spain," "As I walked out one evening," "Musée des Beaux Arts," "In Memory of W.B. Yeats," "September 1, 1939," "In Praise of Limestone" (as in *Selected Poems*, ed. Edward Mendelson)

\*Boland, Eavan. *Outside History: Selected Poems 1980-1990*

\*Eliot, T. S. *The Complete Poems*

\*Hardy, Thomas. *Poems of 1912-13*

\*Heaney, Seamus. *Selected Poems 1966-1987*

\*Hill, Geoffrey. *Sel. from Norton Anthology of Modern Poetry, 2nd ed. 1952-1992*

\*Hughes, Ted. *Selected Poems 1957-1967*

\*Kinsella, Thomas. *Nightwalker & Other Poems*

\*Larkin, Philip. *High Windows*

\*Lawrence, D. H. *Birds, Beasts, and Flowers*

\*Smith, Stevie. *New Selected Poems*

\*Yeats, William Butler. *Selected Poems* (ed. M.L. Rosenthal)

#### Discursive Prose

\*Eliot, T. S. *Selected Essays*

\*Heaney, Seamus. *Preoccupations*

\*Lawrence, D. H. *Studies in Classic American Literature*

\*Woolf, Virginia. *A Room of One's Own*

\*Yeats, William Butler. *Essays and Introductions*

#### For Further Reading

#### Fiction

Amis, Kingsley. *Lucky Jim*

Banville, John. *The Book of Evidence, Ghosts*

Barnes, Julian. *Flaubert's Parrot*

Beckett, Samuel. *Malone Dies, The Unnamable*

Bennett, Arnold. *Riceyman Steps*

Bowen, Elizabeth. *The Last September*

Burgess, Anthony. *A Clockwork Orange*

Byatt, A.S. *Possession*

Carter, Angela. *Heroes and Villains*

Conrad, Joseph. *Lord Jim, Nostromo*

Durrell, Lawrence. *The Alexandria Quartet*

Ford, Ford Maddox. *The Good Soldier*

Forster, E. M. *Howards End*

Hall, Radclyffe. *The Well of Loneliness*

Huxley, Aldous. *Brave New World*

Joyce, James. *Dubliners, A Portrait of the Artist*

Lawrence, D. H. *Sons and Lovers, The Rainbow*

Lessing, Doris. *The Golden Notebook*

Lewis, Wyndham *Tarr*

Lowry, Malcolm. *Under the Volcano*

Mansfield, Katherine. "Prelude," "At the Bay," "The Daughters of the Late Colonel," "The Garden-Party," "The Doll's House"

Murdoch, Iris. *The Black Prince*

O'Brien, Flann. *At Swim-Two-Birds*

O'Brien, Kate. *The Land of Spices*

Okri, Ben. *The Famished Road*

Orwell, George. *Nineteen Eighty-four, Animal Farm*

Trevor, William. "The Original Sins of Edward Tripp," "An Evening with John Joe Dempsey," "Angels at the Ritz," "A Complicated Nature," "Broken Homes," "Flights of Fancy," "Lovers of Their Time." "Beyond the Pale," "The Teddy-bears' Picnic"

Waugh, Evelyn. *Decline and Fall, Vile Bodies*

Wells, H.G. *Tono-Bungay*

Winterson, Jeanette. *Oranges Are Not the Only Fruit*

Woolf, Virginia. *Mrs. Dalloway, Between the Acts*

### Plays

Auden, W. H. and Christopher Isherwood. *The Ascent of F6*

Beckett, Samuel. *Waiting for Godot, Endgame*

Behan, Brendan. *The Hostage*

Eliot, T. S. *The Cocktail Party*

Friel, Brian. *Translations*

McGuinness, Frank. *Carthaginians*

O'Casey, Sean. *The Plough and the Stars, Juno and the Paycock*

Pinter, Harold. *The Homecoming, No Man's Land, Old Times*

Reid, Christina. *The Belle of the Belfast City*

Shaw, George Bernard Shaw. *Major Barbara, Heartbreak House, Saint Joan*

Synge, John M. *Riders to the Sea*

Yeats, William Butler. *On Baile's Strand, The Player Queen, Cathleen Ni Hoolihan*

### Poetry

Graves, Robert. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

Harrison, Tony. *Selected Poems*

Housman, A. E. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

Hughes, Ted. *Selected Poems 1957-1967, Crow, Moortown, River*

Kavanagh, Patrick. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

Kinsella, Thomas. *Nightwalker & Other Poems, Notes from the Land of the Dead*

Larkin, Philip. *The Less Deceived, The Whitsun Weddings, High Windows*

MacDiarmid, Hugh. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

MacNiece, Louis. *Selected Poems (1990)*

McGuckian, Medbh. *On Ballycastle Beach, Marconi's Cottage*

Muldoon, Paul. *Selected Poems 1968-1986, Madoc*

Owen, Wilfred. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

Raine, Craig. *A Martian Sends a Postcard Home, The Onion, Memory, Rich*

Thomas, Dylan. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

Thomas, Edward. *Sel. from Norton Anthology of Modern Poetry, 2nd ed.*

Tomlinson, Charles. *Selected Poems 1951-1974*

#### Discursive Prose

Forster, E. M. *Aspects of the Novel*

Graves, Robert. *The White Goddess*

Hulme, T. E. *Speculations*

Kinsella, Thomas. "The Irish Writer" (In *Davis, Mangan, Ferguson?*)

Larkin, Philip. *Required Writing*

Lewis, Wyndham. *Time and Western Man*

Orwell, George. *Inside the Whale and Other Essays, Shooting an Elephant and Other Essays*

#### Secondary Works

Bentley, Eric. *Bernard Shaw: A Reconsideration*

Blackmur, R. P., "Anni Mirabiles, 1921-1925" (in *A Primer of Ignorance*)

Burgess, Anthony. *ReJoyce*

Cunningham, Valentine. *British Writers of the Thirties*

Davie, Donald. *Thomas Hardy and British Poetry*

Eco, Umberto. *The Aesthetics of Chaosmos: The Middle Ages of James Joyce*

Ellmann, Richard. *Yeats: The Man and the Mask, The Consciousness of Joyce*

Fussell, Paul. *The Great War and Modern Memory*

Gilbert, Sandra and Susan Gubar. *No Man's Land, Virginia Woolf*

Gordon, Lyndall. *Eliot's Early Years and Eliot's New Life*

Hynes, Samuel. *The Auden Generation*

Jameson, Fredric. *The Political Unconscious*

Kenner, Hugh. *Stoic Comedian*

Kermode, Frank. *The Romantic Image, D. H. Lawrence*

Kiberd, Declan. *Inventing Ireland*

Lodge, David. "Modernism, Antimodernism and Postmodernism," in *Working with Structuralism*, and his essays on Joyce, D. H. Lawrence, Virginia Woolf, the Thirties, Philip Larkin and Postmodernist Fiction in *The Modes of Modern Writing*

MacNeice, Louis. *The Poetry of W. B. Yeats*

Morrison, Blake. *The Movement: English Poetry & Fiction of the 1950s*

Parkinson, Thomas. *W. B. Yeats: Self Critic and The Later Poetry*

Stead, C. K. *The New Poetic: Yeats to Eliot*

Trilling, Lionel. *E. M. Forster*

Williams, Raymond. *Culture and Society 1780-1950 (Parts II and III)*

Zwerdling, Alex. *Virginia Woolf and the Real World*

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