

Part I Reading Lists

*Required Reading

Major Authors

*Dryden. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*. See also *Restoration Tragedy*

*Johnson. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Live of the Poets* selections in Tillotson.

*Pope. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, Horatian imitations of *Satire II.i* and *Epistle II.i*, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*

*Swift. *A Modest Proposal*, *Veres on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*

Drama: Restoration Comedy

*Behn. *The Rover*

*Congreve. *Love for Love*, *The Way of the World*

*Etherege. *The Man of Mode*

*Wycherley. *The Country Wife*

Drama: Restoration Tragedy

*Dryden. *All for Love*

*Otway. *Venice Preserv'd*

Drama: Eighteen Century

*Gay. *The Beggar's Opera*

*Lillo. *The London Merchant*

*Sheridan. *The School for Scandal* or *The Rivals*

*Steele. *The Conscious Lovers*

Novel

*Behn. *Oroonoko*

*Burney. *Evelina*

*Defoe. *Moll Flanders* or *Robinson Crusoe*

*Fielding. *Joseph Andrews* or *Tom Jones*

*Godwin. *Caleb Williams*

*Haywood. *Love in Excess*

*Lennox. *The Female Quixote*

*Richardson. *Clarissa* (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace).

*Sterne. *Tristram Shandy*

Miscellaneous

*Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.

*Blake. *Songs of Innocence and Experience, The Marriage of Heaven and Hell*

*Boswell. Selections from *The Life of Johnson* in Norton Anthology, 5th ed.

*Collier. *Mary Leapor, Ann Yearsley*. Selections in Lonsdale

*Cowper. Selections in Tillotson, plus *The Task*, Book IV

*Equiano. *Interestin Narrative of the life of Olaudah Equiano*

* Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*

*Gray. Selections in Tillotson, plus *The Bard* and letters of 1739-42 (in the ed. of P. Toynbee)

*Montagu, Lady Mary Wortley. Turkish letters

*Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park*, *A Letter from Artemisia*, *An Allusion to Horace*

*Thomson. *The Seasons*: "Winter" plus at least one other season and the "Hymn"

*Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13

For Further Reading

Anthologies

Lonsdale. *Eighteenth-Century Women Poets*, ed. Roger Lonsdale

Tillotson. *Eighteenth-Century English Literature*, ed. Tillotson, Fussell, and Waingrow

Drama

Restoration Comedy

Farquhar. *The Beaux Stratagem*

Vanbrugh. *The Relapse*

Restoration Tragedy

Lee. *The Rival Queens* or *Lucius Junius Brutus*

Eighteenth-Century Drama

Addison. *Cato*

Goldsmith. *She Stoops to Conquer*

Rowe. *The Fair Penitent*

Novel

Radcliffe. *The Italian* or *The Mysteries of Udolpho*

Smollett. *Roderick Random, Humphry Clinker*

Walpole. *The Castle of Otranto*

Miscellaneous

Bunyan. *Pilgrim's Progress*

Butler. *Hudibras*, Part I, Canto I

Collins. Selections in Tillotson

Defoe. *Shortest Way with Dissenters, A Journal of the Plague Year*. See also Novel

Dyer. *Grongar Hill*

Gibbon. Selections in Tillotson

Goldsmith. *The Deserted Village*. See also Eighteenth-Century Drama

Hume. *A Treatise of Human Nature*, I.i, II.ii

Killigrew. "Upon the Saying that My Verses were Made by Another"

Locke. Selections in Tillotson

Mandeville. Selections in Tillotson, together with the notes in the ed. of F. B. Kaye

Pepys. Selections from *Diary* in Tillotson

Shaftesbury. Selections in Tillotson

Smart. *Jubilate Agno, A Song to David*

Smith. *Theory of Moral Sentiments*, Book One

Young. *Night Thoughts*, I and VII

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