

Later Twentieth Century American

Joyce Warren

Prof. Caroline Streeter

**Primary Texts**

Wright, Richard. Native Son. 1940

Faulkner, William. Intruder in the Dust. 1948.

Ellison, Ralph. Invisible Man. 1952.

Baldwin, James. Giovanni's Room. 1956.

Ginsberg, Allen. Howl. 1956.

Nabokov, Vladimir. Pale Fire. 1962.

Pynchon, Thomas. The Crying of Lot 49. 1966.

Styron, William. The Confessions of Nat Turner. 1967.

Barth, John. Lost in the Funhouse. 1968.

Doctorow, E.L. The Book of Daniel. 1971.

Acosta, Oscar Zeta. Revolt of the Cockroach People. 1973.

Ross, Fran. Oreo. 1974.

Callenbach, Ernest. Ecotopia. 1975.

Walker, Alice. Meridian. 1976.

Silko, Leslie Marmon. Ceremony. 1977.

Erdrich, Louise. Love Medicine. 1984.

DeLillo, Don. White Noise. 1985.

Abbey, Edward. Desert Solitaire: A Season in the Wilderness. 1985.

Butler, Octavia. Dawn. 1987.

Morrison, Toni. Beloved. 1987.

Hong Kingston, Maxine. Tripmaster Monkey. 1989.

Cisneros, Sandra. Woman Hollering Creek. 1991.

García, Cristina. Dreaming in Cuban. 1992.

Viramontes, Helena Maria. Under the Feet of Jesus. 1995.

Roth, Phillip. The Human Stain. 2000.

Franzen, Jonathan. The Corrections. 2001.

Auster, Paul. The Book of Illusions. 2002.

Jones, Edward P. The Known World. 2004.

Atwood, Margaret. Oryx and Crake. 2004.

Foer, Jonathan Safran. Extremely Loud and Incredibly Close. 2005.

Phillips, Caryl. Dancing in the Dark. 2005.

**Critical Texts**

Merchant, Carolyn. Ecology (Key Concepts in Critical Theory). 1994.

Appiah, Kwame Anthony. "Is the 'Post-' in 'Postcolonial' the 'Post-' in 'Postmodern'?" in Dangerous Liaisons. 1997.

Anderson, Perry. The Origins of Postmodernity. 1998.

- Douglas, Ann. "Periodizing the American Century: Modernism, Postmodernism, and Postcolonialism in the Cold War Context" in *Modern/Modernity*. 1998.
- Buell, Lawrence. *Writing for an Endangered World*. 2001.
- Brady, Mary Pat. *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*. 2002. (Selections)
- Davis, Angela. *Abolition Democracy: Beyond Empire, Prisons, and Torture*. 2005.
- Gilbert, Sandra M. and Susan Gubar, Eds. *Feminist Literary Theory and Criticism: A Norton Reader*. 2007. (Selections)
- Saito, Natsu Taylor. *From Chinese Exclusion to Guantánamo Bay: Plenary Power and the Prerogative Space*. 2007.
- Ryan, Tim A. *Calls and Responses: The American Novel of Slavery Since Gone With the Wind*. 2008.