

Christian Reed
Part One Exam List III (Seltzer)

American Literature, 1890-1930

A. Primary Texts (ordered by year of author's birth)

Henry Adams 1838-1918	◇ <i>The Education of Henry Adams</i> (1907, 1919)
William James 1842-1910	◇ <i>Psychology: The Briefer Course</i> (1892)
Henry James 1843-1916	◇ "In the Cage" (1898) ◇ "The Beast in the Jungle" (1903) ◇ <i>The Ambassadors</i> (1903)
Jacob Riis 1849-1914	◇ <i>How the Other Half Lives: Studies among the Tenements of New York</i> (1890)
Kate Chopin 1850-1904	◇ <i>The Awakening</i> (1899)
Harold Fredric 1856-1898	◇ <i>The Damnation of Theron Ware</i> (1896)
Thorstein Veblen 1857-1929	◇ <i>Theory of the Leisure Class</i> (1899) EXCERPTS
Pauline Hopkins 1859-1930	◇ <i>Contending Forces: A Romance Illustrative of Negro Life in North and South</i> (1900)
Charlotte Perkins Gilman 1860-1935	◇ "The Yellow Wallpaper" (1899)
Edith Wharton 1862-1937	◇ <i>The House of Mirth</i> (1905)
W.E.B. DuBois 1868-1963	◇ <i>The Souls of Black Folk</i> (1903)
Frank Norris 1870-1902	◇ <i>McTeague</i> (1899)
James Weldon Johnson 1871-1938	◇ <i>The Autobiography of an Ex-Colored Man</i> (1912)
Charles Chesnutt 1858-1932	◇ <i>The House Behind the Cedars</i> (1900)
Scott Joplin c. 1867-1917	◇ "Maple Leaf Rag" (1899) [MUSIC]
Theodore Dreiser 1871-1945	◇ <i>Sister Carrie</i> (1900)
Stephen Crane 1871-1900	◇ <i>The Red Badge of Courage</i> (1895) ◇ "The Open Boat" (1897) ◇ "The Blue Hotel" (1898) ◇ "The Bride Comes to Yellow Sky" (1898) ◇ "The Monster" (1899)
Willa Cather 1893-1985	◇ "Paul's Case: A Study in Temperament" (1905)

1873-1947	◇ <i>The Professor's House</i> (1925)
Gertrude Stein 1874-1946	◇ <i>The Making of Americans</i> (1925)
Robert Frost 1874-1963	◇ "Mending Wall" (1914) ◇ "Home Burial" (1914) ◇ "The Wood-Pile" (1914) ◇ "The Oven Bird" (1916) ◇ "The Hill Wife" (1916) ◇ "The Witch of Coos" (1922) ◇ "Stopping by Woods on a Snowy Evening" (1923) ◇ "Desert Places" (1934) ◇ "Two Tramps in Mud Time" (1934) ◇ "Neither Out Far Nor In Deep" (1934)
Jack London 1876-1916	◇ "The White Silence" (1899) ◇ "To Build a Fire" (1902)
Carl Sandburg 1878-1967	◇ "Planked Whitefish" (c. 1916) ◇ "Cool Tombs" (1918) ◇ "Fog" (1916) ◇ "Elizabeth Umpstead" (c. 1919) ◇ "Man, the Man-Hunter" (c. 1919)
Vachel Lindsay 1879-1967	◇ "The Congo" (1913)
Wallace Stevens 1879-1955	◇ "Disillusionment of Ten O'clock" (1915) ◇ "Sunday Morning" (1915) ◇ "Thirteen Ways of Looking at a Blackbird" (1917) ◇ "The Death of a Solider" (1918) ◇ "Anecdote of the Jar" (1919) ◇ "The Emperor of Ice-Cream" (1922) ◇ "A High-Toned Old Christian Woman" (1922) ◇ "Sea Surface Full of Clouds" (1924) ◇ "The Idea of Order at Key West" (1934) ◇ "Mozart, 1935" (1935) ◇ "A Postcard from the Volcano" (1936) ◇ "Of Modern Poetry" (1940) ◇ "The Course of a Particular" (1950) ◇ "The Plain Sense of Things" (1952) ◇ "A Clear Day with No Memories" (1954) ◇ "Of Mere Being" (1955)
Williams Carlos Williams 1883-1963	◇ "The Young Housewife" (1916) ◇ "Portrait of a Lady" (1920) ◇ "Queen-Anne's-Lace" (1920) ◇ "The Widow's Lament in Springtime" (1921) ◇ "The Great Figure" (1921) ◇ "Spring and All" (1923) ◇ "To Elsie" (1923) ◇ "The Red Wheelbarrow" (1923)

	<ul style="list-style-type: none"> ◇ “Young Sycamore” (1927) ◇ <i>The Descent of Winter</i> (1928) ◇ “This is Just to Say” (1934) ◇ “The Yachts” (1935)
Ezra Pound 1885-1972	<ul style="list-style-type: none"> ◇ “What I Feel About Walt Whitman” (1909) ◇ “Portrait d’une Femme” (1912) ◇ “A Pact” (1913) ◇ “In a Station of the Metro” (1913) ◇ “The River-Merchant’s Wife: A Letter” (1915) ◇ I (“And then went down to the ship” [1915; 1925]), IX (“One year floods rose” [1923]), XLV (“With <i>Usura</i>” [1936]), LXXXI (“Zeus lies in Ceres’ bosom” [1948]), & CXVI (“Came Neptunus” [1968]) from <i>The Cantos</i> (1964, 1968)
H.D. [Hilda Doolittle] 1886-1961	<ul style="list-style-type: none"> ◇ “Mid-day” (1916) ◇ “Sea Rose” (1916) ◇ “Garden” (1916) ◇ “Helmsman” (1916) ◇ “Eurydice” (1917) ◇ [1] (“An incident here and there”) & [6] (“In me (the worm) clearly”) from <i>The Walls Do Not Fall</i> (1944)
Robinson Jeffers 1887-1962	<ul style="list-style-type: none"> ◇ “Shine, Perishing Republic” (1925) ◇ “Hurt Hawks” (1929)
Marianne Moore 1887-1972	<ul style="list-style-type: none"> ◇ “Poetry” (1921) ◇ “An Egyptian Pulled Glass Bottle in the Shape of a Fish” (1921) ◇ “The Fish” (1921) ◇ “Sojourn in the Whale” (1921) ◇ “A Grave” (1924) ◇ “Silence” (1924) ◇ “Peter” (1924) ◇ “Marriage” (1924) ◇ “An Octopus” (1924) ◇ “The Pangolin” (1936; 1941) ◇ “The Paper Nautilus” (1941; 1967)
T.S. Eliot 1888-1965	<ul style="list-style-type: none"> ◇ “The Love Song of J. Alfred Prufock” (1915) ◇ “Portrait of a Lady” (1915) ◇ “Tradition and the Individual Talent” (1919) ◇ “Gerontion” (1920) ◇ <i>The Waste Land</i> (1922) ◇ “The Hollow Men” (1925) ◇ “Burnt Norton” (1936)
Eugene O’Neill 1888-1953	<ul style="list-style-type: none"> ◇ <i>The Emperor Jones</i> (1920)
Claude McKay	<ul style="list-style-type: none"> ◇ “The Harlem Dancer” (1917)

1889-1948	<ul style="list-style-type: none"> ◇ "If We Must Die" (1919) ◇ "The White City" (1919) ◇ "The Tropics of New York" (1920) ◇ "America" (1921)
Nella Larsen 1891-1964	◇ <i>Passing</i> (1929)
Djuna Barnes 1892-1982	◇ <i>Nightwood</i> (1936)
Edna St. Vincent Millay 1892-1950	<ul style="list-style-type: none"> ◇ "I, Being Born a Woman and Distressed" (1923) ◇ "Love is not Blind" (1923) ◇ "Well, I Have Lost You" (1931) ◇ "Love is Not All" (1931)
Merian C. Cooper (1893-1973) & Ernest B. Schoedsack (1893-1979)	◇ <i>King Kong</i> (1933) [FILM]
Jean Toomer 1894-1967	◇ <i>Cane</i> (1924)
John Dos Passos 1896-1970	◇ <i>Manhattan Transfer</i> (1925)
F. Scott Fitzgerald 1896-1940	◇ <i>The Great Gatsby</i> (1925)
William Faulkner 1897-1962	◇ <i>Absalom, Absalom!</i> (1937)
Hart Crane 1899-1932	<ul style="list-style-type: none"> ◇ "October—November" (1916) ◇ "Episode of Hands" (1920) ◇ "Chaplinesque" (1921) ◇ "Porphyro in Akron" (1921) ◇ "Voyages I" (1923) ◇ "General Aims and Theories" (1925) ◇ "At Melville's Tomb" (1926) ◇ <i>The Bridge</i> (1930)
Ernest Hemingway 1899-1961	◇ <i>In Our Time</i> (1925)
Langston Hughes 1902-1967	<ul style="list-style-type: none"> ◇ "The Weary Blues" (1925) ◇ "The Cat and the Saxophone" (1926) ◇ "To the Dark Mercedes of 'El Palacio de Amor'" (1926) ◇ "Mulatto" (1927) ◇ "White Shadows" (1931) ◇ "Christ in Alabama" (1931) ◇ "Come to the Waldorf-Astoria" (1931) ◇ "Goodbye Christ" (1932) ◇ "Three Songs about Lynching" (1936) ◇ "Let America Be America Again" (1936) ◇ "Shakespeare in Harlem" (1942) ◇ "Madam and the Phone Bill" (1949)

Nathanael West 1903-1940	◇ <i>The Day of the Locust</i> (1939)
Henry Roth 1906-1995	◇ <i>Call It Sleep</i> (1934)
Richard Wright 1908-1960	◇ <i>Native Son</i> (1940)

B. Critical Texts

Georg Simmel 1858-1918	◇ “The Metropolis and Mental Life” (1903)
Walter Benjamin 1892-1940	◇ “The Work of Art in the Age of Mechanical Reproduction” (1935) ◇ “On Some Motifs in Baudelaire” (1939)
Alfred Kazin 1915-1998	◇ <i>On Native Grounds: An Interpretation of Modern American Prose Literature</i> (1942)
Hugh Kenner 1923-2003	◇ <i>The Mechanic Muse</i> (1987)
Friedrich A. Kittler b. 1943	◇ <i>Discourse Networks 1800/1900</i> (1985, trans. 1990)
Walter Benn Michaels b. 1948	◇ <i>The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century</i> (1987)
Anson Rabinbach	◇ <i>The Human Motor: Energy, Fatigue, and the Origins of Modernity</i> (1990)
Cary Nelson b. 1946	◇ <i>Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory, 1910-1945</i> (1991)
Mark Seltzer b. 1951	◇ <i>Bodies and Machines</i> (1992)
Nancy Glazener	◇ <i>Reading for Realism: The History of a U.S. Literary Institution, 1850–1910</i> (1997)
Ian Hacking b. 1936	◇ <i>Mad Travelers: Reflections on the Reality of the Transient Mental Illnesses</i> (1998)
Michael North b. 1951	◇ <i>Reading 1922: A Return to the Scene of the Modern</i> (1999)
Siobhan B. Somerville	◇ <i>Queering the Color Line: Race and the Invention of Homosexuality in American Culture</i> (2000)
Fredric Jameson b. 1934	◇ <i>A Singular Modernity: Essay on the Ontology of the Present</i> (2002)
Jennifer L. Fleissner	◇ <i>Women, Compulsion, Modernity: The Moment of American Naturalism</i> (2004)
Joseph Vogl b. 1957	◇ “Becoming-media: Galileo’s Telescope” (2007)