

Part I Reading Lists

Required Readings

*Alighieri, Dante. "Letter to Can Grande della Scala," *Criticism of Dante Alighieri*

*Aquinas. "The Nature and Domain of Sacred Doctrine, in Ten Articles," from *Summa*

Theologica

*Aristotle. *Poetics*

*Arnold, Matthew. *Culture and Anarchy*

*Auerbach, Erich. *Mimesis*, Chs. 1-2, and Epilogue

*Augustine. *Confessions*, Books 11-12

*Bakhtin, Mikhail. *The Dialogic Imagination*, Ch. 4

*Bataille, Georges. "The Notion of Expenditure," from *Visions of Excess*

*Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" and

"Theses on the Philosophy of History," from *Illuminations*; "On the Mimetic

Faculty," from *Reflections*

*Butler, Judith. "Subjects of Sex/Gender/Desire," from *Gender Trouble: Feminism and*

the Subversion of Identity

*Carby, Hazel. *Reconstructing Womanhood*, Ch. 1

*Derrida, Jacques. "Structure, Sign, and Play in the Discourse of the Human Sciences,"

from *Writing and Difference*; "White Mythology," from *Disseminations*

*Dryden, John. "An Essay of Dramatic Poesy"

*Du Bois, W. E. B. *The Souls of Black Folk*

*Durkheim, Emile. *Elementary Forms of the Religious Life*, Conclusion

*Eliot, T. S. "Tradition and the Individual Talent" and "The Function of Criticism" from
Selected Prose

*Fanon, Frantz. *Black Skin, White Masks*; "On National Culture," from *The Wretched of the Earth*

*Foucault, Michel. "Nietzsche, Genealogy, History," from *Language, Counter-Memory, Practice*; "The Discourse on Language," appended to *Archaeology of Knowledge*

*Freud, Sigmund. *The Interpretation of Dreams*, Chs. 3, 4, 6, and 7; "Fetishism," from *S.E.*, vol. 21

*Hegel, G. W. F. *The Philosophy of Fine Art*, Introduction

*Heidegger, Martin. *Poetry, Language, Thought*

*Horace. *On the Art of Poetry*

*Hume, David. *A Treatise of Human Nature*, Book I

*Irigaray, Luce. "This Sex Which Is Not One," from *This Sex Which Is Not One*

*Kant, Immanuel. *Critique of Judgement*

*Lacan, Jacques. "The Mirror Stage as Formative of the Function of the I" and "The Function and Field of Speech and Language in Psychoanalysis," from *Ecrits: A Selection*

*Lévi-Strauss, Claude. *The Savage Mind*, Ch. 1; *Introduction to the Work of Marcel Mauss*

*Longinus. *On the Sublime*

*Marx, Karl and Frederick Engels. *The German Ideology*, Part 1

*Ngugi wa Thiong'o. "The Language of African Literature," from *Decolonising the Mind*

*Nietzsche, Friedrich. *On the Genealogy of Morals*

*Plato. *The Republic*

*Rose, Jacqueline. "Femininity and Its Discontents," from *Sexuality in the Field of Vision*

*Rousseau, Jean-Jacques. "Discourse on the Sciences and Arts" (First Discourse)

*Said, Edward. *Orientalism*, Ch. 1

*de Saussure, Ferdinand. *Course in General Linguistics*

*Schiller, Friedrich. *Letters On the Aesthetic Education of Man*

*Shklovskii, Viktor. "Art as Technique," from *Russian Formalist Criticism*

*St. Paul. *Epistle to the Romans*

*Vico, Giambattista. *The New Science*, Book 2

*Woolf, Virginia. *A Room of One's Own*

For Further Reading

Abrams, M. H. *The Mirror and the Lamp*

Adams, Henry. *The Education of Henry Adams*

Adorno, Theodor. *Prisms*

Althusser, Louis. *Lenin and Philosophy*

Anzaldua, Gloria. *Borderlands/La Frontera*

Auerbach, Erich. *Mimesis*

Bachelard, Gaston. *The Poetics of Space*

Bakhtin, Mikhail. *The Dialogic Imagination*

Bal, Mieke. *Narratology*

Barthes, Roland. *S/Z*

Baudrillard, Jean. *The Mirror of Production*

Benjamin, Walter. *Illuminations*

Blackmur, R. P. *Language as Gesture*

Bloom, Harold. *The Anxiety of Influence*

Booth, Wayne. *The Rhetoric of Fiction*

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*

Brooks, Peter. *Reading For the Plot*

Burger, Peter. *Theory of the Avant-Garde*

Burke, Edmund. *A Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful*

Burke, Kenneth. *The Philosophy of Literary Form*

Butler, Judith. *Gender Trouble*

Calderon, Hector and Jose Saldivar, eds. *Criticism in the Borderlands*

Carby, Hazel. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*

Cassirer, Ernst. *The Philosophy of Symbolic Forms*

Castro, Michael. *Interpreting the Indian*

Chodorow, Nancy. *The Reproduction of Mothering*

Chomsky, Noam. *Language and Mind*

Cixous, Hélène (w/ Catherine Clément). *The Newly-Born Woman*

Clifford, James. *The Predicament of Culture*

Coleridge, Samuel Taylor. *Biographia Literaria*

Coward, Rosalind and John Ellis. *Language and Materialism*

Croce, Benedetto. *Aesthetic*

Davis, Angela. *Women, Race, and Class*

de Lauretis, Theresa. *Feminist Studies/Critical Studies*

de Man, Paul. *Blindness and Insight*

Deleuze, Gilles and Félix Guattari. *Kafka: Toward a Minor Literature*

Derrida, Jacques. *Of Grammatology*; "Différance," from *Disseminations*

Douglass, Frederick. *Narrative of the Life of Frederick Douglass*

Eco, Umberto. *Semiotics and the Theory of Language*

Eikhenbaum, Boris. "The Theory of the Formal Method"

Eliot, George. "Margaret Fuller and Mary Wollstonecraft"

Eliot, T. S. *Selected Essays*, Third Edition

Ellis, Sarah Stickney. *The Women of England*

Ellison, Ralph. *Shadow and Art*

Emerson, Ralph Waldo. "The Poet," "Circles," "Experience," and "The American Scholar"

Empson, William. *Seven Types of Ambiguity*

Fabian, Johannes. *Time and the Other*

Felski, Rita. *Feminist Aesthetics*

Fish, Stanley. *Is There a Text in This Class?*

Foucault, Michel. *Discipline and Punish*

Frye, Northrop. *The Anatomy of Criticism*

Gadamer, Hans-Georg. *Truth and Method*

Gates, Jr., Henry Louis. *The Signifying Monkey*

Geertz, Clifford. *The Interpretation of Cultures*

Genette, Gerard. *Narrative Discourse: An Essay in Method*

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic*

Gilroy, Paul. *The Black Atlantic*

Goldmann, Lucien. *The Hidden God*

Gombrich, E. H. *Art and Illusion*

Goux, Jean-Joseph. *Symbolic Economies*

Gramsci, Antonio. "The Formation of Intellectuals," from *Prison Notebooks*

Greer, Germaine. *The Female Eunuch*

Greimas, A. J. *Of Sense*

Habermas, Jürgen. *The Philosophical Discourse of Modernity*

Hirsch, E. D. *Validity in Interpretation*

Hulme, T. E. "Romanticism and Classicism"

Hurston, Zora Neale. *Mules and Men*

Irigaray, Luce. *This Sex Which Is Not One*

Jakobson, Roman and Morris Halle. *Fundamentals of Language*

James, C. L. R. *Spheres of Existence*

James, Henry. *The Art of the Novel*

Jameson, Fredric. *The Prison-House of Language*

Johnson, Samuel Johnson. *Rasselas*

Kristeva, Julia. *Revolution in Poetic Language*

Lacan, Jacques. *Ecrits*

Lessing, Gotthold Ephraim. *Laocoön*

Lévi-Strauss, Claude. *The Savage Mind*

Lukács, Georg. *Theory of the Novel*; "Reification and the Consciousness of the Proletariat," from *History and Class Consciousness*

Lyotard, François. *The Postmodern Condition*

Macherey, Pierre. *Toward a Theory of Literary Production*

Macksey, Richard and Eugenio Donato, eds. *The Structuralist Controversy*

Mallarmé, Stéphane. "The Book: A Spiritual Adventure"

Marks, Elaine and Isabelle de Courtivron, eds. *New French Feminisms*

Marx, Karl. *Capital*, Vol. 1, Ch. 1

Merleau-Ponty, Maurice. *The Prose of the World*

Mill, John Stuart. "What is Poetry?"

Millett, Kate. *Sexual Politics*

Minh-Ha, Trinh T. *Woman, Native, Other: Writing, Postcoloniality and Feminism*

Mitchell, Juliet and Jacqueline Rose, eds. *Lacan and Female Sexuality*

Mitchell, Juliet. *Psychoanalysis and Feminism*

Morrison, Toni. "Unspeakable Things Unspoken: The Afro-American Presence in American Literature"

Mukarovsky, Jan. *Aesthetic Function, Norm and Value as Social Facts*

Nietzsche, Friedrich. *The Birth of Tragedy; Beyond Good and Evil*; "Truth and Lies in the Ultra-Moral Sense"

Ong, Walter J. *The Presence of the Word*

Pater, Walter. *The Renaissance*

Piaget, Jean. *Structuralism*

Poe, Edgar Allan. "The Poetic Principle"

Pope, Alexander. "An Essay on Criticism"

Poulet, Georges. *Interior Distance*

Pratt, Mary Louise. *Toward a Speech Act Theory of Literary Discourse*

Propp, Vladimir. *Morphology of the Folktale*

Ransom, John Crowe. *The New Criticism*

Rich, Adrienne. *On Lies, Secrets, and Silence*

Richards, I. A. *Practical Criticism*

Ricoeur, Paul. *Time and Narrative*

Robert Jauss, Hans. *Toward an Aesthetic of Reception*

Rose, Jacqueline. *Sexuality in the Field of Vision*

Ruskin, John. *Modern Painters*

el Saadawi, Nawal. *The Hidden Face of Eve*

Said, Edward. *Orientalism*

Saldivar, Ramon. *Chicano Narrative*

Sartre, Jean-Paul. *What is Literature?*

Searle, John. *Speech Acts*

Sedgwick, Eve Kosofsky. *Epistemology of the Closet*

Segre, Cesare. *Structure and Time: Narration, Poetry, Models*

Shklovskii, Viktor. *Theory of Prose*

Showalter, Elaine. "Feminist Criticism in the Wilderness"

Sidney, Sir Philip. *An Apology for Poetry*

Taine, Hyppolyte. *History of English Literature*

Tate, Allan. "Literature as Knowledge"

Thompson, E. P. *The Poverty of Theory*

Todorov, Tzvetan. *Poetics of Prose*

Tomashevskii, Boris. "Thematics"

Trilling, Lionel. *Beyond Culture*

Tynianov, Jurii. "On Literary Evolution"

Uspenskii, Boris. *A Poetics of Composition*

Veese, H. Aram, ed. *The New Historicism*

Vernant, Jean-Pierre. *Myth and Thought Among the Greeks*

Vološinov, V. N. *Marxism and the Philosophy of Language*

Wall, Cheryl, ed. *Changing Our Own Words: Essays on Criticism, Theory, and Writing
by Black Women*

Weeks, Jeffrey. *Sex, Politics, and Society*

Wellek, René and Austin Warren. *Theory of Literature*

White, Hayden. *Metahistory*

Whitman, Walt. "Prefaces" to *Leaves of Grass; Democratic Vistas*

Wilde, Oscar. "The Decay of Lying"

Williams, Raymond. *Culture and Society*

Wimsatt, W. K. and Monroe Beardsley. *The Verbal Icon*

Wittig, Monique. *The Lesbian Body*

Wordsworth, William. "Preface to the Second Edition of *Lyrical Ballads*"

Wright, Richard. "Blueprint for Negro Writing"

Yeats, William Butler. *Essays and Introductions*

Zola, Emile. *The Experimental Novel*

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