Christian Reed Part One Exam List I (Colacurcio)

Early American Reading List

A. Primary Texts (in three subsections, each ordered by birth year of author)

PRIMARILY PURITAN

TRIMARILITURITAN	
Álvar Núñez Cabeza de Vaca 1490-1558	◊ Relation of Álvar Núñez Cabeza de Vaca (c. 1536- 1540; 1542)
Thomas Morton	♦ Book 2 ("The Natural Endowments of the Country")
1576-1647	& Book 3 ("What People are Planted There")
1370 1017	from The New English Canaan (1637)
John Cotton	♦ "God's Promise to His Plantation" (1630)
1585-1642	♦ Mr. Cottons Rejoynder (1636)
Thomas Hooker	♦ The Soul's Implantation (1637)
1586-1647	♦ [A True Sight of Sin] from <i>The Application of</i>
1300-1047	Redemption (1657)
John Winthrop	♦ "A Model of Christian Charity" (1630; 1838)
1587-1649	♦ The Journal of John Winthrop 1630-1649: Abridged
1307-1049	Edition (1996)
William Bradford	♦ Of Plymouth Plantation (1620-1647)
1590-1657	· · · · · ·
Roger Williams	♦ A Key into the Language of America (1643) EXCERPT
1603-1683	♦ The Bloody Tenet of Persecution, for Cause of
	Conscience, Described (1644) EXCERPT
Thomas Shepard	♦ Chapter 1, Section 5 ("The fourth and last Act of
1605-1649	Christ's Power is the Work of Faith") from The
	Sound Believer (1645)
	♦ Chapter 1 from <i>The Parable of the Ten Virgins</i>
	(1636-1640; 1660)
	♦ Autobiography (1646; 1832)
Anne Bradstreet	◊ "In Honour of Queen Elizabeth" (1643; 1650)
1612-1672	♦ "The Prologue" (1650)
	♦ "Upon the Burning of Our House" (1666; 1867)
	♦ "Contemplations" (1678)
1	◊ "The Flesh and the Spirit" (1678)
	♦ "The Author to her Book" (1678)
	◊ "Before the Birth of One of Her Children" (1678)
	Employment" (1678)
	♦ "In Reference to Her Children, 23 June, 1659"
	(1678)
	◊ "In Memory of My Dear Grandchild Elizabeth
	Bradstreet, Who Deceased August, 1665, Being a

	Year and a Half Old" (1678)
	♦ "In Memory of My Dear Grandchild Anne
	Bradstreet, Who Deceased June 20, 1669, Being
	Three Years and Seven Months Old" (1678)
	♦ "On My Dear Grandchild Simon Bradstreet, Who
	Died on 16 November, 1669, Being But a Month,
	and One Day Old" (1678)
Samuel Danforth	♦ "A Brief Recognition of New England's Errand into
1626-1674	the Wilderness" (1670)
Michael Wigglesworth	♦ "The Day of Doom" (1662)
1631-1705	♦ "A Song of Emptiness" (1662)
Thomas Shepard, Jr.	♦ "Eye-Salve" (1673)
1635-1677	_j = _j = _
Edward Taylor	♦ Prologue, I.1-I.8, II.1, II.26, II.43, II.50, II.60B,
1642-1729	II.115, from Preparatory Meditations before my
10.2 1.2	Approach to the Lord's Supper. Chiefly upon the
	Doctrine preached upon the Day of
	Administration (1682-1725; 1939)
	♦ God's Determinations touching his Elect (c. 1680;
	1939)
	♦ "Upon a Spider Catching a Fly" (1939)
	♦ "Upon a Wasp Chilled with Cold" (1939)
	♦ "Huswifery" (1939)
	♦ "Upon Wedlock, and Death of Children" (c. 1682;
	1939)
	♦ "The Ebb and Flow"
Solomon Stoddard	♦ The Doctrine of the Instituted Churches (1700)
1643-1729	V The Doctrine of the Instituted Charches (1700)
Samuel Sewall	♦ Diary (1673-1729; 1878-1882)
1652-1730	V Dury (1075-1729, 1076-1002)
Cotton Mather	♦ The Wonders of the Invisible World (1693)
1663-1728	EXCERPTS
1003-1728	♦ Part I ("Antiquities"), from Part II ("Governors")
	"Bradford," "Winthrop," "Phips," from Part III
	("Ministers") "Introduction," "Johannes in
	Eremo," "Norton," "Davenport," "Appendix
	(Hooker)," from Part IV ("Harvard") "John
	Mitchell," from Part V ("Synods") Sections 1-3,
	Part VII ("Wars of the Lord") from Magnalia
	Christi Americana (1702)
W/11: D1	♦ The Christian Philosopher (1721) EXCERPTS
William Byrd	♦ The Secret Diary of William Byrd of Westover
1674-1744	(1709-1712; 1941) EXCERPTS
Jonathan Edwards	♦ "God Glorified in Man's Dependence" (1731)
1703-1758	♦ "A Divine and Supernatural Light" (1733; 1734)

	♦ A Faithful Narrative of the Surprising Conversions (1736)
	♦ "Personal Narrative" (c. 1740)
	♦ "Sinners in the Hands of an Angry God" (1741)
	♦ Part I ("Concerning the Nature of the Affections") &
	Part III, Chapters 1 ("First Sign"), 5 ("Fifth
	Sign"), and 12 ("Twelfth Sign") from Religious Affections (1746)
	♦ Part I ("Various Terms and Things Belonging to the
	Subject") Freedom of the Will (1754)
	♦ Part I ("Evidences, Representations and Testimonies,
	Confessions and Assertions") & Part IV
	("Answers to Objections") from The Great
	Christian Doctrine of Original Sin Defended
	(1758)
	♦ The Nature of True Virtue (1765)
John Woolman	♦ The Journal of John Woolman (1774)
1720-1772	♦ "Some Considerations on the Keeping of Negroes"
	(1754)
Elizabeth Ashbridge	♦ Some Account of the Fore Part of the Life of
1713-1755	Elizabeth Ashbridge (1755; 1807) EXCERPT

DECLARATIONS OF INDEPENDENCE

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♦ "The Way to Wealth" (1757)	
♦ Autobiography (1771-1790)	
♦ Letters from an American Farmer (c. 1769-80;	
1782)	
♦ The Letters of John and Abigal Adams (1774-1776;	
1895) EXCERPTS	
♦ Common Sense (1776)	
♦ Part I from <i>The Age of Reason</i> (1794)	
♦ "An Essay on Dream" from Examination of	
Prophecies (1803)	
♦ Declaration of Independence (1776)	
♦ Notes on the State of Virginia (1780-1781; 1787)	
♦ The Interesting Narrative of the Life of Olaudah	
Equiano, or Gustavus Vassa, the African (1789)	
♦ "On the Equality of the Sexes" (1790)	
♦ Numbers 1 ("General Introduction"), 2-5	
("Concerning Dangers from Foreign Force and	
Influence"), 10 ("The Union as a Safeguard	
Against Domestic Faction and Insurrection"), &	
51 ("The Structure of the Government Must	
Furnish the Proper Checks and Balances Between	

	the Different Departments") from Federalist
	Papers (1787, 1788)
Philip Freneau	♦ "A Political Litany" (1775)
1752-1832	♦ "The Rising Glory of America" with Brackenridge (1772)
	◊ "To Sir Toby" (1784; 1791)
	♦ "The Indian Burying Ground" (1787)
	♦ "The Indian Student" (1788)
	♦ "On the Causes of Political Degeneracy" (1798)
	♦ "On Observing a Large Red-streak Apple" (1822)
	♦ "The Vanity of Existence"
John Trumbull	◊ "The Death of General Warren at the Battle of
1756-1843	Bunker's Hill, June 7, 1775" (1786)
	♦ "Declaration of Independence" (1819) [PAINTINGS]
Royall Tyler	♦ The Contrast (1787)
1757-1826	, ,

INVENTING AMERICAN LITERATURE

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Hugh Henry Brackenridge	♦ Volumes I-IV from <i>Modern Chivalry</i> (1815)
1748-1816	
Timothy Dwight	♦ The Triumph of Infidelity (1788)
1752-1817	♦ Greenfield Hill (1794) EXCERPTS
Phillis Wheatley	♦ "On Being Brought from Africa to America" (1773)
c. 1753-1784	♦ "To Maecenas" (1773)
	♦ "To the University of Cambridge, in New England" (1767; 1773)
	♦ "On the Death of the Rev. Mr. George Whitefield, 1770" (1770)
	♦ "Thoughts on the Works of Providence" (1773)
	◊ "To S.M., a Young African Painter, on Seeing His Works" (1773)
	◊ "To His Excellency George Washington" (1775-◊
	1776; 1776)
	♦ "On Recollection"
	♦ "On Imagination"
	♦ "A Funeral Poem on the Death of C.E. an Infant of
	Twelve Months"
	♦ "America"
	♦ Letters (1989) EXCERPTS
Joel Barlow	◊ "The Hasty Pudding" (1793)
1754-1812	
Hannah Foster	♦ The Coquette (1797)
1758-1840	
Charles Brockden Brown	♦ Wieland (1798)

1771-1810	◊ "A Lesson on Concealment; or, Memoirs of Mary
	Selwyn" (1800)

B. 10 Critical Texts (same subsections as A, but ordered now by year of text publication)

Max Weber	♦ The Protestant Ethic and the Spirit of Capitalism
1864-1920	(1905)
Erich Auerbach 1892-1957	♦ "Figura" (1944)
Perry Miller	 ♦ The New England Mind: From Colony to Province
1905-1963	(1953) ♦ Roger Williams: His Contributions to the American
	Tradition (1953) EXCERPTS ♦ "The Puritans as Literary Artists" (with Thomas H. Johnson) from The Puritans: A Sourcebook of their Writings (1963)
Edmund S. Morgan b. 1916	♦ Visible Saints: The History of a Puritan Idea (1963)
Sacvan Bercovitch	 ◊ "Typology in Puritan New England: The Williams-
b. 1933	Cotton Controversy Reassessed" (1967) ◊ The Puritan Origins of the American Self (1975)
Enrique Dussel	♦ "Eurocentrism and Modernity (Introduction to
b. 1934	Frankfurt Lectures)" (1992)
Michael J. Colacurcio	♦ Godly Letters: The Literature of the American Puritans (2006)

Garry Willis	♦ Inventing America: Jefferson's Declaration of
b. 1934	Independence (1978)
Jacques Derrida	◊ "Declarations of Independence" (1986)
1930-2004	
Michael Warner	♦ The Letters of the Republic: Publication and the
	Public Sphere in Eighteenth-Century America
	(1990)
Jay Fliegelman	♦ Declaring Independence: Jefferson, Natural
	Language, and the Culture of Performance (1993)
Robert A. Ferguson	◊ "The American Enlightenment, 1750-1820" in The
	Cambridge History of American Literature,
	Volume 1 (Ed. Sacvan Bercovitch) (1994)
Trish Loughran	♦ The Republic in Print: Print Culture in the Age of
	U.S. Nation Building, 1770-1870 (2007)

Cathy N. Davidson	♦ Revolution and the Word: The Rise of the Novel in
	America (1994; expanded 2004)

C. Bonus: Nine Experiments (ordered by birth year of author)

William Shakespeare	♦ The Tempest (c. 1611)
George Herbert	♦ "The Church Militant" (1633)
1593-1633	(2000)
Sir Thomas Browne	♦ Hydriotaphia, Urn Burial, or a Discourse of the
1605-1682	Sepulchral Urns lately found in Norfolk (1658)
John Milton	♦ Paradise Lost (1667/1674)
1608-1674	
Andrew Marvell	♦ "Bermudas"
1621-1678	
John Barth	♦ The Sot-Weed Factor (1960)
b. 1930	
Juan José Saer	♦ <i>The Witness</i> (1983, trans. 1990)
1937-2005	
Thomas Pynchon	◊ Mason & Dixon (1997)
b. 1937	
Sean "Puffy" Combs [Puff	◊ "It's All About the Benjamins (Remix)" with Lil'
Daddy]	Kim, The L.O.X., & Notorious B.I.G. (1997)
b. 1969	