

Brandy Underwood
Later 20th-Century American Literature (1941-2002)
Part I Reading List

1. Baldwin, James. *Notes of a Native Son* (1955)
2. Baraka, Amiri (LeRoi Jones). *Dutchman & the Slave* (1964)
3. Brooks, Gwendolyn. *Maud Martha* (1953)
4. Cha, Theresa Kyung. *Dictee* (1982)
5. Cisneros, Sandra. *The House on Mango Street* (1984)
6. Danticat, Edwidge. *Brother, I'm Dying* (2007)
7. Didion, Joan. *Play it as it Lays* (1970)
8. Díaz, Junot. *The Brief Wonderful Life of Oscar Wao* (2007)
9. Dick, Philip K. *Do Androids Dream of Electric Sheep* (1968)
10. Jordan, June. *Things That I Do in the Dark: Selected Poetry* (1977)
11. Kincaid, Jamaica. *Lucy: A Novel* (1990)
12. Hansberry, Lorraine. *A Raisin in the Sun* (1959)
13. Hagedorn, Jessica. *Dogeaters* (2002)
14. Hogan, Linda. *Solar Storms* (1995)
15. Hong Kingston, Maxine. *Woman Warrior* (1976)
16. Jones, Gayle. *Corregidora* (1975)
17. Lahiri, Jhumpa. *Interpreter of Maladies* (1999)
18. Lee, Chang-Rae. *Native Speaker* (1995)
19. Mailer, Norman. *Armies of the Night* (1968)
20. Marshall, Paule. *Chosen Place, The Timeless People* (1969)
21. Morrison, Toni. *Song of Solomon* (1977)
22. Naylor, Gloria. *The Women of Brewster Place* (1982)

23. Ozeki, Ruth. *My Year of Meats* (1999)
24. Parks, Suzan-Lori. *Topdog/Underdog* (2002)
25. Philip, Marlene NourbeSe. *She Tries Her Tongue, Her Silence Softly Breaks* (1989)
26. Roth, Philip. *The Human Stain* (2000)
27. Silko, Leslie Marmon. *Gardens in the Dunes* (1999)
28. Viramontes, Helena Maria. *Under the Feet of Jesus* (1995)
29. Williams, John. *Sons of Darkness, Sons of Light: A Novel* (1969)
30. Yamashita, Karen Tei. *Tropic of Orange* (1997)

Critical Works

1. Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza* (1999)
2. Baker, Houston. "A Dream of American Form: Fictive Discourse, Black (W)holes, and a Blues Book Most Excellent" in *Blues, Ideology and Afro-American Literature: A Vernacular Theory* (1987)
3. Boyce-Davies, Carole. *Black Women, Writing and Identity: Migrations of the Subject* (1994)
4. Brooks, Daphne. *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910* (2006)
5. Edwards, Brent Hayes. *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (2003)
6. Griffin, Farah Jasmine. *Who Set You Flowin'?: The African-American Migration Narrative*. (1996)
7. Gilroy, Paul. *Darker than Blue: On the Moral Economies of Black Atlantic Culture* (2010)

8. Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. (1993)
9. Nwankwo, Ifeoma Kiddoe. *Black Cosmopolitanism: Racial Consciousness and Transnational Identity in the Nineteenth-Century Americas* (2005)
10. Sollers, Werner. *Beyond Ethnicity: Consent and Descent in American Culture*. (1987)