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Part 1 List  
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18th Century British Literature  
History of the Novel

Guiding Questions:

- What were major stylistic trends in poetry-writing in the 18th century, and how did they intersect with changing publishing technologies or formats?
- What were the main formal concerns of female novelists in the 18th century?
- In what ways did the Romantic poets treat race, gender, and class in their poems?
- How did the gothic novel develop from the late-1700s to the early-1800s? And how did the gothic appear in other genres of writing besides the novel?

Novels:

1. *Robinson Crusoe*, Daniel Defoe (1719)  
*Fantomina*, Eliza Haywood (1724)
2. *Gulliver's Travels*, Jonathan Swift (1726)
3. *Pamela*, Samuel Richardson (1740)
4. *Joseph Andrews*, Henry Fielding (1742)
5. *Tristram Shandy*, Laurence Sterne (1759)
6. *Evelina*, Frances Burney (1778)
7. *The Mysteries of Udolpho*, Ann Radcliffe (1794)
8. *Castle Rackrent*, Maria Edgeworth (1800)
9. *Northanger Abbey*, Jane Austen (1817; posthumously)
10. *Sense and Sensibility*, Jane Austen (1811)

Poetry:

11. Alexander Pope:  
*The Rape of the Lock* (1712)  
"An Essay on Criticism" (1711)  
"Windsor-Forest" (begun 1701, finished 1713)  
*The Dunciad* (1727)  
"An Essay on Man" (1734)
12. Jonathan Swift:  
"The Lady's Dressing Room" (1732)  
"A Beautiful Young Nymph Going to Bed" (1731)  
"Stella" poems (1719-30)
13. Thomson  
"The Castle of Indolence" (1748)

14. Gray
  - "Elegy Written in a Country Churchyard" (1751)
  - "Sonnet on the Death of Richard West" (1755)
  - "Hymn to Ignorance" (1755)
15. William Blake
  - Songs of Innocence and of Experience* (1789)
16. Coleridge and Wordsworth
  - Lyrical Ballads* (1798)
17. Mary Robinson
  - "Female Fashions for 1799" (1799)
  - "To the Poet Coleridge" (1801)
  - "The Poet's Garret" (1806)
18. George Gordon, Lord Byron
  - "The Giaour" (1813)
  - Don Juan (1st 2 cantos) (1819)
19. Keats
  - "La Belle Dame Sans Merci" (1819)
  - "On Seeing the Elgin Marbles" (1816)
  - "On Indolence" (1819)
  - "I Stood Tip-Toe" (1816)
  - The Eve of St. Agnes* (1820)
20. Percy Shelley
  - Prometheus Unbound* (1820)
  - "The Mask of Anarchy" (1832)
  - "England in 1819" (1839)

Prose:

21. Jonathan Swift:
  - A Tale of a Tub* (1704)
  - The Battle of the Books* (1704)
22. Addison and Steele:
  - selections from *The Spectator* (1711-12)
23. Adam Smith
  - Selections from *Theory of Moral Sentiments* (1759)
24. Samuel Johnson:
  - Rasselas* (1759)
  - Preface to the Dictionary (1755)
  - Preface to Shakespeare (1765)
  - selections from *The Rambler* (1750-2)
25. Ignatius Sancho
  - The Letters of the Late Ignatius Sancho* (1782)
26. Olaudah Equiano
  - The Interesting Narrative of the Life of Olaudah Equiano* (1789)

27. James Boswell  
    Selections from *Life of Johnson* (1791)
28. Mary Wollstonecraft:  
    “A Vindication of the Rights of Woman” (1792)
29. Anna Laetitia Barbauld:  
    “What is Education?” (1798)  
    “An Essay on the Origin and Progress of Novel-Writing” (1810)
30. Shelley  
    “A Defense of Poetry” (1821)

Critical Texts:

1. *The Rise of the Novel*, Ian Watt (1957)
2. *Origins of the English Novel*, Michael McKeon (1987)
3. *The Female Thermometer*, Terry Castle (1995)
4. *Nobody’s Story: The Vanishing Acts of Women Writers in the Marketplace*, Catherine Gallagher (1995)
5. *Resemblance and Disgrace*, Helen Deutsch (1996)
6. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, Deidre Lynch (1998)
7. *Limits of the Human: fictions of anomaly, race, and gender in the long eighteenth century*, Felicity Nussbaum (2003)
8. *Jane Austen, or the Secret of Style*, DA Miller (2003)
9. *Harm’s Way: Tragic Responsibility and the Novel Form*, Sandra Macpherson (2010)
10. *Actions and Objects*, Jonathan Cramnick (2010)