Miranda Hoegberg
Part 1 List
Sarah Kareem

18th Century British Literature
History of the Novel

Guiding Questions:

--What were major stylistic trends in poetry-writing in the 18th century, and how did they intersect with changing publishing technologies or formats?
--What were the main formal concerns of female novelists in the 18th century?
--In what ways did the Romantic poets treat race, gender, and class in their poems?
--How did the gothic novel develop from the late-1700s to the early-1800s? And how did the gothic appear in other genres of writing besides the novel?

Novels:

1. *Robinson Crusoe*, Daniel Defoe (1719)
2. *Fantomina*, Eliza Haywood (1724)
3. *Gulliver's Travels*, Jonathan Swift (1726)
4. *Pamela*, Samuel Richardson (1740)
7. *Evelina*, Frances Burney (1778)
9. *Castle Rackrent*, Maria Edgeworth (1800)
10. *Northanger Abbey*, Jane Austen (1817; posthumously)
11. *Sense and Sensibility*, Jane Austen (1811)

Poetry:

11. Alexander Pope:
   - *The Rape of the Lock* (1712)
   - "An Essay on Criticism" (1711)
   - "Windsor-Forest" (begun 1701, finished 1713)
   - *The Dunciad* (1727)
   - "An Essay on Man" (1734)
12. Jonathan Swift:
   - "The Lady's Dressing Room" (1732)
   - "A Beautiful Young Nymph Going to Bed" (1731)
   - "Stella" poems (1719-30)
13. Thomson
   - "The Castle of Indolence" (1748)
14. Gray
   “Elegy Written in a Country Churchyard” (1751)
   “Sonnet on the Death of Richard West” (1755)
   “Hymn to Ignorance” (1755)
15. William Blake
   Songs of Innocence and of Experience (1789)
16. Coleridge and Wordsworth
   Lyrical Ballads (1798)
17. Mary Robinson
   “Female Fashions for 1799” (1799)
   “To the Poet Coleridge” (1801)
   “The Poet’s Garret” (1806)
18. George Gordon, Lord Byron
   “The Giaour” (1813)
   Don Juan (1st 2 cantos) (1819)
19. Keats
   “La Belle Dame Sans Merci” (1819)
   “On Seeing the Elgin Marbles” (1816)
   “On Indolence” (1819)
   “I Stood Tip-Toe” (1816)
   The Eve of St. Agnes (1820)
20. Percy Shelley
   Prometheus Unbound (1820)
   “The Mask of Anarchy” (1832)
   “England in 1819” (1839)

Prose:

21. Jonathan Swift:
   A Tale of a Tub (1704)
   The Battle of the Books (1704)
22. Addison and Steele:
   selections from The Spectator (1711-12)
23. Adam Smith
   Selections from Theory of Moral Sentiments (1759)
24. Samuel Johnson:
   Rasselas (1759)
   Preface to the Dictionary (1755)
   Preface to Shakespeare (1765)
   selections from The Rambler (1750-2)
25. Ignatius Sancho
   The Letters of the Late Ignatius Sancho (1782)
26. Olaudah Equiano
   The Interesting Narrative of the Life of Olaudah Equiano (1789)
27. James Boswell
   Selections from *Life of Johnson* (1791)
28. Mary Wollstonecraft:
   “A Vindication of the Rights of Woman” (1792)
29. Anna Laetitia Barbauld:
   “What is Education?” (1798)
   “An Essay on the Origin and Progress of Novel-Writing” (1810)
30. Shelley
   “A Defense of Poetry” (1821)

Critical Texts: