

LATER 20TH C AMERICAN LITERATURE

post-1945

In the postwar American literary scene, we see a growing number of works that exhibit a distinct global consciousness and reach beyond the borders of the U.S. nation-state. How have the effects and forces of globalization influenced the process of aesthetic production at the level of form and content? What role might aesthetics play in creating affective imaginaries that make visible (and palpable) alternative methods for rethinking relationality and political solidarity in a globalized world? How might an aesthetics that attends to the “global” help us re-imagine Americanist disciplinary politics and practice? What are the implications of theorizing a transnational American literature with respect to other categories such as postcolonial or world literature? How do theories of cosmopolitanism, postcolonialism, and transnationalism help us apprehend the “global” today, (including the cultural, politico-economic, and environmental changes wrought by globalization)?

FICTION:

- 1953 Olson, Charles. *The Mayan Letters*
- 1956 Baldwin, James. *Giovanni's Room*
- 1959 Burroughs, William. *Naked Lunch*
- 1972 Reed, Ishmael. *Mumbo Jumbo*
- 1973 Pynchon, Thomas. *Gravity's Rainbow*
- 1981 Morrison, Toni. *Tar Baby*
- 1984 Gibson, William. *Neuromancer*
- 1985 McCarthy, Cormac. *Blood Meridian*
- 1987 Butler, Octavia E. *Dawn (Xenogenesis trilogy)*
- 1988 Sterling, Bruce. *Islands in the Net*
- 1990 Kincaid, Jamaica. *Lucy*
 Yamashita, Karen Tei. *Through the Arc of the Rainforest*
- 1991 Rich, Adrienne. *Atlas of a Difficult World, 1988-1991* (poetry)
 Leslie, Marmon Silko. *Almanac of the Dead*
- 1992 Stephenson, Neal. *Snow Crash* (1992)
 Rossi, Anacristina. *The Madwoman of Gandoca* (translation)

- 1995 Ghosh, Amitav. *Calcutta Chromosome*
 Hogan, Linda. *Solar Storms*
 Montero, Mayra. *In the Palm of Darkness* (translation)
- 1998 Ozeki, Ruth. *My Year of Meats*
- 2000 Ondaatje, Michael. *Anil's Ghost*
 Powers, Richard. *Plowing the Dark*
- 2003 DeLillo, Don. *Cosmopolis*
 García, Cristina. *Monkey Hunting*
 Hagedorn, Jessica. *Dream Jungle*
- 2005 Foer, Jonathan Safran. *Extremely Loud and Incredibly Close*
 Roth, Phillip. *The Plot Against America*
- 2007 Banks, Russell. *Continental Drift*
 Díaz, Junot. *The Brief Wondrous Life of Oscar Wao*
- 2012 Jin, Ha. *Nanjing Requiem*

Total Fiction: 30

CRITICISM:

Theories of Transnationalism, Border/Hemispheric Studies

1. Gloria Anzaldúa, selections from *Borderlands/La Frontera: The New Mestiza* (1999)
2. Shelley Fisher Fishkin, "Crossroads of Cultures: The Transnational Turn in American Studies—Presidential Address to the American Studies Association, November 12, 2004," *American Quarterly* 57, no. 1 (2005): 17-57
3. Selections from *Hemispheric American Studies* (2007), eds. Caroline Levander and Robert Levine José
4. Selections from David Saldívar, *Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico* (2012)

Affect, Aesthetics and Ethics in an Age of Globalization

5. Frederic Jameson, *Postmodernism, or, The Cultural Logic of Late Capitalism* (1992)
6. Gayatri Spivak, selections from *An Aesthetic Education in the Era of Globalization* (Harvard UP, 2012)
7. David Palumbo-Liu, *The Deliverance of Others: Reading Literature in a Global Age* (2012)
8. Kwame Anthony Appiah, *Cosmopolitanism: Ethics in a World of Strangers* (2006)
9. Bruce Robbins, *Feeling Global: Internationalism in Distress* (1999)
10. Selections from *Cosmopolitics: Thinking and Feeling beyond the Nation* (1998), eds. Pheng Cheah and Bruce Robbins
11. Selections from Pheng Cheah, *Inhuman Conditions: On Cosmopolitanism and Human Rights* (2006)

Theorizing Transnational American, Postcolonial vs. World Literature

12. Edward Said, *Culture and Imperialism* (1993)
13. Homi Bhabha, selections from *Location of Culture* (1994)
14. David Damrosch, *What is World Literature? Translation/Transnation* (2003)

Total Criticism: 14