

ASIAN AMERICAN LITERATURE: Aesthetics, Politics, and Disciplinarity

What are the social, historical, and political foundations for the development of Asian American Studies as an academic discipline? How are Asian Americanists re-negotiating these origins in the context of the transnational "turn" and pressures to "globalize" research in academia in the 21st century? How might Asian Americanist research—the particular strategies scholars employ to address the limitations of identity politics, the need to combat ongoing social injustice, and the material consequences of globalization—provide the grounds for re-imagining American Studies and Humanities education?

FICTION:

- 1912 Eaton, Edith [Sui Sin Far]. *Mrs. Spring Fragrance*
- 1937 Kang, Younghill. *East Goes West*.
- 1946 Bulosan, Carlos. *America is in the Heart*
Okada, John. *No-No Boy*
- 1949 Mori, Toshio. Selections from *Yokohama, California*
 "Tomorrow is Coming, Children," "He Who Has the Laughing Face,"
 "Tomorrow and Today"
- 1975 Kingston, Maxine Hong. *The Woman Warrior*
- 1982 Cha, Theresa. *Dictee*
- 1988 Yamamoto, Hisaye. Selections from *Seventeen Syllables and Other Stories*
 "The High-Heeled Shoes, A Memoir," "Seventeen Syllables," "Las Vegas
 Charley"
- 1989 Lau, Evelyn. *Runaway: Diary of a Street Kid*
- 1993 Ng, Fae Myenne. *Bone*
- 1997 Cao, Lan. *Monkey Bridge*
Yamanaka, Lois-Ann. *Blu's Hanging*
Yamashita, Karen Tei. *Tropic of Orange*
Zamora, Linmark. *Rolling the R's*
- 1998 Chua, Lawrence. *Gold by the Inch*
Hwang, David Henry. *M. Butterfly* (drama)
- 1999 Lahiri, Jhumpa. *Interpreter of Maladies*
Lee, Chang-rae. *A Gesture Life*

- 2002 Keller, Nora Okja. *Fox Girl*
- 2003 Choi, Susan. *American Woman*
Thuy, Le Thi Diem. *The Gangster We Are All Looking For*
- 2004 Truong, Monique. *The Book of Salt*
- 2006 Linh Dinh. Selections from *Borderless Bodies* (poetry)
“Eating and Feeding,” “Confession,” “Travelling Man,” “Borderless Body,”
“The Wrong Meat”
- 2008 Jin, Meiling. Selections from *Song of the Boat Woman*
“Victoria,” “Song of the Boatwoman,” “The Three-breasted Woman,” “Short Fuse,” “Homecoming”
- 2009 Lai, Larissa. Selections from *Automaton Biographies* (poetry)
Shamsie, Kamila. *Burnt Shadows: A Novel*

Total Fiction: 26

CRITICISM:

Foundational Texts in Asian American Studies

1. Frank Chin et al., eds. introduction to *AIIEEEEE! An Anthology of Asian-American Writers*. Washington: Howard Univ. Press, 1983, *The Big AIIEEEEE! An Anthology of Asian-American Writers* (New York: Penguin, 1991)
2. Lisa Lowe, *Immigrant Acts: On Asian American Cultural Politics* (Duke UP, 1996)
3. Sau-ling Cynthia Wong, *Reading Asian American Literature: From Necessity to Extravagance* (Princeton UP, 1993)
4. David Palumbo-Liu, introduction to *Asian/American* (Stanford UP, 1999)

Institutionalization of Asian American Studies

5. Mark Chiang, selections from *The Cultural Capital of Asian American Studies: Autonomy and Representation in the University* (NYU P, 2009)
6. Rey Chow, “Theory, Area Studies, Cultural Studies: Issues of Pedagogy in Multiculturalism,” in *Ethics After Idealism: Theory – Culture – Ethnicity – Reading* (Indiana UP, 1998)

Re-Imagining Asian Americanist Critique

7. Rey Chow, “Postmodern Automats,” in *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (Indiana UP, 1993), “Ethics after Idealism” in *Ethics After Idealism: Theory – Culture – Ethnicity – Reading* (Indiana UP, 1998), and “From Biopower to Ethnic Difference” in *The Protestant Ethnic and the Spirit of Capitalism* (2002)
8. Rachel Lee, *The Americas of Asian American Literature* (Princeton UP, 1999)

9. David L. Eng, *Racial Castration: Managing Masculinity in Asian America* (Durham: Duke University Press, 2001)
10. Karen Shimakawa, *National Abjection: the Asian American Body On Stage* (Durham: Duke University Press, 2002)
11. Viet Thanh Nguyen, Introduction to *Race and Resistance: Literature and Politics in Asian America* (Oxford UP, 2002)
12. Vijay Prashad's, selections from *Everybody was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity* (Beacon P, 2002)
13. Kandice Chuh, *Imagine Otherwise: On Asian Americanist Critique* (Duke UP, 2003)
14. Lisa Lowe, "Intimacies of Four Continents," *Haunted by Empire: Geographies of Intimacy in North American History*, ed. Ann Laura Stoler (Duke UP, 2006)
15. Crystal Parikh, *Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Culture* (2009)
16. Jodi Kim, *Ends of Empire: Asian American Critique and the Cold War* (Minneapolis: University of Minnesota Press, 2010)
17. Eleanor Ty, selections from *Unfastened: Globality and Asian North American Narratives* (U Minnesota P, 2010)
18. Colleen Lye, "Reading for Asian American Literature." *A Companion to American Literary Studies*. Eds. Caroline Levander and Robert Levine (Wiley-Blackwell, 2011)
19. Erin Khue Ninh, *Ingratitude: The Debt-bound Daughter in Asian American Literature* (New York: New York UP, 2011)

Role of Literature/ Aesthetics

20. Jodi Melamad, *Represent and Destroy: Rationalizing Violence in the New Racial Capitalism* (U Minnesota Press, 2011)
21. Josephine Park's "A Loose Horse" in *Literary Gestures: The Aesthetic in Asian American Writing* (2005)

Total Criticism: 21