

Part I Reading Lists

*Required Readings

*Abrams, Meyer. *Natural Supernaturalism*

*Aiken, Anna Letitia (Mrs.Barbauld). "Eighteen Hundred and Eleven," "The First Fire"

*Aiken, Lucy. *Epistles on Women*

*Austen, Jane. Any two novels.

*Baillie, Joanna. *Montfort, Basil, Introductory Discourse to a Series of Plays on the Passions*

*Blake, William. *Songs of Innocence and of Experience, The Book of Thel, The Marriage of Heaven and Hell, "The Mental Traveller," The Book of Urizen, America, Auguries of Innocence*

*Lord Byron, George Gordon. *Childe Harold's Pilgrimage, Manfred, Don Juan*

*Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* and selections from *Reflections on the Revolution in France*

*Coleridge, Samuel Taylor. All the conversation poems, *The Rime of the Ancient Mariner* (1798,1815), "Christabel," "Kubla Khan," *Biographia Literaria*, Chaps. XIII, XIV, XVII-XIX.

*De Quincey, Thomas. *Confessions of an English Opium-Eater, Reflections of the Lake Poets, Suspiria de Profundis, "On the Knocking at the Gate in Macbeth"*

*Edgeworth, Maria. *Belinda or The Absentee*

*Erdman, David. *Prophet Against Empire*

*Godwin, William. *Caleb Williams*

*Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*

*Hazlitt, William. "What is the People," "Character of Mr. Burke," "Malthus," "The French Revolution", "Modern Comedy," "On Poetry in General," "Milton," "Shakespeare," from *The Spirit of the Age*: "Mr.Coleridge," "Lord Byron"

*Hemans, Felicia. *Records of Women and Siege of Valencia*

*Keats, John. All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion," selected letters

*Lamb, Charles. "The Old Familiar Faces," "On the Tragedies of Shakespeare," "Christ's Hospital Five and Thirty Years Ago," "Dream-Children: A Reverie," "A Dissertation upon Roast Pig," "The Superannuated Man."

*MacGann, Jerome J. *The Romantic Igeology*

*Mellor, Anne and Richard Matlak, eds. *British Literature 1780-1850*

*Radcliffe, Anne. *The Mysteries of Udolpho*

*Scott, Walter. One of the following: *Waverly*, *The Antiquary*, *Old Mortality*, *The Heart of Midlothian*, or *The Bride of Lammermoor*

*Shelley, Mary. *Frankenstein, Matilda*

*Shelley, Percy. "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound*, *The Cenci*, *A Defence of Poetry*

*Smith, Charlotte. *Complete Poems*

*Williams, Raymond. *Culture and Society, 1780-1850*

*Wollstonecraft, Mary. *Vindication of the Rights of Women, Maria*

*Wordsworth, Dorothy. *The Grasmere Journals*

*Wordsworth, William. *The Prelude* (1805), and Book XIV of the 1850 edition, *Lyrical Ballads* (1798,1800), from *Poems in Two Volumes*: "Resolution and Independence," "Elegiac Stanzas," "Ode Intimations of Immortality," and all the sonnets.

Secondary Works

Bate, John. *Keats*

Bloom, Harold. *The Visionary Company*

Burwick, Fredrick. *Poetic Madness*

Butler, Marilyn. *Romantics, Rebels, and Reactionaries*

Campbell, Colin. *Romantic Ethic and the Spirit of Consumerism*

Copley, Stephern and John Whale, eds. *Beyond Romanticism: New Approaches to Texts and Contexts 1780-1832*

Crompton, Louis. *Byron and Greek Love*

Curran, Stuart. *Poetic Form and British Romanticism*

Damrosch, Leopold. *Symbol and Truth in Blake's Myth*

Eaves, Morris. *Counter-Arts Conspiracy*

Ellis, Kate. *The Contested Castle*

Frye, Northrop. *Fearful Symmetry*

Hanley, Keith and Raman Selden, eds. *Revolution and English Romanticism*

Homans, Margaret. *Women Writers and Poetic Identity*

Jacobus, Mary. *Romanticism, Writing, and Sexual Difference*

Johnson, Claudia. *Equivocal Beings*

Lindenberger, Herbert. *On Wordsworth's Prelude*

Liu, Alan. *Wordsworth*

Lovejoy, Arthur O. "On the Discrimination of Romanticisms," in *Essays in the History of Ideas*

Manning, Peter. *Byron and His Fictions*

McFarland, Thomas. *Coleridge and Pantheism*

Mellor, Anne. *Mary Shelley: Her Life, Her Fictions, Her Monsters*

Mitchell, W.J.B. *Blake's Composite Art*

Poovey, Mary. *The Proper Lady and the Woman Writer*

Richardson, Alan. *Literature, Education, and Romanticism*

Richardson, Alan & Sonia Hofkosh. *Romanticism, Race, and Imperial Culture, 1780-1843*

Roe, Nicholas. *Keats and History*

Schaffer, Elinor. *"Kubla Khan" and the Fall of Jerusalem*

Thorslev, Peter. *The Byronic Hero*

Woodring, Carl. *Politics and English Romantic Poetry*

Wu, Duncan, ed. *Romanticism: A Critical Reader*

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