

Brandy Underwood
Early 20th-Century American Literature 1890-1940
Part I Reading List

1. Cather, Willa. *One of Ours* (1922)
2. Chesnut, Charles. *The Marrow of Tradition* (1901)
3. Chopin, Kate. *The Awakening* (1899)
4. Crane, Stephen. *Maggie, A Girl of the Streets* (1893)
5. Dos Passos, John. *1919* (1932)
6. Dreiser, Theodore. *Sister Carrie* (1900)
7. Du Bois, W.E.B. *The Souls of Black Folk* (1903)
8. Dunbar, Paul Laurence, *Select poetry* (1895)
9. Eliot, T.S. *The Waste Land* (1922)
10. Faulkner, William. *Light in August* (1932)
11. Fitzgerald, F. Scott. *The Great Gatsby* (1925)
12. Frost, Robert. *North of Boston* (1914)
13. Hemingway, Ernest. *The Sun Also Rises* (1926)
14. Hopkins, Pauline. *Contending Forces* (1900)
15. Hughes, Langston. *The Weary Blues* (1926)
16. Hurston, Zora Neale. *Their Eyes Were Watching God* (1937)
17. James, Henry. *The Ambassadors* (1903)
18. Larsen, Nella. *Passing* (1929)
19. Moore, Marianne. *Observations* (1924)
20. Norris, Frank. *McTeague* (1899)
21. O'Neill, Eugene. *The Emperor Jones* (1920)

22. Pound, Ezra. *Personae* (1926)
23. Roth, Henry. *Call It Sleep* (1934)
24. Stein, Gertrude. *Three Lives* (1909)
25. Steinbeck, John. *Grapes of Wrath* (1939)
26. Stevens, Wallace. *Harmonium* (1923)
27. Toomer, Jean. *Cane* (1923)
28. Williams, William Carlos. *Spring and All* (1923)
29. Wharton, Edith. *House of Mirth* (1905)
30. Wright, Richard. *Native Son* (1940)

Critical Works

1. Baker, Jr. Houston. *Modernism and the Harlem Renaissance* (1989)
2. Blotner, Joseph. *The Modern American Political Novel: 1900-1960* (1966)
3. Dickstein, Morris. *Leopards in the Temple: The Transformation of America Fiction 1945-1970* (2002)
4. Foley, Barbara. *Radical Representations: Politics and Form in U.S. Proletarian Fiction 1929-1941* (1993)
5. Gates, Jr. Henry Louis. *The Signifying Monkey* (1988)
6. Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American Prose Literature* (1942)
7. Kenner, Hugh. *A Homemade World: The American Modernist Writers* (1982)
8. Michaels, Walter Benn. *Our America: Nativism, Modernism, and Pluralism* (1995)
9. North, Michael. *The Dialect of Modernism: Race, Language, and Twentieth-century* (1994)
10. Sundquist, Eric. *To Wake the Nations: Race in the Making of American Literature* (1993)

Brandy Underwood
Later 20th-Century American Literature (1941-2002)
Part I Reading List

1. Baldwin, James. *Notes of a Native Son* (1955)
2. Baraka, Amiri (LeRoi Jones). *Dutchman & the Slave* (1964)
3. Brooks, Gwendolyn. *Maud Martha* (1953)
4. Cha, Theresa Kyung. *Dictee* (1982)
5. Cisneros, Sandra. *The House on Mango Street* (1984)
6. Danticat, Edwidge. *Brother, I'm Dying* (2007)
7. Didion, Joan. *Play it as it Lays* (1970)
8. Díaz, Junot. *The Brief Wonderful Life of Oscar Wao* (2007)
9. Dick, Philip K. *Do Androids Dream of Electric Sheep* (1968)
10. Jordan, June. *Things That I Do in the Dark: Selected Poetry* (1977)
11. Kincaid, Jamaica. *Lucy: A Novel* (1990)
12. Hansberry, Lorraine. *A Raisin in the Sun* (1959)
13. Hagedorn, Jessica. *Dogeaters* (2002)
14. Hogan, Linda. *Solar Storms* (1995)
15. Hong Kingston, Maxine. *Woman Warrior* (1976)
16. Jones, Gayle. *Corregidora* (1975)
17. Lahiri, Jhumpa. *Interpreter of Maladies* (1999)
18. Lee, Chang-Rae. *Native Speaker* (1995)
19. Mailer, Norman. *Armies of the Night* (1968)
20. Marshall, Paule. *Chosen Place, The Timeless People* (1969)
21. Morrison, Toni. *Song of Solomon* (1977)
22. Naylor, Gloria. *The Women of Brewster Place* (1982)