

# Part I Reading Lists

## \*Required Reading (by date of publication)

### Verse:

\*Drayton, *Poems Lyric and Pastoral* (1606), *Poly-Olbion* (1612, 1622), *Poems* (1619, 1637)

\*Amelia Lanier, *Salve Deus Rex Judaeorum*, (1611) (Ed. A. L. Rowse 1978)

\*Donne, *Poems* (1633, additions in 1635)

\*Jonson, *Epigrams, Forest* (in *Works*, 1616), *Underwoods* (in *Works*, 1640)

\*Greville, *Works* (1633)

\*Herbert, *The Temple* (1633)

\*Carew, *Poems* (1640)

\*Denham, *Cooper's Hill* (1642, 1655)

\*Milton, *Poems* (1645)

\*Waller, *Poems* (1645)

\*Suckling, *Fragmenta Aurea* (1646), *Last Remains* (1659)

\*Crashaw, *Steps to the Temple* (1646)

\*Vaughan, *Poems* (1646), *Silex Scintillans* (1650, 1655)

\*Herrick, *Hesperides, Noble Numbers* (1648)

\*Lovelace, *Lucasta* (1649, 1660 [with *Posthume Poems*])

\*Collins, *Divine Songs and Meditations* (Sidney Gottlieb, ed.) (1653)

\*King, *Poems* (1657)

\*Wroth, *Poems, Pamphilia to Amphilanthus* (MSS: ed. Roberts, 1983)

### Prose:

\*Florio, tr. *Essays of Montaigne* (1603)

\*Bacon, *Advancement of Learning* (1605), *Essays* (1597, 1612, 1625)

\*Burton, *Anatomy of Melancholy* (1621)

\*Donne, *Devotions Upon Emergent Occasions* (1624), *Deaths Duel* (1632)

\*Milton, *Reason of Church Government* (1642), *Of Education and Areopagitica* (1644), *Tenure of Kings and Magistrates* (1649), *The Ready and Easy Way* (1660)

\*Browne, *Religio Medici* (1643), *Hydriotaphia* and *The Garden of Cyrus* (1658)

\*Hobbes, *Leviathan* (1651)

\*Walton, *Lives* (1670)

**Drama (date of acting, except where "p." indicates publication):**

\*Jonson, *Volpone* (1606), *The Alchemist* (1610), *Bartholomew Fair* (1614)

\*Webster, *The White Devil* (1612), *The Duchess of Malfi* (1614?)

\*Middleton, *Chaste Maid in Cheapside* (1611), *Women, Beware Women* (1620), *A Game at Chess* (1624)

\*Middleton and Rowley, *The Changeling* (1622)

\*Ford, *'Tis Pity She's a Whore* (1629), *Broken Heart* (1629), *Perkin Warbeck* (1631),

**Criticism:**

\*Jonson, *Timber* (1640)

**Retrospectives:**

\*Milton, *Paradise Lost* (1667, 1674), *Paradise Regained* and *Samson Agonistes* (1671)

\*Marvell, *Poems* (1681)

**For Further Reading (by date of publication)**

**Verse:**

Fletcher, *Christ's Victory and Triumph* (1610)

Byrd, *Psalms, Songs, and Sonnets* (1611)

Wither, *Abuses Stript and Whipt* (1613); *The Shepherd's Hunting* (1615), *Britain's Remembrancer* (1628); *A Collection of Emblems* (1635)

Chapman, tr. *Iliad* (1611), *Odyssey* (1615)

Wither, *The Shepherd Hunting*, *Fidelia* (1615), *Hymns and Songs of the Church* (1623), *Britain's Remembrancer* (1628), *Emblems* (1635)

Wroth, *Urania* (1621)

Quarles, *Divine Poems* (1630), *Divine Fancies* (1632), *Emblems* (1635)

John Taylor, *Works* (1630); *Penniless Pilgrimage*

Herbert, *The Temple* (1633)

Randolph, *Poems* (1638)

*Justa Edouardo King* (1638)

*Bay Psalm Book* (1640)

Cleveland, *The Character of a London-Diurnall: With ... Poems* (1647; 1651)

Bradstreet, *Tenth Muse* (1650)

Davenant, *Gondibert* (1650)

Marvell, *First Anniversary of...the Lord Protector* (1655)

Cowley, *Poems* (1656)

Hall, *Emblems* (1658)

E. Herbert, *Occasional Verses* (1665)

Corbett, *Certain Elegant Poems* (1672)

[J. Marston, poems]

[Edward Taylor, poems]

[Traherne, poems and "centuries"]

**Prose:**

Cornwallis, *Essays* (1600-01)

James I, *Basilikon Doron* (1603)

Camden, *Remains Concerning Britain* (1605)

Hall, *Characters of Virtues and Vices* (1608)

King James Bible (1611)

Overbury, et al. *Characters* (1614)

Raleigh, *History of the World* (1614)

Purchas, *Purchas His Pilgrim* (1619)

Peacham, *A Complete Gentleman* (1622)

Donne, *Five Sermons* (1626,) *Juvenilia* (1633), *Six Sermons* (1634), *LXXX Sermons* (with Walton's *Life*, 1640), *Biathanatos* (1646?), *Fifty Sermons* (1649), *XXVI Sermons* (1660)

Earle, *Microcosmography* (1628)

Andrewes, *XCVI Sermons* (1629), *Private Devotions* (1647)

Prynne, *Histriomastix* (1632)

Chillingworth, *The Religion of Protestants* (1637)

Howell, *Epistolae Ho-Eliaanae* (1645, 1647)

J. Taylor, *Liberty of Prophesying* (1647)

Descartes, *Discourse* (tr. 1649)

Baxter, *The Saints' Everlasting Rest* (1650)

Fuller, *Church History of Britain* (1655)

Cavendish, *Nature's Pictures* (1656)

Harrington, *Oceana* (1656)

**Drama (date of acting, except where "p." indicates publication):**

Heywood, *Woman Killed with Kindness* (1603)

Marston, *Dutch Courtesan* (1603), *Malcontent* (1604)

Chapman, *Bussy D'Ambois*, *All Fools* (1604), *Widow's Tears* (1605)

Anon., *The Revenger's Tragedy* (1606)

Beaumont, *Knight of the Burning Pestle* (1607)

Fletcher, *The Faithful Shepherdess* (1608)

Tourneur, *The Atheist's Tragedy* (1609?)

Beaumont and Fletcher, *Philaster* (1609), *The Maid's Tragedy*, *A King and No King* (1611)

Massinger, *New Way to Pay Old Debts* (1622)

Milton, *Arcades* (1632?), *Masque at Ludlow (Comus)*, 1634)

Shirley, *The Cardinal* (1631)

Fanshawe, *Pastor Fido* (1647)

Davenant, *Siege of Rhodes* (p. 1656, 1659)

**Criticism:**

Daniel, *Defence of Rhyme* (1603)

Campion, *Observations in the Art of English Poesy* (1602)

Sandys, commentary on Ovid's *Metamorphoses* (1632)

Reynolds, *Mythomystes* (1632)

Davenant and Hobbes, *Discourse Upon Gondibert. With an Answer* (1650)

**Retrospectives:**

Behn, *Oroonoko* (1688)

**Secondary Readings (with dates of original publication):**

Arthur Barker, *Milton and the Puritan Dilemma* (1942)

Douglas Bush, *Mythology and the Renaissance Tradition in English Poetry* (1932), *English Literature in the Earlier Seventeenth Century* (rev. ed., 1965)

Ernst Cassirer, *The Platonic Renaissance in England* (tr. 1953); *The Individual and the Cosmos in Renaissance Philosophy* (tr. 1963)

Rosalie Colie, *Paradoxia Epidemica* (1966), *The Resources of Kind* (1973)

Patrick Collinson, *The Religion of Protestants: The Church in English Society 1559-1625* (1982)

M. Croll, *Style, Rhetoric, and Rhythm* (1969)

Godfrey Davies, *The Early Stuarts, 1603-1660* (1937)

A. G. Dickens, *The English Reformation* (1964)

J. Dollimore, *Radical Tragedy* (1983)

Ann Ferry, *All in War With Time* (1975)

Stanley Fish, *Surprised by Sin: the Reader in "Paradise Lost"* (1967), *Self-Consuming Artifacts: the Experience of Seventeenth-Century Literature* (1972)

Brian Gibbons, *Jacobean City Comedy* (1980)

S. Greenblatt, *Renaissance Self-Fashioning* (1980)

William Haller, *The Rise of Puritanism* (1938)

Hiram Haydn, *Counter-Renaissance* (1950)

Christopher Hill, *The Century of Revolution, 1603-1714* (1971)

John Hollander, *The Untuning of the Sky* (1961)

Fredric Jameson, *The Political Unconscious* (1981)

H. R. Jauss, *Toward an Aesthetic of Reception* (1982)

Barbara K. Lewalski, *Protestant Poetics* (1979)

L. C. Knights, *Drama and Society in the Age of Jonson* (1937)

T. S. Kuhn, *The Copernican Revolution* (1959)

Macherey, *A Theory of Literary Production* (1978)

Louis L. Martz, *The Poetry of Meditation* (1954)

Perry Miller, *The New England Mind: The Seventeenth Century* (1939)

W. Fraser, Mitchell, *English Pulpit Oratory from Andrewes to Tillotson* (1932)

William Nelson, *Fact or Fiction* (1965)

Marjorie Nicolson, *The Breaking of the Circle* (1950)

Stephen Orgel, *The Jonsonian Masque* (1965)

\_\_\_\_\_, and R. Strong, *The Theatres of the Stuart Court* (1973)

Douglas Peterson, *The English Lyric from Wyatt to Donne* (1966)

J. G. A. Pocock, *The Ancient Constitution and the Feudal Law...* (1957)

R. Popkin, *History of Scepticism from Erasmus to Descartes* (1960)

Christopher Ricks, ed., *English Poetry and Prose 1540-1674* (1970)

Isabel Rivers, *Classical and Christian Ideas in the English Renaissance* (1975)

Joseph H. Summers, *George Herbert: His Religion and Art* (1953), *The Muse's Method* (1965), *The Heirs of Donne and Jonson* (1970)

Keith Thomas, *Religion and the Decline of Magic* (1971)

G. R. Trevelyan, *England under the Stuarts* (1904)

Rosemond Tuve, *Elizabethan and Metaphysical Imagery* (1947)

Basil Willey, *Seventeenth-Century Background* (1934)

C. V. Wedgwood, *Poetry and Politics Under the Stuarts* (1960)

George Williamson, *The Senecan Amble* (1951)

A. Wolf, *A History of Science, Technology, and philosophy in the 16th and 17th Century* (1959)

Louis B. Wright, *Middle-Class Culture in Elizabethan England* (1935)

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