

Brandy Underwood
African American Literature
Part I Reading List

1. Baldwin, James. *Go Tell It on the Mountain* (1953)
2. Brown, William Wells. *Clotel; Or The President's Daughter* (1853)
3. Butler, Octavia. *Kindred* (1988)
4. Chesnut, Charles W. *House Behind the Cedars* (1900)
5. Demby, William. *The Catacombs* (1965)
6. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845)
7. Dove, Rita. *Thomas and Beulah* (1986)
8. Ellison, Ralph. *Invisible Man* (1952)
9. Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa* (1789)
10. Fauset, Jessie R. *Plum Bun* (1929)
11. Griggs, Sutton E. *Imperium in Imperio* (1899)
12. Harper, Frances E. W. *Iola Leroy; Or, Shadow Uplifted* (1892)
13. Himes, Chester. *If He Hollers Let Him Go* (1945)
14. Hughes, Langston. Selected poems (1926-1967)
15. Hurston, Zora Neale. *Mules and Men* (1935)
16. Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)
17. Johnson, James Weldon. *The Autobiography of an Ex-Colored Man* (1912)
18. Larsen, Nella. *Quicksand* (1928)
19. Lorde, Audre. *Zami: A New Spelling of My Name* (1982)

20. Marshall, Paule. *Praisesong for the Widow* (1983)
21. Morrison, Toni. *Jazz* (1992)
22. Petry, Ann. *The Street* (1946)
23. Reed, Ishmael. *Mumbo Jumbo* (1972)
24. Ross, Fran. *Oreo* (1974)
25. Trethewey, Natasha. *Bellocq's Ophelia* (2002)
26. Washington, Booker T. *Up from Slavery* (1901)
27. Walker, Alice. *Meridian* (1976)
28. Walker, Margaret. *Jubilee* (1966)
29. Wheatley, Phillis. Selected poems. (1768-1773)
30. Wilson, Harriet E. *Our Nig; Or, Sketches from the Life of a Free Black* (1859)

Critical Works

1. Baker, Houston A. *The Journey Back: Issues in Black Literature and Criticism* (1980)
2. Brown, Sterling. *The Negro in American Fiction* (1937)
3. Carby, Hazel. *Reconstructing Womanhood: The Emergence of the African American Woman* (1987)
4. Christian, Barbara. "The Race for Theory" (1987)
5. Ellison, Ralph. *Shadow and Act* (1964)
6. Hull, Gloria T., Patricia Bell Scott, and Barbara Smith, eds. *But Some of Us Are Brave: Black Women's Studies* (1982)
7. Locke, Alain. *The New Negro* (1925)
8. Spiller, Hortense J. "Mama's Baby, Papa's Maybe: An American Grammar Book" *Diacritics* (Summer 1987): 65-81.

9. Stepto, Robert. *From Behind the Veil: A Study of Afro-American Narrative* (1979)
10. Wall, Cheryl A. *Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women* (1989)