

**Romantic Literature (Anne Mellor)**Novels (12)

Austen, Jane. *Sense and Sensibility; Persuasion*.  
 Edgeworth, Maria. *Belinda*.  
 Godwin, William. *Caleb Williams*.  
 Hamilton, Elizabeth. *Translations of the Letters of a Hindoo Rajah*.  
 Opie, Amelia. *Adeline Mowbray*.  
 Radcliffe, Anne. *The Mysteries of Udolpho*.  
 Scott, Walter. *Waverly*.  
 Shelley, Mary. *Frankenstein; The Last Man*.  
 Smith, Charlotte. *Desmond*.  
 Wollstonecraft, Mary. *Maria*.

Poetry (10)

Aiken, Anna Letitia (Mrs. Barbauld). "Eighteen Hundred and Eleven," "The First Fire."  
 Aiken, Lucy. *Epistles on Women*.  
 Blake, William. *Songs of Innocence and of Experience, The Book of Thel, The Marriage of Heaven and Hell*, "The Mental Traveller," *The Book of Urizen, America, Auguries of Innocence*.  
 Lord Byron, George Gordon. *Childe Harold's Pilgrimage, Manfred, Don Juan*.  
 Coleridge, Samuel Taylor. All the conversation poems, *The Rime of the Ancient Mariner* (1798, 1815), "Christabel," "Kubla Khan," *Biographia Literaria*, Chaps. XIII, XIV, IVII-XIX.  
 Hemans, Felicia. *Records of Women and Siege of Valencia*.  
 Keats, John. All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion," selected letters.  
 Shelley, Percy. "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, The Cenci, A Defence of Poetry*.  
 Smith, Charlotte. *Elegiac Sonnets, Beachy Head, The Emigrants*.  
 Wordsworth, William. *The Prelude* (1805), and Book XIV of the 1850 edition, *Lyrical Ballads* (1798, 1800), from *Poems in Two Volumes*: "Resolution and Independence," "Elegiac Stanzas," "Ode Intimations of Immortality," and selected sonnets.

Miscellaneous (9)

Baillie, Joanna. *Basil, Introductory Discourse to a Series of Plays on the Passions*.  
 Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* and selections from *Reflections on the Revolution in France*.  
 De Quincey, Thomas. *Confessions of an English Opium-Eater*, "On the Knocking at the Gate in *Macbeth*."

Hazlitt, William. "The French Revolution," from *The Spirit of the Age*: "Mr. Coleridge," "Lord Byron."

Lamb, Charles. "The Old Familiar Faces," "On the Tragedies of Shakespeare," "Christ's Hospital Five and Thirty Years Ago," "Dream-Children: A Reverie," "A Dissertation upon Roast Pig," "The Superannuated Man."

More, Hannah. Selections in Mellor and Matlak.

Paine, Thomas. *The Rights of Man*.

Wollstonecraft, Mary. *Vindication of the Rights of Woman*.

Wordsworth, Dorothy. *The Grasmere Journals*.

### Criticism (10)

Abrams, M. H. *Natural Supernaturalism* (1973).

Armstrong, Nancy. *Desire and Domestic Fiction* (1990).

Bewell, Alan. *Romanticism and Colonial Disease* (2003).

Johnson, Claudia. *Jane Austen: Women, Politics, and the Novel* (1988).

Makdisi, Saree. *Romantic Imperialism* (1998).

McGann, Jerome. *The Romantic Ideology* (1983).

Mellor, Anne. *Romanticism and Gender* (1993).

Miles, Robert. *Gothic Writing, 1750-1820: A Genealogy* (1993).

Poovey, Mary. *The Proper Lady and the Woman Writer* (1984).

Taylor, Barbara. *Mary Wollstonecraft and the Feminist Imagination* (2003).