

18th Century**Marguerite Happe****Committee Member: Sarah Kareem**

AUTHOR	TITLE	DATE
William Wycherley	<i>The Country Wife</i>	1675
Jonathan Swift	<i>Tale of a Tub</i>	1704
Jonathan Swift	<i>The Battle of the Books</i>	1704
Joseph Addison and Richard Steele	<i>"Club" (2, 26, 34, 106, 109, 110,</i>	1709
Alexander Pope	<i>Essay on Criticism</i>	1711
Alexander Pope	<i>Rape of the Lock</i>	1714
Eliza Haywood	<i>Fantomina</i>	1720
Daniel Defoe	<i>Robinson Crusoe</i>	1722
Jonathan Swift	<i>Gulliver's Travels</i>	1726
Alexander Pope	<i>Dunciad</i>	1728
John Gay	<i>The Beggar's Opera</i>	1728
Jonathan Swift	<i>A Modest Proposal</i>	1729
Jonathan Swift	<i>The Lady's Dressing Room</i>	1732
Alexander Pope	<i>Essay on Man</i>	1732-1734
Jonathan Swift	<i>Verses on the Death of Dr. Swift</i>	1739
Sarah Fielding	<i>David Simple</i>	1744
Samuel Richardson	<i>Clarissa</i>	1748
Samuel Johnson	<i>Vanity of Human Wishes</i>	1749
Henry Fielding	<i>Tom Jones</i>	1749
Samuel Johnson	<i>Rambler Selections in Tillotson</i>	1750-52
Samuel Johnson	<i>"Preface to a Dictionary"</i>	1755
Laurence Sterne	<i>Tristram Shandy</i>	1759
Horace Walpole	<i>The Castle of Otranto</i>	1764
Samuel Johnson	<i>"Preface to Shakespeare"</i>	1765
Jonathan Swift	<i>The "Stella" Poems</i>	1766
Oliver Goldsmith	<i>The Vicar of Wakefield</i>	1766
Hester Thrale	<i>Thraliana (diary)</i>	1776-1809
Samuel Johnson	<i>Lives of the Poets Selections in Tillotson</i>	1779-81
Frances Burney	<i>Evelina</i>	1778
James Boswell	<i>Life of Johnson</i>	1791
Mary Wollstonecraft	<i>Vindication of the Rights of Women</i>	1792
William Blake	<i>Songs of Innocence and Experience</i>	1794
William Godwin	<i>Caleb Williams</i>	1794
Ann Radcliffe	<i>The Mysteries of Udolpho</i>	1794
Coleridge and Wordsworth	<i>Lyrical Ballads</i>	1798
Maria Edgeworth	<i>The Absentee</i>	1812
Frances Burney	<i>Letter to her sister about her mastectomy</i>	1812
Samuel Coleridge	<i>Biographia Literaria</i>	1817
Percy Shelley	<i>"Ozymandias," "Stanzas Written in Dejection"</i>	1818

Lord Byron	<i>Don Juan (1st 2 cantos)</i>	1819
John Keats	<i>Odes, "Eve of St Agnes"</i>	1820

CRITICAL WORKS

Michael McKeon	<i>Origins of the English Novel</i>	1987
Catherine Gallagher	<i>Nobody's Story: The Vanishing Acts of Women</i>	1994
Terry Castle	<i>The Female Thermometer: Eighteenth-Century</i>	1995
Catherine Wilson	<i>The Invisible World: Early Modern Philosophy a</i>	1997
Felicity Nussbaum	<i>Limits of the Human</i>	2003
Ashley Craig Hanson	<i>The English Virtuoso: Art, Medicine, and Antiqua</i>	2009
Sandra Macpherson	<i>Harm's Way: Tragic Responsibility and the Nov</i>	2010
Ashley Marshall	<i>The Practice of Satire in Early Modern England</i>	2013
Jesse Molesworth	<i>Chance and the Eighteenth-Century Novel: Rea</i>	2014
Elizabeth Yale	<i>Sociable Knowledge</i>	2015
Natalie Phillips	<i>Distraction: Problems of Attention in Eighteenth-</i>	2016