

# Part I Reading Lists

Geoffrey Chaucer, "General Prologue" to The Canterbury Tales, "The Wife of Bath's Prologue and Tale"  
William Shakespeare, the Sonnets  
Edmund Spenser, "Epithalamion," The Faerie Queene, I, II (12)  
Thomas Wyatt, selected poems  
John Donne, selected Songs and Sonnets  
Ben Jonson, "To Penshurst" and other poems  
George Herbert, selected poems  
Henry Vaughan, selected poems  
Andrew Marvell, "Upon Appleton House," selected poems  
John Milton, "L'Allegro," "Il Penseroso," "Lycidas," Paradise Lost, I, VII  
John Dryden, "Mac Flecknoe", "To Mistress Anne Killegrew," "A Song for St. Cecilia's Day"  
Alexander Pope, "The Rape of the Lock," "An Essay on Criticism," I-II  
William Blake, Songs of Innocence and Songs of Experience  
George Gordon, Lord Byron, Don Juan, Canto I  
Samuel Taylor Coleridge, "The Rime of the Ancient Mariner," selected poems  
John Keats, the Odes, "The Eve of St. Agnes"  
Percy Shelley, "Adonais," "Ode to the West Wind," selected poems  
William Wordsworth, The Prelude, I, selections from Lyrical Ballads including the Intimations ode  
Robert Browning, "Fra Lippo Lippi" and selected monologues  
William Butler Yeats, The Bysantiam poems and selected poems after 1913  
T.S. Eliot, "The Love Song of J. Alfred Prufrock," The Waste Land, Four Quartets ("Burnt Norton" and "Little Gidding")  
W.H. Auden, selected poems including "Musee des Beaux Arts," "In Memory of W.B. Yeats," "In Praise of Limestone"  
Emily Dickinson, selected poems  
Walt Whitman, "Song of Myself"  
Ezra Pound, "Hugh Selwyn Mauberley," Cantos I, II  
Elizabeth Bishop, poems in Geography III  
Robert Hayden, "Middle Passage" and selected poems  
James Merrill, "Lost in Translation" and selected poems  
Sylvia Plath, selections from Ariel  
Wallace Stevens, "Notes toward a Supreme Fiction" and selected shorter poems

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