

Megan Smith
Reading List: Sixteenth Century
Prof. Gallagher

Verse:

1. Marlowe, *Hero and Leander*
2. Ovid, *Metamorphoses* (trans. Arthur Golding)
3. Shakespeare, *Venus and Adonis, Rape of Lucrece, Sonnets*
4. Sidney, *Astrophil and Stella*
5. Robert Southwell, *St Peter's Complaint with other Poems*
6. Spenser, *The Faerie Queene* with the Mutabilitie Cantos
7. *Tottel's Miscellany* (selections)

Prose:

8. *Bible* (KJV): Genesis, Exodus, Job, Psalms, Songs of Solomon, Isaiah, Luke, John, Romans, 1, 2 Corinthians, Revelation
9. Castiglione, *The Courtier*
10. Cranmer, *Book of Common Prayer*
11. Erasmus, *Praise of Folly*
12. Foxe, *Book of Martyrs* (Select Narratives, ed. John King)
13. Garnet, *Treatise of Equivocation*
14. Hooker, *Laws of Ecclesiastical Polity: Book 1*
15. Machiavelli, *The Prince*
16. Montaigne, *Essays* (selections)
17. More, *Utopia*
18. Nashe, *The Unfortunate Traveler*
20. Sidney, *The Defense of Poesy, The Old Arcadia*

Drama:

21. *Arden of Faversham*
22. Dekker, *The Shoemaker's Holiday*
23. Greene, *Friar Bacon and Friar Bungay*
24. Heywood, *A Woman Killed by Kindness*
25. Kyd, *The Spanish Tragedy*
26. Lyly, *Endimion, Gallathea*
27. Marlowe, *Tamburlaine I and II, Faustus* (A version), *Jew of Malta, Edward II*
28. Peele, *The Old Wives' Tale*
29. Shakespeare, *Richard III, Second Tetralogy*
30. --, *A Midsummer Night's Dream, As You Like It, Much Ado about Nothing, Twelfth Night, The Tempest*
- 31.--, *Hamlet, Othello, Macbeth, King Lear, Antony and Cleopatra*

Criticism:

1. Braunmuller, A.R. and M. Hattaway, *The Cambridge Companion to Renaissance Drama*

2. De Grazia, Margaret, Maureen Quilligan, and Peter Stallybrass, *Subject and Object in Renaissance Culture*
3. Greenblatt, Stephen, *Hamlet in Purgatory*
4. Maus, Katherine, *Inwardness and Theater in the English Renaissance*
5. Schwartz, Regina, *Sacramental Poetry at the Dawn of Secularism: When God Left the World*
6. Thomas, Keith, *Religion and the Decline of Magic*
7. Wandel, Lee Palmer, *The Eucharist in the Reformation*
8. Williamson, Elizabeth, *The Materiality of Religion in Early Modern English Drama*
9. Wrightson, Keith. *English Society: 1580-1680*
10. Yates, Julian, *Error, Misuse, Failure: Object Lessons from the English Renaissance*