

Part I Reading Lists

*Required Readings

*Ariosto. *Orlando Furioso* (Harrington's translation)

*Ascham. *The Schoolmaster*

**Bible* (King James Version Preferred). Books: Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1, 2 Corinthians, Romans, Revelation

*Castiglione. *The Courtier* (Hoby's translation if possible)

*Cranmer. *Book of Common Prayer*

*Davies. *Orchestra, Nosce Teipsum*

*Deloney. *Jack of Newbury*

*Drayton. *Idea, The Barons Wars*

*Elyot. *The Book Named the Governor*

*Erasmus. *Praise of Folly*

*Foxye. *Book of Martyrs*

*Gascoigne. *The Adventures of Master F.J.*

*Hakluyt. *Voyages and Discoveries* (Penguin selection)

*Heywood. *A Woman Killed with Kindness*

*Hooker. *The Laws of Ecclesiastical Polity*, Book I

*Kyd. *The Spanish Tragedy*

*Lyly. *Eupheus: The Anatomy of Wit, Endimion*

*Machiavelli. *The Prince*

*Marlowe. *Tamburlaine I and II, Doctor Faustus, Jew of Malta, Edward II, Hero and Leander* (with Chapman's continuation)

*Montaigne. *Essays* (Florio's translation if possible)

*More. *Utopia; History of Richard III*

*Puttenham. *The Art of English Poesy*

*Rabelais. *Gargantua and Pantagruel*

*Shakespeare. 5 History Plays (Recommended: 2nd Tetralogy, *Antony and Cleopatra*); 5 Comedies (Recommended: *Midsummer Night's Dream, As You Like It or Twelfth Night, Measure for Measure, Winter's Tale, Tempest*); 5 Tragedies (Recommended: *Julius Caesar, Othello, Hamlet, King Lear, Macbeth*); The Sonnets.

*Sidney. *The Defense of Poesy, The Countess of Pembroke's Arcadia, Astrophil and Stella*

*Spenser. *The Faerie Queene*: Three Books (Recommended: Books 1, 3, 6) and the Mutabilitie Cantos, *The Fowre Hymnes, Amoretti, The Shepherd's Calendar, Epithalamion*

*Tasso. *Gerusalemme Liberata* (Fairfax's translation)

*Tottel's *Miscellany*

*Wroth. *Poems*

For Further Reading

Primary Texts

Arden of Faversham

Baldwin. *Beware the Cat*

Bale. *King John*

Camden. *Annales . . . regnante Elizabetha . . . ad annum 1589*

Chapman. *Seaven Books of the Iliads* (1598)

Daniel. *Delia, Complaint of Rosamund*

Dekker. *The Shoemaker's Holiday*

Fulke Greville. *Caelica, The Life of Sidney*

Smith, G.G., ed. *Elizabethan Critical Essays*

Greene. *Friar Bacon and Friar Bungay*

The Homily of Obedience

Latimer. "Sermon on the Plough" (in *Selected Sermons of Hugh Latimer*, ed. Alan Chester, 1968, pp. 28-49)

Lodge. *Rosalynde*

A Mirror for Magistrates ("Induction" and "The Tragedy of Henry, Duke of Buckingham")

Nashe. *Summer's Last Will and Testament, The Unfortunate Traveller, Pierce Penniless*

Peele. *David and Bethsabe, The Arraignement of Paris*

Sackville and Norton. *Gorboduc*

Skelton. *Colin Clout, Tunning of Eleanor Rimming, Bowge of Court, Magnificence*

Surrey. *Poems*

Wyatt. *Poems*

Secondary Texts

Altman, J. *The Tudor Play of Mind*

Bevington, David. *From **Mankind** to Marlowe*

Bradley, A.C. *Shakespearean Tragedy* (1904)

Braunmuller, A.R. and M. Hattaway. *The Cambridge Companion to English Renaissance Drama* (1991)

Bullough, G. *Narrative and Dramatic Sources of Shakespeare*, 8 vols. (1957-75)

Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*

Cave, Terence. *The Cornucopian Text: Problems of Writing in the French Renaissance* (1979)

Chambers, E.K. *The Elizabethan Stage*, 4 vols. (repr. Oxford, 1951)

Cox, James and D.S. Kastan, eds. *History of Early Modern English Drama*

Doran, Madeleine. *Endeavors of Art: A Study of Form in Elizabethan Drama* (1954)

Ferguson, M., M. Quilligan and N. Vickers, eds. *Rewriting the Renaissance*

Fineman, Joel. *Shakespeare's Perjured Eye: The Invention of Poetic Subjectivity in the Sonnets* (1986)

Freedman, Barbara. *Staging the Gaze: Postmodernism, Psychoanalysis and Shakespearean Comedy* (1991)

Greene, Thomas. *The Light in Troy: Imitation and Discovery in Renaissance Poetry* (1982)

Greenblatt, S. *Renaissance Self-Fashioning* (Chicago, 1980)

Halpern, Richard. *The Poetics of Primitive Accumulation* (1991)

Harbage and Schoenbaum, *Annals of the English Drama, 975-1700*

Heninger, Jr., S.K. *The Cosmographical Glass: Renaissance Diagrams of the Universe* (Huntington, 1977)

Hunter, G.K. *The Humanist as Courtier* (1962)

Kelly-Gadol, Joan. "Did Women Have a Renaissance," in *Women, History and Theory: The Essays of Joan Kelly* (1984), pp. 19-50.

Kristeller, P.O. *Renaissance Thought* (Harper, 1961)

Lewis, C.S. *English Literature in the Sixteenth Century, excluding Drama* (Oxford, 1954)

Mullaney, Stephen. *The Place of the Stage* (1988)

Neale, J.E. *Elizabeth* (Pelican)

Nichols, J. *The Progresses and Public Processions of Queen Elizabeth*, 3 vols. (1823)

Pollard, A.W. and G.R. Redgrave, *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland, and of English Books Printed Abroad, 1475-1640* (rev. ed. 1989?)

Rivers, I. *Classical and Christian Ideas in English Renaissance Poetry* (Allen & Unwin, 1979)

Scarbrick, J.J. *Henry VIII* (Pelican, 1971)

Seznec, Jean. *The Survival of the Pagan Gods* (1953)

Strong, R.C. *Portraits of Elizabeth I* (1963) or *The Cult of Elizabeth*

Thomas, Keith. *Religion and the Decline of Magic*

Williams, N. *Elizabeth I, Queen of England* (1967)

Wilson, F.P. and G.K. Hunter, *The English Drama, 1485-1585* (Oxford 1969)

Wind, Edgar. *Pagan Mysteries in the Renaissance* (1968)

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