

# Part I Reading Lists

## \*Required Readings

\*Achebe, Chinua. *Things Fall Apart*

\*Aidoo, Ama Ata. *Our Sister Killjoy: of, Reflections From a Black-Eyed Squint*

\*Armah, Ayi Kwei. *The Beautiful Ones Are Not Yet Born*

\*Arundhati, Roy. *The God of Small Things*

\*Bennet, Louise. "Bans O'Ooman!," "Registration," "Dutty Tough," "Colonisation in Reverse," "Dry Foot Bwoy," "No Lickle Twang!," "Pass fe White," "Back to Africa," "Bans O'Killing," "My Dream," "Jamaica Elevate," "Colour-Bar"

\*Brand, Dionne. *no language is neutral*

\*Brathwaite, Edward Kamau. *The Arrivants*

\*Breeze, Jean Binta. *Riddym Ravings and Other Poems*

\*Cliff, Michelle. *No Telephone to Heaven*

\*Coetzee, D.M. *Waiting for the Barbarians*

\*Emecheta, Buchi. *The Joys of Motherhood*

\*Ghosh, Amitav. *The Shadow Lines*

\*Gordimer, Nadine. *The Burgher's Daughter*

\*Goodison, Lorna. *Heartease*

\*Head, Bessie. *The Collector of Treasures*

\*Hodge, Merle. *Crick Crack, Monkey*

\*Johnson, Linton Kwesi. *Tings an Times*

\*Kincaid, Jamaica. *Annie John*

\*Kureishi, Hanif. *My Beautiful Laundrette*

\*Lamming, George. *In the Castle of My Skin*

\*Lovelace, Earl. *The Wine of Astonishment*

\*Naipaul, V.S. *Mimic Men*

\*Ngugi wa Thiong'o. *Weep not, Child*

\*Okri, Ben. *The Famished Road*

\*Rhone, Trevor. *Old Story Time and Other Plays*

\*Rushdie, Salman. *Midnight's Children*

\*Selvon, Sam. *Moses Ascending*

\*Soyinka, Wole. *The Beautification of Area Boy*

\*Walcott, Derek. *The Castaway and Other Poems, Dream on Monkey Mountain*

#### For Further Reading

#### Fiction/Poetry/Drama

Achebe, Chinua. *No Longer at Ease*

Aidoo, Ama Ata. *The Dilemma of a Ghost*

Alexander, Meena. *Nampally Road*

Brodber, Erna. *Jane and Louise Will Soon Come Home, Louisiana*

Cliff, Michelle. *Abeng*

Coetzee, D.M. *Foe*

Dabydeen, David. *Coolie Odyssey*

Desai, Anita. *Bramgartner's Bombay, Clear Light of Day*

Emecheta, Buchi. *Second Class Citizen*

Espinet, Ramabai. *Nuclear Seasons: Poems*

Ghosh, Amitav. *The Circle of Reason*

Goodison, Lorna. *Baby Mother and the King of Swords*

Head, Bessie. *A Question of Power*

Kincaid, Jamaica. *Lucy*

Kureishi, Hanif. *The Black Album*

Lovelace, Earl. *The Dragon Can't Dance*

Mehta, Ved. *The Ledge Between the Streams*

Monar, Rooplall. *Koker*

Naipaul, V.S. *A House for Mr. Biswas,*

Namjoshi, Suniti. *The Mothers of Maya Diip*

Ngugi wa Thiong'o. *Petals of Blood*

Nichols, Grace. *I is a long memoried woman*

Okara, Gabriel. *The Fisherman's Invocation*

Ondaatje, Michael. *Running in the Family*

Persaud, Lakshmi. *Butterfly in the Wind*

Philip, Marlene Nourbese. *She Tries Her Tongue, Her Silence Softly Breaks*

Phillips, Caryl. *Higher Ground, Cambridge, Crossing the River*

Rhys, Jean. *Wide Sargasso Sea*

Rushdie, Salman. *Shame, The Satanic Verses*

Salkey, Andrew. *Anancy Traveller*

Saro-Wiwa, Ken. *Sozaboy*

Scott, Dennis. *Strategies*

Selvon, Sam. *The Lonely Londoners*

Senior, Olive. *Summer Lightening, Arrival of the Snakewoman and Other Stories*

Shinebourne, Janice. *The Last English Plantation*

Sistern Theatre. *Lionheart Gal: Life Stories of Jamaican Women*

Soyinka, Wole. *The Interpreters*

Tutuola, Amos. *The Palm-Wine Drinkard*

Walcott, Derek. *The Gulf, Other Poems, Omeros*

Zephaniah, Benjamin. *City Psalms*

### Theory

Ashcroft, Bill, et al. eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*

Bhabha, Homi K. *The Location of Culture*

Brathwaite, Edward. *History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry*

Brand, Dionne. *Sight Specific: Lesbians and Representation*

Cabril, Amilcar. *National Liberation and Culture*

Chatterjee, Partha. *Nationalist Thought in the Colonial World: A Derivative Discourse?*

Chinweizu. *Towards the Decolonization of African Literature*

Coetzee, J.M. *White Writing*

Fanon, Frantz. *Black Skin, White Masks, The Wretched of the Earth, Studies in a Dying Colonialism*

Gates, Henry Louis, Jr. *"Race," Writing and Difference*

Glissant, Edouard. *Caribbean Discourse*

Guha, Ranajit. *Selected Subaltern Studies*

James, C.L.R. *Beyond a Boundary*

Lamming, George. *The Pleasures of Exile*

Mannoni, O. *Prospero and Caliban: The Psychology of Colonization*

Memmi, Albert. *The Colonizer and the Colonized*

Ngugi wa Thiong'o. *Decolonizing the Mind: The Politics of Language in African Literature*

Pratt, Mary Louise. *Imperial Eyes: Transculturation*

Rushdie, Salman. *Imaginary Homelands*

Saakana, Amon Saba. *The Colonial Legacy in Caribbean Literature*

Said, Edward. *Orientalism, Culture and Imperialism*

Spivak, Gayatri Chakravorty. *Outside in the Teaching Machine*

Walcott, Derek. "The Muse of History," *The Antilles: Fragments of Epic Memory*

Williams, Patrick and Laura Chrisman, eds. *Colonial Discourse and Postcolonial Theory*