

Part I Reading Lists

Primary Texts

The Anglo-Saxon Poetic Records:

Aelfric, *Catholic Homilies*

Aelfric, *Lives of the Saints*

Alfred the Great: translation of Augustine's *Soliloquies*, translation of Bede's *Historia Ecclesiastica*, translation of Boethius' *Consolation of Philosophy*, translation of Gregory's *Pastoral Care*, translation of Orosius' *History*

Anglo-Saxon Chronicle

Appollonius of Tyre

The Blickling Homilies

Gospel of Nicodemus

Letter of Alexander to Aristotle

Martyrology

Vercelli Homilies

Wulfstan Homilies

Secondary Texts

Adams, Eleanor N., *Old English Scholarship in England from 1566-1800*

Amos, Ashley C., *Linguistic Means of Determining the Dates of Old English Literary Texts*

Anderson, E., *Cynewulf: Structure, Style and Theme in His Poetry*

Andersson, Theodore M., *Early Epic Scenery: Homer, Virgil, and the Medieval Legacy*

Bartlett, Adeline C., *The Larger Rhetorical Patterns in Anglo-Saxon Poetry*

Bately, Janet M., *The Literary Prose of King Alfred's Reign: Translation or Transformation?*

Bjork, Robert E., *The Old English Verse Saints' Lives: A Study in Direct Discourse and the Iconography of Style*

Bonjour, Adrien, *The Digressions in **Beowulf***

Bonjour, Adrien, *Twelve **Beowulf** Papers: 1940-1960, with Additional Comments*

Bridges, Margaret, *Generic Contrast in Old English Hagiographical Poetry*

Brodeur, Arthur G., *The Art of **Beowulf***

Burlin, Robert B., *The Old English Advent: A Typological Commentary*

Caie, Graham D., *The Judgement Day Theme in Old English Poetry*

Calder, Daniel G., ed. *Old English Poetry: Essays on Style*

Calder, Daniel G., *Cynewulf*

Calder, Daniel G. and M.J.B. Allen, trans. *Sources and Analogues of Old English Poetry: The Major Latin Sources in Translation*

Calder, Daniel G., et al., trans. *Sources and Analogues of Old English Poetry II: The Major Germanic and Celtic Texts in Translation*

Chance, Jane, *Woman as Hero in Old English Literature*

Chase, Colin, *The Dating of **Beowulf***

Cherniss, Michael D., *Ingeld and Christ*

Clemos, P.A.M., *Rhythm and Cosmic Order in Old English Christian Literature: An Inaugural Lecture*

Creed, Robert P., ed. *Old English Poetry: Fifteen Essays*

Donoghue, Daniel, *Style in Old English Poetry*

Duckett, Eleanor S., *Alfred the Great: The King and His England*

Elliott, R.W.V., *Runes: An Introduction*

Foley, John Miles, *The Theory of Oral Composition: History and Methodology*

Fowler, David, *The Bible in Early English Literature*

Frantzen, Allen J., *Desire for Origins*

Frantzen, Allen J., *The Literature of Penance in Anglo-Saxon England*

Frantzen, Allen J., *King Alfred*

Gatch, Milton, *Preaching and Theology in Anglo-Saxon England: Aelfric and Wulfstan*

Godden, Malcolm and Michael Lapidge, eds., *Cambridge Companion to Old English Literature*

Godfrey, John, *The Church in Anglo-Saxon England*

Goldsmith, Margaret E., *The Mode and Meaning of **Beowulf***

Gorde, Judith N., *Old English Poetry in Medieval Christian Perspective: A Doctrinal Approach*

Green, Martin, *The Old English Elegies: New Essays in Criticism and Research*

Greenfield, Stanley B., *Hero and Exile: The Art of Old English Poetry*

Greenfield, Stanley B., *The Interpretation of Old English Poems*

Greenfield, Stanley B. and Daniel G. Calder, *A New Critical History of Old English Literature*

Haarder, Andreas, ***Beowulf**: The Appeal of a Poem*

Hansen, Elaine Tuttle, *The Solomon Complex: Reading Wisdom in Old English Poetry*

Henry, P.L., *The Early English and Celtic Lyric*

Hermann, John P., *Allegories of War: Language and Violence in Old English Poetry*

Hoover, David L., *A New Theory of Old English Meter*

Howe, Nicholas, *Migration and Myth Making in Anglo-Saxon England*

Hunter Blair, Peter, *An Introduction to Anglo-Saxon England*

Hunter Blair, Peter, *The World of Bede*

Huppé, Bernard F., *Doctrine and Poetry: Augustine's Influence on Old English Poetry*

Huppé, Bernard F., *The Web of Words*

Irving, Edward, Jr., *Rereading **Beowulf***

Isaacs, Neil D., *Structural Principles in Old English Poetry*

Lee, Alvin A., *The Guest-Hall of Eden*

Lerer, Seth, *Literacy and Power in Anglo-Saxon Literature*

Lord, Albert B., *The Singer of Tales*

Mandel, Jerome, *Alternative Readings in Old English Poetry*

Niles, John D., **Beowulf**: *The Poem and its Tradition*

O'Keefe, Katherine O'Brian, *Visible Song: Transitional Literacy in Old English Verse*

Opland, Jeff, *Anglo-Saxon Oral Poetry*

Payne, Anne F., *King Alfred and Boethius: An Analysis of the Old English Version of **The Consolation of Philosophy***

Pearsall, Derek, *Old English and Middle English Poetry*

Raw, Barbara, *The Art and Background of Old English Poetry*

Renoir, Alain, *A Key to Old Poems: The Oral Formulaic Approach to the Interpretation of West Germanic Verse*

Robinson, Fred C., **Beowulf** and the Appositive Style

Russom, Geoffrey, *Old English Meter and Linguistic Theory*

Shippey, T.A., *Old English Verse*

Stanley, E.G., ed. *Continuations and Beginnings: Studies in Old English Literature*

Stanley, E.G., *The Search for Anglo-Saxon Paganism*

Szarmach, Paul E., ed. *Studies in Earlier Old English Prose*

Szarmach, Paul E. and Bernard F. Huppé, eds. *The Old English Homily and Its Backgrounds*

Whitelock, Dorothy, *The Audience of **Beowulf***

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