

## **U.K. 1900-2009 (North, chair)**

### **FICTION 13**

Beckett, Samuel / Watt 1941-45/53  
Carter, Angela / Nights at the Circus 1984  
Conrad, Joseph / The Secret Agent 1907  
Ford, Ford Madox / The Good Soldier 1915  
Forster, E.M. / A Passage to India 1924  
Ishiguro, Kazuo / Never Let Me Go 2005  
Joyce, James / Ulysses 1922  
Lawrence, D.H. / Women in Love 1920  
Lewis, Wyndham / Tarr 1918/28  
Mitchell, David / Cloud Atlas 2004  
Rhys, Jean / Wide Sargasso Sea 1939  
Rushdie, Salman / Midnight's Children 1981  
Woolf, Virginia / The Waves 1931

### **POETRY 17**

Auden, W. H. / Another Time 1940  
Bergvall, Caroline / Goan Atom 2001  
Bunting, Basil / Briggflatts 1966  
Gunn, Thom / Moly 1971  
Hardy, Thomas / Poems of 1912-13  
Harrison, Tony / V. 1985  
Heaney, Seamus / Death of a Naturalist 1966  
Hill, Geoffrey / King Log 1968; Mercian Hymns 1971  
Hughes, Ted / Crow 1970  
Larkin, Philip / High Windows 1974  
Lawrence, D.H. / Birds, Beasts, and Flowers 1923  
MacGreevy, Thomas / Poems 1934  
Prynne, J.H. / Kitchen Poems 1968  
Raworth, Tom / Ace 1974  
Smith, Stevie / Not Waving But Drowning 1957  
Walcott, Derek / Omeros 1990  
Yeats, W.B. / Michael Robartes and the Dancer 1921; The Tower 1928

### **NONFICTION 10**

Davie, Donald / Articulate Energy 1955  
Lodge, David / "Modernism, Post-, and Anti-" in Working with Structuralism 1981  
Auerbach, Erich / Mimesis 1946  
Morretti, Franco / Modern Epic 1995  
Williams, Raymond / Culture and Society 1958/63 (selections)  
Sherry, Vincent / The Great War and the Language of Modernism 2004  
Kenner, Hugh / The Pound Era 1971  
Miller, Tyrus / Late Modernism 1999  
Jameson / The Political Unconscious 1981  
North, Michael / The Political Aesthetic 1992