The Medieval and Renaissance Student Association (MaRSA) of California State University, Long Beach is seeking individual papers as well as panel submissions for their graduate student conference. The conference will be held at the Karl Anatol Center on the campus of CSULB on March 21st, 2019.

This year’s theme engages with the concepts of the sacred and the profane within the religions, cultures, and histories of the Middle Ages and the Early Modern Era. Thus, papers and topics that MaRSA would like to engage with embrace the many facets of medieval and renaissance ideals of the divine and the sacrreligious. As an interdisciplinary conference, we welcome submissions from a wide array of disciplines focusing on the art, literature, and history of the period. Paper and panel topics might address issues (but are not limited to) the following:

- Divine presences such as angels, mystics, saints, and demons
- Sacred or Liminal spaces and/or identities in medieval and/or Renaissance narratives
- Peripheral and/or non-literary medieval and Renaissance texts
- The appropriation of medieval and Renaissance culture in contemporary political movements and/or popular culture
- Educational and pedagogical approaches to theological ideas withinological ideas medieval and renaissance texts
- The boundaries between body and soul as depicted in hagiographical literature and art
- Depictions of alterity in Shakespeare and/or other Early Modern Drama
- Sexuality and non-typical gender expression in medieval and Renaissance texts and/or culture

Presentations should run for approximately 15 minutes. Please submit abstracts of no more than 300 words along with a current 1 page CV by email to MedRen.CSULB@gmail.com by February 28th, 2019.