

Part I Reading Lists

[Emphasis should be on the history and criticism of the novel as a genre]

Required Reading:

Austen, Jane. *Emma* or *Mansfield Park*

Behn, Aphra. *Oroonoko*

Brontë, Charlotte. *Villette*

Burney, Frances. *Evelina*

Conrad, Joseph. *Nostromo* or *Lord Jim*

Defoe, Daniel. *Moll Flanders* or *Robinson Crusoe*

Dickens, Charles. *Our Mutual Friend* or *Bleak House* or *Little Dorrit*

Ellison, Ralph. *Invisible Man*

Eliot, George. *Middlemarch*

Faulkner, William. *Absalom, Absalom!* or *The Sound and the Fury*

Fielding, Henry. *Tom Jones*

Fitzgerald, F. Scott. *The Great Gatsby*

Hawthorne, Nathaniel. *The Scarlet Letter*

Hurston, Zora Neale. *Their Eyes Were Watching God*

James, Henry. *The Portrait of a Lady* or *The Golden Bowl*

Joyce, James. *Ulysses*

Kingston, Maxine Hong. *Woman Warrior*

Morrison, Toni. *The Bluest Eye*

Melville, Herman. *Moby Dick*

Pynchon, Thomas. *Gravity's Rainbow*

Radcliffe, Ann. *The Italian or Mysteries of Udolfo*

Richardson, Samuel. *Pamela*

Rushdie, Salman. *Midnight's Children* or *Shame*

Scott, Walter. *Waverley*

Sterne, Laurence. *Tristram Shandy*

Stowe, Harriet Beecher. *Uncle Tom's Cabin*

Thackeray, William. *Vanity Fair*

Twain, Mark. *Adventures of Huckleberry Finn*

Woolf, Virginia. *Mrs. Dalloway*

Wright, Richard. *Native Son*

Recommended novels:

Aarseth, Espen. *Cybertext*

Achebe, Chinua. *Things Fall Apart*

Baldwin, James. *Go Tell It On the Mountain*

Barnes, Djuna. *Nightwood*

Beckett, Samuel. *Malloy*, *Malone Dies*, and *The Unnamable*

Brown, Charles Brockden. *Wieland*

Bulosan, Carlos. *America is in the Heart*

Bowen, Elizabeth. *The Last September*

Brontë, Emily. *Wuthering Heights*

Chestnutt, Charles W. *The Marrow of Tradition*

Child, Lydia Maria. *Hobomok*

Chopin, Kate. *The Awakening*

Cliff, Michelle. *No Telephone to Heaven*

Coetzee, J.M. *Waiting for the Barbarians*

Cooper, James Fenimore. *The Last of the Mohicans*

Danielewski, Mark. *House of Leaves*

DeLillo, Don. *White Noise*

Dos Passos, John. *The 42nd Parallel*

Dreiser, Theodore. *Sister Carrie*

Edgeworth, Maria. *Belinda or The Absentee*

Emecheta, Buchi. *The Joys of Motherhood*

Forster, E.M. *Howard's End*

Foster, Hannah. *Coquette*

Fowles, John. *The French Lieutenant's Woman*

Gaskell, Elizabeth. *Mary Barton*

Godwin, William. *Caleb Williams*

Gordimer, Nadine. *The Burgher's Daughter*

Hagedorn, Jessica. *Dogeaters*

Hardy, Thomas. *Tess of the D'Urbervilles*

Haywood, Eliza. *Love in Excess*

Ishiguro, Kazuo. *The Remains of the Day*

Kogawa, Joy. *Obasan*

Lawrence, D.H. *The Rainbow*

Lee, Chang-rae. *Native Speaker or Gesture Life*

Lennox, Charlotte. *The Female Quixote*

Lewis, Matthew. *The Monk*

Mukherjee, Bharati. *Jasmine*

Rowson, Susanna. *Charlotte Temple*

Rhys, Jean. *Wide Sargasso Sea*

Silko, Leslie Marmon. *Ceremony*

Smollett, Tobias. *Humphry Clinker*

Steinbeck, John. *Grapes of Wrath*

Trollope, Anthony. *Can You Forgive Her?*

Wallace, David Foster. *Infinite Jest*

Walpole, Horace. *Castle of Otranto*

Wharton, Edith. *House of Mirth*

Wilde, Oscar. *The Importance of Being Earnest*

Recommended criticism and theory:

Allen, Paula Gunn, ed. *Studies in American Indian Literature*

Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*

Anzaldúa, Gloria. *Borderlands/La Frontera*

Baker, Houston. *The Journey Back*

Baker, Houston, ed. *Three American Literatures*

Bakhtin, Mikhail. *The Dialogic Imagination*

Berkovitch, Sacvan. *The American Jeremiad*

Booth, Wayne. *The Rhetoric of Fiction*

Carby, Hazel. *Reconstructing Womanhood*

Chase, Richard. *The American Novel and its Tradition*

Cheung, King-Kok, ed. *An Interethnic Companion to Asian American Literature*

Christian, Barbara. *Black Women Novelists*

Clery, E.J. *The Rise of Supernatural Fiction*

Douglas, Ann. *The Feminization of American Culture*

Fieldler, Leslie. *Love and Death in the American Novel*

Frank, Joseph. "Spatial Form and Modern Literature"

Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*

Gates, Henry Louis. *The Signifying Monkey*

Geismer, Maxwell. *Writers in Crisis*

Gilbert, Sandra, and Susan Gubar. *No Man's Land* (3 volumes)

James, Henry. "The Art of Fiction"

Jameson, Fredric. *The Political Unconscious*

Johnson, Claudia. *Jane Austen*

Kazin, Alfred. *On Native Grounds*

Kittler, Friedrich. *Discourse Networks 1800-1900*

Kulodny, Annette. *The Land Before Her*

Landow, George. *Hypertext 2.0*

Lawrence, D.H. *Studies in Classic American Fiction*

Lennox, Charlotte. *The Female Quixote*

Lewis, R.W.B. *The American Adam*

Lukacs, Georg. *On the Historical Novel*

Marx, Leo. *The Machine in the Garden*

McKeon, Michael. *The Origins of the English Novel*

Miles, Robert. *Gothic Genealogies*

Punter, David. *The Fiction of Terror*

Richetti, John. *Popular Fiction Before Richardson*

Richetti, John. *The English Novel in History 1700-1780*

Ruoff, A. LaVonne and Jerry W. Ward, ed. *Redefining American Literary History*

Said, Edward. *Culture and Imperialism*

Saldivar, Ramon. *Chicano Narrative*

Spencer, Jane. *The Rise of the Woman Novelist from Aphra Behn to Jane Austen*

Stepto, Robert. *From Behind the Veil*

Sundquist, Eric. *To Wake the Nation*

Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction, 1790-1860*

Tompkins, J.M.S. *The Popular Novel in England 1770-1800*

Watt, Ian. *The Rise of the Novel*

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