Call for Papers: *Making Worlds* (1400-1800)
UCLA, May 2, 2019

The *Making Worlds: Art, Materiality, and Early Modern Globalization* research project, together with the UCLA Center for 17th- & 18th-Century Studies & William Andrews Clark Memorial Library, invite proposals for papers from PhD students and junior scholars for an interdisciplinary symposium, *Making Worlds*, to be held in Royce Hall 306, at UCLA on May 2, 2019.

Narratives of colonialism, empire building, and religious mission—of center, periphery, and globalization—have been under revision in recent years in order to nuance our understanding of what were immensely complex and multi-faceted phenomena. This year’s conference series will shift the focus from governing regimes and institutions to ways in which creative forms and practices were intertwined in the dynamics of materiality and early modern globalism. Such a proposition directs analysis toward the flow of materials, artefacts, and motifs across borders and bodies of water. It attends to experimentation that activated and responded to this traffic in things; it investigates these interactions as constant, on-going processes, thereby bringing innovation, ornamentation, improvisation, and sensation to the fore.

Such interactions were given impetus by an efflorescence of cosmopolitan spaces in the seventeenth and eighteenth centuries. These are cities, ports, exhibition sites, ships, caravanserais, markets, museums, theaters, and warehouses. They are spaces that are open to becoming something new, provisional instead of fixed in their form; they are not inherently hierarchical nor merely commercial, but inflected by global relations of power; they are spaces in which distance and presence are brought into consideration with each other. They are spaces through which people of diverse ethnicities, faiths, and vocational interests came and went. Allowing for convergences, reorientations, and interconnections, cosmopolitan spaces propelled people and artefacts in unexpected directions, giving rise to new ways of thinking.

We invite participants to submit short abstracts of approximately 200 words along with the title of their presentation, their academic affiliation, and their anticipated or completed date of the PhD by **February 24, 2019** to lhutchingame@g.ucla.edu. Talks will be 15 minutes in length to allow for greater discussion. Limited travel funding is available.

The symposium is being held in conjunction with the third conference of the *Making Worlds* series of conferences, on May 3-4, 2019, at the William Andrews Clark Memorial Library in Los Angeles [https://www.makingworlds.net/los-angeles-2018-19](https://www.makingworlds.net/los-angeles-2018-19). Symposium participants are welcome to attend the conference, “Other Worlds,” to foster discussion and debate with visiting and local researchers and with the *Making Worlds* research project.

We look forward to receiving your submissions.

Thank you,

Laura Hutchingame
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