

**Megan Smith**

**Reading List: Earlier Seventeenth Century**

**Prof. Watson**

**Verse:**

1. Carew, *Poems*
2. Crashaw, *Steps to the Temple*
3. Donne, *Poems*
4. Lanyer, *Salve Deus Rex Judaeorum*
5. Herbert, *The Temple*
6. Herrick, *Hesperides*
7. Jonson, *Epigrams, Forest* (in *Works*)
8. Lovelace, *Lucasta*
9. Milton, *Poems*
10. Quarles, *Emblems*
11. Traherne, *The Poetical Works*
12. Waller, *Poems*

**Prose:**

13. Bacon, *Essays*
14. Browne, *Hydriotaphia and The Garden of Cyrus*
15. Burton, *Anatomy of Melancholy*
16. Donne, *Devotions upon Emergent Occasions, Deaths Duel*
17. Hobbes, *Leviathan*
18. Jonson, *Timber*
19. Milton, *Of Education and Areopagitica, Tenure of Kings and Magistrates, The Ready and Easy Way*

**Drama:**

20. Beaumont, *Knight of the Burning Pestle*
21. Beaumont and Fletcher, *Philaster, A King and No King*
22. Cary, *The Tragedy of Mariam*
23. Chapman, *Widow's Tears*
24. Dekker and Middleton, *The Roaring Girl*
25. Ford, *Tis Pity She's a Whore, Broken Heart*
26. Jonson, *Every Man in His Humor, Sejanus, Volpone, Epicoene, The Alchemist, Bartholomew Fair, The New Inn*
27. Marston, *The Dutch Courtesan, The Malcontent*
28. Massinger, *A New Way to Pay Old Debts*
29. Middleton, *A Trick to Catch the Old One, A Mad World, My Masters, The Revenger's Tragedy, A Chaste Maid in Cheapside, Women, Beware Women, A Game at Chess*
30. Middleton and Rowley, *The Changeling*
31. Tourneur, *The Atheist's Tragedy*
32. Webster, *The White Devil, The Duchess of Malfi*

**Retrospectives:**

33. Marvell, *Poems*
34. Milton, *Paradise Lost* and *Samson Agonistes*

**Secondary Texts:**

1. Corns, Thomas, ed. *The Cambridge Companion to Poetry: Donne to Marvell*
2. Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology, and Power in the Drama of Shakespeare and His Contemporaries*
3. Gilman, Ernest. *Iconoclasm and Poetry in the English Reformation: Down Went Dagon*
4. Hill, Christopher. *The Century of Revolution, 1603-1714*
5. Lewalski, Barbara. *Protestant Poetics*
6. Lopez, Jeremy. *Theatrical Convention and Audience Response in Early Modern Drama*
7. Marcus, Leah. *The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Old Holiday Pastimes*
8. Rivers, Isabel. *Classical and Christian Ideas in the English Renaissance*
9. Watson, Robert N. *Back to Nature: The Green and the Real in the Late Renaissance*
10. Whalen, Robert. *The Poetry of Immanence: Sacrament in Donne and Herbert*