

Christian Reed
Part One Exam List II (Looby)

American Literature, 1800-1890

A. Primary Texts (ordered by birth year of author)

John Singleton Copley 1738-1815	◇ “Watson and the Shark” (1778) [PAINTING]
Charles Willson Peale 1741-1827	◇ “The Exhumation of the Mastodon” (1806-8) ◇ “The Artist in his Museum” (1822) [PAINTINGS]
Washington Irving 1783-1859	◇ <i>The Sketch Book of Geoffrey Crayon, Gent.</i> (1820)
David Walker 1785-1830	◇ <i>David Walker’s Appeal ... to the Colored Citizens of the World</i> (1829)
James Fenimore Cooper 1789-1851	◇ <i>The Pioneers: The Sources of the Susquehanna; a Descriptive Tale</i> (1823)
Catharine Maria Sedgwick 1789-1867	◇ <i>Hope Leslie: or, Early Times in the Massachusetts</i> (1827)
William Cullen Bryant 1794-1878	◇ “Inscription for the Entrance to a Wood” (1815) ◇ “To a Waterfowl” (1815) ◇ “The Yellow Violet” (1821) ◇ “A Forest Hymn” (1825) ◇ “To Cole, the Painter, Departing for Europe” (1829)
William Apess 1798-1839	◇ <i>A Son of the Forest</i> (1828)
Ralph Waldo Emerson 1803-1882	◇ <i>Nature</i> (1836) ◇ “The Rhodora” (1834; 1839) ◇ “The Snow-Storm” (1835; 1841) ◇ “Threnody” (1842-1844; 1846) ◇ “Days” (1851; 1857) ◇ “The American Scholar” (1837) ◇ “The Divinity School Address” (1838) ◇ “Self-Reliance” (1841) ◇ “Love” (1841) ◇ “Friendship” (1841) ◇ “The Poet” (1844) ◇ “Experience” (1844)
Nathaniel Hawthorne 1804-1864	◇ “Young Goodman Brown” (1835) ◇ “The Artist of the Beautiful” (1844) ◇ “Ethan Brand” (1850) ◇ <i>The Blithedale Romance</i> (1852)
Robert Montgomery Bird 1806-1854	◇ <i>Sheppard Lee Written by Himself</i> (1836)
Domenico Tojetti 1807-1892	◇ <i>The Progress of America</i> (1875) [PAINTING]

Edgar Allan Poe 1809-1849	<ul style="list-style-type: none"> ◇ “Israfel” (1831) ◇ “Alone” (1875) ◇ “The Raven” (1845) ◇ “To -----. Ulalume: A Ballad” (1847) ◇ “The Philosophy of Composition” (1846) ◇ “The Poetic Principle” (1850) ◇ “Ligeia” (1838) ◇ “The Man of the Crowd” (1840) ◇ “The Purloined Letter” (1844) ◇ <i>Narrative of Arthur Gordon Pym...</i> (1838)
Abraham Lincoln 1809-1865	◇ “A House Divided: Speech Delivered at Springfield, Illinois, at the Close of the Republican State Convention, June 16, 1858” (1858)
Margaret Fuller 1810-1850	◇ <i>Woman in the Nineteenth Century</i> (1845)
Harriet Beecher Stowe 1811-1896	◇ <i>Uncle Tom’s Cabin; or, Life among the Lowly</i> (1852)
Sarah Willis Parton [Fanny Fern] 1811-1872	◇ <i>Ruth Hall: a Domestic Tale of the Present Time</i> (1854)
Harriet Jacobs c. 1813-1897	◇ <i>Incidents in the Life of a Slave Girl</i> (1861)
William Wells Brown 1816-1884	◇ <i>Clotel; or, The President's Daughter</i> (1853)
Henry David Thoreau 1817-1862	<ul style="list-style-type: none"> ◇ “The Summer Rain” (1842) ◇ “Resistance to Civil Government” (1849) ◇ <i>Walden, or Life in the Woods</i> (1854)
Frederick Douglass 1818-1895	◇ <i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1845)
Walt Whitman 1819-1892	<ul style="list-style-type: none"> ◇ <i>Leaves of Grass</i> (1855) ◇ “Crossing Brooklyn Ferry” (1856) ◇ “Live Oak, with Moss” (1858-1859; 1953) ◇ “Once I Pass’d through a Populous City” (1860) ◇ “Facing West from California’s Shores” (1860) ◇ “Whoever You Are Holding Me Now in Hand” (1860) ◇ “As I Ebb’d with the Ocean of Life” (1860) ◇ “Beat! Beat! Drums” (1861) ◇ “When Lilacs Last in the Dooryard Bloom’d” (1866) ◇ <i>Democratic Vistas</i> (1871)
Herman Melville 1819-1891	<ul style="list-style-type: none"> ◇ <i>Moby-Dick; or, The Whale</i> (1851) ◇ <i>Pierre; or, The Ambiguities</i> (1852) ◇ “Bartleby, the Scrivener” (1853) ◇ “Benito Cereno” (1855) ◇ “The Paradise of Bachelors and The Tartarus of Maids” (1855)

E.D.E.N. Southworth 1819-1899	◇ <i>The Hidden Hand</i> (1859, 1888)
George Lippard 1822-1854	◇ <i>The Quaker City, Or, The Monks of Monk Hall</i> (1844)
Elizabeth Drew Stoddard 1823-1902	◇ <i>The Morgesons</i> (1862)
Francis Parkman 1823-1893	◇ <i>The Oregon Trail: Sketches of Prairie and Rocky Mountain Life</i> (1847-1849, 1849)
Thomas Wentworth Higginson 1823-1911	◇ <i>Army Life in a Black Army Regiment</i> (1870)
John William DeForest 1826-1906	◇ <i>Miss Ravenel's Conversion from Secession to Loyalty</i> (1867)
Emily Dickinson 1830-1886	◇ 1: 49, 67, 167, 178, 251, 313, 338, 357, 367, 376, 413, 490, 621, 640, 1461, 1545, 160 from <i>Complete Poems</i> [Johnson, ed.] (ca. 1858-1884) ◇ 2: 249, 252, 280, 303, 341, 435, 465, 636, 712, 823, 1082, 1207 from <i>Complete Poems</i> (ca. 1858-1884)
Rebecca Harding Davis 1831-1910	◇ "Life in the Iron Mills" (1861)
Horatio Alger Jr. 1832-1899	◇ <i>Ragged Dick; or, Street Life in New York with the Boot-Blacks</i> (1867, 1868)
Louisa May Alcott 1832-1888	◇ <i>Little Women</i> (1868, 1869)
Augusta Jane Evans 1835-1909	◇ <i>St. Elmo</i> (1866)
Samuel Langhorne Clemens [Mark Twain] 1835-1910	◇ <i>Adventures of Huckleberry Finn</i> (1884) ◇ "Fenimore Cooper's Literary Offences" (1895) ◇ "The Man That Corrupted Hadleyburg" (1899)
William Dean Howells 1837-1920	◇ <i>A Modern Instance</i> (1882)
Henry James 1843-1916	◇ <i>The American</i> (1876-1877, 1877) ◇ "Daisy Miller" (1878) ◇ "Emerson" (1888) ◇ "The Art of Fiction" (1888)
Charles Warren Stoddard 1843-1909	◇ <i>A Troubled Heart and How It Was Comforted At Last</i> (1885)
Sarah Orne Jewett 1849-1909	◇ <i>The Country of the Pointed Firs</i> (1896)
Mary E. Wilkins Freeman 1852-1930	◇ "A New England Nun" (1891) ◇ "The Revolt of 'Mother'" (1891)
Henry Blake Fuller 1857-1929	◇ <i>Bertram Cope's Year</i> (1919)

B. Critical Texts (ordered by year of text publication)

M.M. Bakhtin 1895-1975	◇ “Discourse in the Novel” (c. 1930s; 1981)
F.O. Matthiessen 1902-1950	◇ <i>American Renaissance: Art and Expression in the Age of Emerson and Whitman</i> (1941)
Henry Nash Smith 1906-1986	◇ <i>Virgin Land: The American West as Symbol and Myth</i> (1950)
R.W.B. Lewis 1917-2002	◇ <i>The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century</i> (1955)
Richard Chase	◇ <i>The American Novel and Its Tradition</i> (1957)
Leo Marx b. 1919	◇ <i>The Machine in the Garden: Technology and the Pastoral Ideal in America</i> (1964)
Leslie Fiedler 1917-2003	◇ <i>Love and Death in the American Novel</i> (1966)
Jane Tompkins	◇ <i>Sensational Designs: The Cultural Work of American Fiction, 1790-1860</i> (1985)
Leo Bersani b. 1931	◇ <i>The Freudian Body: Psychoanalysis and Art</i> (1985)
Jonathan Arac b. 1945	◇ <i>The Emergence of American Literary Narrative, 1820-1860</i> (<i>Cambridge History to American Literature</i> , Volume 2, Ed. Sacvan Bercovitch) (1995)
Jacques Rancière b. 1940	◇ “The Distribution of the Sensible” in <i>The Politics of Aesthetics</i> (2004)
Judith Butler b. 1956	◇ <i>Giving an Account of Oneself</i> (2005)