

Part I Reading Lists

*Required Reading

Seventeenth-Century Women Writers

*Bradstreet, Anne (1612-1672). From *The Tenth Muse, Lately Sprung Up in New England* (1650) and *The Works of Anne Bradstreet*, ed. Jeannine Hensley (1967): "Epistle to the Reader by John Woodbridge," together with introductory verses by Nathaniel Ward, John Rogers, and John Woodbridge (1650), "The Prologue," "In Honour of Du Bartas," "In Honour of Queen Elizabeth," "Contemplations," "The Flesh and the Spirit," "The Author to Her Book," "Before the Birth of One of Her Children," "A Letter to Her Husband Absent upon Public Employment," "In Reference to Her Children," "In Memory of Anne Bradstreet," "To my Dear Children" (prefatory poems) and "My Dear Children" (prose), "Upon the Burning of Our House," "As Weary Pilgrim"

*Rowlandson, Mary (1637?-1711?). *The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

Eighteenth-Century Women Writers

*Foster, Hannah (1758-1840). *The Coquette* (1797)

*Rowson, Susanna (1762-1824). *Charlotte Temple* (1791)

*Wheatley, Phillis (1753-1784). From *Poems on Various Subjects, Religious and Moral* (1773) and *The Poems of Phillis Wheatley*. Ed. Julian D. Mason, Jr. (1989): Prefatorial materials from the first edition, "To Maecenas," "On Virtue," "To the University of Cambridge, in New-England," "On Being Brought from Africa to America," "On the Death of the Rev. Mr. George Whitefield. 1770," "To a Clergyman on the Death of His Lady," "On the Death of J.C. an Infant"; or "A Funeral Poem on the Death of C.E. an Infant of Twelve Months," "On Recollection," "On Imagination," "To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America," Letters to Thornton, Tanner, and Occom in *The Poems in Phillis Wheatley*

Nineteenth-Century Fiction

*Chopin, Kate. *The Awakening*

*Gilman, Charlotte Perkins. *The Yellow Wallpaper*

*Harper, Frances E. W. *Iola Leroy*

*Stowe, Harriet Beecher. *Uncle Tom's Cabin*

*Wharton, Edith. *The House of Mirth*

Nineteenth-Century Poetry

*Dickinson, Emily. Selections from *Poems of Emily Dickinson*, 3 vol., variorum ed. Thomas H. Johnson (1966), as represented in *Selections from Walt Whitman and Emily Dickinson*, a supplement to *The Heath Anthology of American Literature*, ed. Paul Lauter, 3rd ed., vol. 2 (1998). See also *Complete Poems of Emily Dickinson*, ed. Thomas H. Johnson (1960).

*Johnson, E. Pauline. *Flint and Feather: The Complete Poems of E. Pauline Johnson*, ed. Watts-Dunton (9th ed., 1924)

Twentieth-Century Fiction

*Brooks, Gwendolyn. *Maud Martha*

*Cather, Willa. *O Pioneers*

*Dove, Mourning (Humishuma). *Cogewa, the Half-Breed*

*Erdrich, Louise. *Bingo Palace*

*Hurstun, Zora Neale. *Their Eyes Were Watching God*

*Kingston, Maxine Hong. *The Woman Warrior*

*Larsen, Nella. *Passing*

*Morrison, Toni. *Beloved*

*Stein, Gertrude. *Three Lives*

*Viramontes, Helena Maria. *The Moths and Other Stories*

*Walker, Alice. *The Color Purple*

*Yamamoto, Hisaye. *Seventeen Syllables and Other Stories*

*Yesierska, Anzia. *Bread Givers*

Twentieth-Century Poetry

*Bishop, Elizabeth. Selections from *The Complete Poems, (1927-1979)* (c. 1983): "The Man Moth," "The Fish," "Over 2,000 Illustrations and a Complete Concordance," "At the Fishhouses," "Arrival at Santos," "Questions of Travel," "Squatter's Children," "Filling Stations," "Visits to St. Elizabeths," "In the Waiting Room," "Crusoe in England," "One Art," "Geography III," "Invitation to Miss Marianne Moore," *North and South*

*H. D. (Hilda Doolittle). From either *Selected Poems by H. D.* (1957); or *Selected Poems* (ed. Martz, 1988), or from the original volume *Trilogy* (ed. 1973), or *Sea Garden* (1916): "Sea Rose," "Sea Violet," "Helen"

*Plath, Sylvia. Selections from *The Collected Poems*, (ed. Hughes, 1981): "Lady Lazarus," "Point Shirley," "Ariel," "Daddy," "Cut," "Fever 103°," "Tulips," "Lesbos," "Last Words," "In Plaster," "The Disquieting Muses," "Edge," "The Bee Meeting," "The Arrival of the Bee Box," "Stings," "The Swarm," "Wintering"

*Rich, Adrienne. Selections from *The Fact of a Doorframe: Poems Selected and New, 1950-84* (c. 1984), which includes poems from *Diving into the Wreck: Poems, 1971-1972* (c. 1973) and *The Dream of a Common Language: Poems, 1974-1977* (c. 1978): "Culture and Anarchy," "Diving into the Wreck," "Jennifer's Tigers," "Living in Sin," "Snapshots of a Daughter-in-Law," "Face to Face," "Natural Resources," "Orion," "Planetarium," "To a Poet," "Toward the Solstice," "Transit," "Transcendental Etude"

Nineteenth- and Twentieth-Century Autobiography and Nonfiction

*Jacobs, Harriet. *Incidents in the Life of a Slave Girl*

*Lorde, Audre. *Zami: A New Spelling of My Name*

*Moraga, Cherrie. *Loving in the War Years*

*Required Critical Text: *Feminisms: An Anthology of Literary Theory and Criticism*. Ed. Robyn Warhol and Diane Price Herndl. Revised Ed.

For Further Reading

Seventeenth-Century Women Writers

Aphra Behn (c. 1640-1689). *Oroonoko: or, The Royal Slave* (1688); *The Rover* (drama)

Cavendish, Margaret, Duchess of Newcastle (1623-1673). Writings

Cruz, Sor Juana Ines de la (1652-95). *A Sor Juana Anthology*. Trans. Alan Trueblood, 1991

Eighteenth-Century Women Writers

Adams, Abigail (1744-1818). *The Book of Abigail and John: Selected Letters of the Adams Family 1762-1784*

Ashbridge, Elizabeth (1713-1755). *Some Account of the Early Part of the Life of Elizabeth Ashbridge, ... Written by Herself* (1774)

Brewster, Martha (1710-post 1759). *Poems on Divers Subjects* (1757)

Murray, Judith Sargent (1751-1820). "On the Equality of the Sexes"; "Desultory Thoughts"; "Observations on Female Abilities"; *The Traveller Returned* (drama); *The Medium, or Virtue Triumphant* (drama); "The Story of Margaretta" from *The Gleaner*

Stockton, Annis Boudinot (1736-1801). Selected poems from *Only for the Eye of a Friend: The Poetry of Annis Boudinot Stockton* (ed. Mulford, 1995)

Turell, Jane Coleman (1708-1735). *Some Memoirs of the Life and Death of Mrs. Jane Turell* (1741)

Warren, Mercy Otis (1728-1814). *The Group* (drama); Selections from the *Poems, Dramatic and Miscellaneous* (1790)

Nineteenth-Century Fiction

Alcott, Louisa May. *Little Women; Behind a Mask; Work*

Child, Lydia Maria. *Hobomok; Fact and Fiction* ("The Quadroons," "Slavery's Pleasant Homes")

Davis, Rebecca Harding. *Life in the Iron Mills*

Evans, August. *St. Elmo*

Freeman, Mary Wilkins. Selected stories, including "A New England Nun," "Old Woman Magoun," "A Moral Exigency," and "The Long Arm"

Gilman, Charlotte Perkins. *Herland*

Harper, Frances E. W. Selected poems

Hopkins, Pauline. *Contending Forces*

Jewett, Sarah Orne. *Country of the Pointed Firs and Other Stories; Deephaven & Other Stories*

Johnson, E. Pauline. *Moccasin Maker*

Phelps, Elizabeth Stuart. *The Silent Partner; The Story of Avis*

Sedgwick, Catharine Maria. *Hope Leslie*

Wharton, Edith. *Custom of the Country; The Age of Innocence, "Summer"*

Wilson, Harriet. *Our Nig*

Twentieth-Century Fiction

Allen, Paula Gunn. *The Woman Who Owned the Shadows*

Atwood, Margaret. *Lady Oracle; The Edible Woman*

Barnes, Djuna. *Nightwood*

Butler, Octavia. *Kindred*

Castillo, Ana. *The Mixquihuala Letters*

Cather, Willa. *My Antonia; Song of the Lark*

Chavez, Denise. *The Last of the Menu Girls*

Cisneros, Sandra. *The House on Mango Street, Woman Hollering Creek and other Stories*

Didion, Joan. *Play It As It Lays; or Slouching Toward Bethlehem*

Erdrich, Louise. *Love Medicine; Beet Queen; Tracks*

Fauset, Jessie R. *There Is Confusion or Plum Bun*

Glasgow, Ellen. *Barren Ground; The Sheltered Life; In This Our Life*

Hagedon, Jessica. *Dogeaters*

Head, Bessie. *A Question of Power*

Hurston, Zora Neale. *Jonah's Gourd Vine*

Jones, Gayl. *Corregidora; Healing*

Kincaid, Jamaica. *Annie John*

Kogawa, Joy. *Obasan*

Larsen, Nella. *Quicksand*

Laurence, Margaret. *The Diviners*

Le Sueur, Meridel. *Ripening; Selected Works*

Mansfield, Katherine. *The Short Stories of Katherine Mansfield*

Marshall, Paule. *Brown Girl, Brownstones or Praisesong for the Widow*

Morrison, Toni. *The Bluest Eye; Sula; Paradise*

Mukherjee, Bharati. *Jasmine*

O'Connor, Flannery. *The Complete Stories*

Olsen, Tillie. *Tell Me A Riddle*

Paley, Grace. *Enormous Changes at the Last Minute*

Petry, Ann. *The Street*

Piercy, Marge Piercy. *Woman on the Edge of Time*

Sarton, May. *Mrs. Stevens Hears the Mermaids Singing*

Shange, Ntozake. *Sassafras, Cypress & Indigo*

Silko, Leslie. *Ceremony*

Smedley, Agnes. *Daughter of Earth*

Stein, Gertrude *Tender Buttons*; or *The Yale Gertrude Stein* (1 volume version)

Welty, Eudora. Selected short stories

Walker, Alice. *Meridian; The Temple of My Familiar*

Williams, Sherley Anne. *Dessa Rose*

Twentieth-Century Poetry

Brooks, Gwendolyn. *Selected Poems* (c. 1963); *Family Pictures* (c. 1970); *Blacks* (c. 1987)

Cervantes, Lorna Dee. *Emplumadas*

Cisneros, Sandra. *My Wicked Wicked Ways*

Clampitt, Amy. *The Kingfisher*

Dove, Rita. *Thomas and Beulah*

Fulton, Alice. *Powers of Congress*

Giovanni, Nikki. *Black Feeling, Black Talk*

Glück, Louise. *Ararat*

Graham, Jorie. *The End of Beauty*

Harjo, Joy. *The Woman Who Fell from the Sky*

Levertov, Denise. *Collected Earlier Poems, 1940-1960* (c. 1979)

Lorde, Audre. *Chosen Poems, Old and New*

Miles, Josephine. *To All Appearances: New and Selected Poems*

Moore, Marianne. *The Complete Poems of Marianne Moore* (1967)

Mora, Pat. *Borders; Chants*

Mullen, Harryette. *Muse and Drudge*

Sanchez, Sonia. *I've Been a Woman: New and Selected Poems*

Sexton, Anne. *The Complete Poems* (1981)

Smith, Stevie. *Collected Poems* (1975; ed. MacGibbon, 1983)

Song, Cathy. *Picture Bride*

Stein, Gertrude. *Stanzas in Meditation*

Swenson, May. *New and Selected Things Taking Place*

Vigil, Evangelina. *Thirty an' Seen a Lot*

Nineteenth- and Twentieth-Century Autobiography and Nonfiction

Angelou, Angelou. *I Know Why the Caged Bird Sings*

Anzaldua, Gloria. *Borderlands/La Frontera: The New Mestiza*

Dickinson, Emily. *The Diary of Emily Dickinson* (ed. And annotated by Jamie Fuller)

Fuller, Margaret. *Woman in the Nineteenth Century*

Hellman, Lillian. *An Unfinished Woman*

Howe, Susan. *My Emily Dickinson*

Hurston, Zora Neale. *Dust Tracks on a Road; Mules and Men*

Kincaid, Jamaica. *A Small Place*

Nin, Anais. *The Diary* (all volumes)

Olsen, Tillie. *Silences*

Peabody, Elizabeth. *Conversations with Children on the Gospels* (if available, it will be listed under Bronson Alcott)

Sarton, May. *Journal of A Solitude*

Stein, Gertrude. *The Autobiography of Alice B. Toklas*

Winnemucca, Sarah. *Life among the Paiute: Their Wrongs and Claims*

Zitkala-Sa (Gertrude Bonnin). *American Indian Stories by Zitkala-Sa*: "Impressions of an Indian Childhood," "The School-Days of an Indian Girl," and "An Indian Teacher among Indians"

Modern Drama

Chavez, Denise. *Novena Narrativas y O frendas Nuevo-Mexicanas*

Churchill, Caryl. *Top Girls*

Fornes, Maria Irena. *Mud and Other Plays*

Hansberry, Lorraine. *A Raisin in the Sun*

Hellman, Lillian. *Little Foxes; The Children's Hour*

Moraga, Cherrie. *Giving Up the Ghost*

Norman, Marsha. *'Night Mother*

Shange, Ntozake. *For Colored Girls Only*

Yamauchi, Wakako. *And the Soul Shall Dance*

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