

Part I Reading Lists

Primary Texts

Anthologies of Texts (useful for filling out a knowledge of the period, and as a source for some of the set texts specified below):

Bennett, Smithers, and Davis, *Early Middle English Verse and Prose* (1966)

Bevington. *Medieval Drama* (1975)

Dunn and Byrnes, *Middle English Literature* (1973, repr. 1990)

Garbaty, *Medieval English Literature* (1984)

Luria and Hoffman, *Middle English Lyrics* (1974)

Robertson, *Literature of Medieval England* (1970)

Rumble, *The Breton Lais in Middle English* (1965)

Sands, *Middle English Verse Romances* (1966)

Alliterative Morte Arthur

Ancrene Wisse

The Assembly of Ladies

The Book of Margery Kempe

Charles of Orleans, *English Poems*

Chaucer, *Complete Works*

Cleanness

Douglas, *Eneados* (prologues 1,7,8,12); *The Palice of Honour*

Dunbar, *Works* (selections), ed. Kinsley (1979)

The Flower and the Leaf

Gower, *Mirour de l'omme* and *Vox clamantis* (selections)

Confessio amantis (Prologue, 2 books, and Conclusion: 8.1993-3172)

Harley Lyrics (ed. Brook)

Havelok the Dane

Henryson, *Works* (ed. Fox 1981)

Hoccleve, *La Male Regle* and *Regiment of Princes* (prologue and selections)

James I, *The Kingis Quair*

Julian of Norwich, *Revelations of Divine Love*

Langland, *Piers Plowman* (B Text)

Lawman, *Brut* (selections in Garbaty)

Lydgate, *Poems* (ed. Norton-Smith, 1966)

Fall of Princes, Book I and Conclusion: 9.3134-3628

Siege of Thebes, Prologue

Troy Book, Prologue; 2.769-926, 4677-4762; 3.4072-4888; 4.2132-2177, 2737-3097; 5.3326-3612; Envoy

Malory, *Works* (= *Le Morte D'Arthur*)

Mum and the Sothsegger

The Owl and the Nightingale

Parliament of the Three Ages

Patience

Pearl

Richard the Redeless

Saint Erkenwald

Sir Gawain and the Green Knight

Sir Orfeo

Stanzaic Morte Arthure

Usk, *Testament of Love*

The York (or Towneley or Chester or N. Town) Cycle of Plays

Wynnere and Wastoure

Secondary Works

A. Critical / Historical

J.A.W. Bennett and Douglas Gray, *Middle English Literature* (1986)

Dorothy Bethurum, ed. *Critical Approaches to Medieval Literature* (1960)

Richard Firth Green, *Poets and Princepleasers* (1980)

Stephen G. Nichols, ed. *The New Philology*, *Speculum* 65 (1990) 1-108

Lee Patterson, *Negotiating the Past* (1987)

Derek Pearsall, *Old English and Middle English Poetry* (1977)

J.B. Severs and A.E. Hartung, eds. *A Manual of the Writings in Middle English, 1050-1500, 8 vols.* (1967-1989)

B. Chaucer

Helen Cooper, *Oxford Guides to Chaucer: The Canterbury Tales* (1989)

E.T. Donaldson, *Speaking of Chaucer* (1970)

Roger Ellis, *Patterns of Religious Narrative in the Canterbury Tales* (1987)

Donald Howard, *The Idea of the Canterbury Tales* (1975)

Robert Jordan, *Chaucer's Poetics and the Modern Reader* (1987)

H.A. Kelly, *Love and Marriage in the Age of Chaucer* (1975)

V.A. Kolve, *Chaucer and the Imagery of Narrative* (1984)

H. Marshal Leicester, *The Disenchanted Self: Representing the Subject in the Canterbury Tales* (1990)

Carl Lindahl, *Earnest Games: Folkloric Patterns in the Canterbury Tales* (1986)

Jill Mann, *Chaucer and Medieval Estates Satire* (1973)

-----, *Geoffrey Chaucer*, Feminist Readings series (1991)

Paul Olson, *The Canterbury Tales and the Good Society* (1986)

Derek Pearsall, *The Canterbury Tales* (1985)

Paul Ruggiers, ed., *Editing Chaucer: The Great Tradition* (1984)

Paul Strohm, *Social Chaucer* (1989)

Winthrop Wetherbee, *Chaucer and the Poets: An Essay on the Troilus and Criseyde* (1984)

C. Drama

Peter Happé, ed. *Medieval English Drama: A Selection of Criticism* (1984)

O.B. Hardison, *Christian Rite and Christian Drama* (1965), Essay 1

V.A. Kolve, *The Play Called Corpus Christi* (1966)

Gail McMurray Gibson, *The Theatre of Devotion* (1989)

Ekkehard Simon, ed. *The Theatre of Medieval Europe: New Research in Early Drama* (1991)

Martin Stevens, *Four Middle English Mystery Cycles* (1987)

Glynne Wickham, *Early English Stages*, Vols. 1 and 3 (1959-1981)

D. Other

David Aers, *Community, Gender, and Individual Identity* (1988)

Larry D. Benson, *Art and Tradition in Sir Gawain and the Green Knight* (1965)

-----, *Malory's Morte D'Arthur* (1976)

John Burrow, *Ricardian Poetry* (1971)

Norris J. Lacy, ed. *The New Arthurian Encyclopedia* (1991)

R.S. Loomis, ed. *Arthurian Literature in the Middle Ages* (1959)

Derek Pearsall, *John Lydgate* (1970)

Rosemary Woolf, *English Religious Lyric in the Middle Ages* (1968)

R.F. Yeager, *John Gower's Poetics: The Search for a New Arion* (1990)

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