

### Earlier Seventeenth Century Reading List (Robert Watson)

#### Verse:

- Lanyer, Aemilia. Selections from *Salve Deus Rex Judaeorum* (1611) in Black et. al, eds., *The Broadview Anthology of British Literature*.
- Jonson, Ben. *Epigrams* and *The Forrest in Works* (1616)
- Wroth, Lady Mary. "The First Booke" from *The Countesse of Mountgomerie Urania* (1621) and selections from *Pamphilia to Amphilanthus* in Black et. al.
- Herbert, George. Selections from *The Temple* (1633) in Black et. al.
- Donne, John. *Songs and Sonnets* from *Poems* (1633; 1635) and *Holy Sonnets* in Cary, ed., *John Donne: Selected Poetry* (Oxford World Classics)
- Chapman, George. tr. *Odyssey* (1615)
- Milton, John. "On the Morning of Christ's Nativity," "On Shakespear," "L' Allegro," "Il Penseroso," "Lycidas," and "Sonnets 7, 16, 19, and 23" from *Poems* (1645; 1673)
- Herrick, Robert. Selections from *Hesperides* (1648) in Black et. al.
- Bradstreet, Anne. Selections from *The Tenth Muse Lately Sprung Up in America* (1650) plus "The Author to Her Book" (1666)

#### Prose:

- Florio, John. "That to Philosophise is to learn how to die," "Of the Caniballes," "Of *Cato* the younger," "That the taste of Goods or Evils doth greatly depend on the opinion we have of them," "A Custome of the Ile of *Cea*," "Of Bookes," "Of Vertue," "Of Three Good Women," "Upon some Verses of *Virgil*," "Of Physiognomy" from tr. *Essays of Montaigne* (1603)
- Bacon, Francis. *Advancement of Learning* (1605)
- Hall, Joseph. *Characters of Virtues and Vices* (1608)
- Overbury, Sir Thomas. *Characters or Witty Descriptions of the Properties of Sundry Persons* (1614)
- Milton, John. *The Doctrine and Discipline of Divorce* (1643), *Of Education*, *The Judgement of Martin Bucer* and *Areopagitica* (1644), *Colasterion* and *Tetrachordon* (1645)
- Donne, John. *Biathanatos* (1646)
- Descartes, Rene. *Discourse on Method* (tr. 1649)
- Hobbes, Thomas. "Of Man" from *Leviathan* (1651)
- Cavendish, Margaret. "The Contract" and "Assaulted and Pursued Chastity" from *Nature's Pictures* (1656)

#### Drama

- Shakespeare, William. *As You Like It* (1600?), *Hamlet* (1603?)
- Heywood, Eliza. *Woman Killed with Kindness* (1603)
- Jonson, Ben. *Epicæne, or The Silent Woman* (1609) and *Bartholomew Fair* (1614)
- Webster, John. *The Duchess of Malfi* (1614)
- Middleton, Thomas. *Women, Beware Women* (1620)
- Middleton, Thomas and Thomas Dekker. *The Roaring Girl* (1611)
- Middleton, Thomas and William Rowley. *The Changeling* (1622)

- Ford, John. *'Tis Pity She's a Whore* (1629)
- Milton, John. *Masque at Ludlow (Comus)* (1634)

#### Retrospectives

- Milton, John. *Paradise Lost* (1667; 1674), *Paradise Regained* and *Samson Agonistes* (1671)
- Marvell, Andrew. Selections from *Poems* (1681) in Black, et. al.

#### Secondary Criticism

- Knights, L.C. *Drama and Society in the Age of Jonson* (1937)
- Bush, Douglas. *English Literature in the Earlier Seventeenth Century* (rev. ed., 1965)
- Fish, Stanley. *Surprised by Sin: the Reader in "Paradise Lost"* (1967)
- Hill, Christopher. *The Century of Revolution, 1603-1714* (1971)
- Rivers, Isabel. *Classical and Christian Ideas in the English Renaissance* (1975)
- Greenblatt, Stephen. *Renaissance Self-Fashioning* (1980)
- Turner, James Grantham. *One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton* (1987)
- Jardine, Lisa. *Still Harping on Daughters: Women and Drama in the Age of Shakespeare* (1989)
- Achinstein, Sharon. *Gender, Literature and the English Revolution* (1995)
- Orgel, Stephen. *Impersonations: The Performance of Gender in Shakespeare's England* (1996)

Total Primary Texts: 33

Total Secondary Texts: 10