

Vanessa Febo
Part I Exam List
Professor Christopher Looby

Nineteenth-Century American Literature

Novels and Short Stories (15):

1. Alcott, Louisa May. *Little Women* (1868, 1869)
2. Bellamy, Edward. *Looking Backward 2000-1887* (1888)
3. Chesnutt, Charles. *The House Behind the Cedars* (1900)
4. Davis, Rebecca Harding. *Life in the Iron Mills* (1861)
5. Dreiser, Theodore. *Sister Carrie* (1900)
6. Harper, Frances E. W. [Ellen Watkins]. *Iola Leroy, Or Shadows Uplifted* (1892)
7. Hawthorne, Nathaniel. *The Scarlet Letter* (1850)
8. Howells, William Dean. *The Rise of Silas Lapham* (1885)
9. James, Henry. *The Bostonians* (1886); "Daisy Miller" (1878); "The Turn of the Screw" (1898)
10. Jewett, Sarah Orne. *The Country of the Pointed Firs* (1896)
11. Melville, Herman. *Moby Dick; or, The Whale* (1851); "Bartleby the Scrivener" (1853); "Benito Cereno" (1856); *Billy Budd, Sailor* (1891)
12. Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym* (1838); "The Fall of the House of Usher" (1839); "The Murders of the Rue Morgue" (1841); "The Tell-Tale Heart" (1843); "The Pit and the Pendulum" (1843); "The Purloined Letter" (1844)
13. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly* (1852)
14. Twain, Mark (Samuel Clemens). *Adventures of Huckleberry Finn* (1884); "Letters from the Earth" (1909)
15. Wharton, Edith. *The House of Mirth* (1905)

Non-Fiction (8):

1. Apess, William. *A Son of the Forest* (1831)
2. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself* (1845)
3. Du Bois, W.E.B. *The Souls of Black Folk* (1903)
4. Franklin, Benjamin. *Autobiography* (1791)
5. Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)
6. Northrup, Solomon. *Twelve Years a Slave: Narrative of Solomon Northrup, A Citizen of New York, Kidnapped in Washington City in 1841, and Rescued in 1853, From a Cotton Plantation Near the Red River, In Louisiana* (1853)

7. Thoreau, Henry D. *Walden; or, Life in the Woods* (1854)
8. Walker, David. *David Walker's Appeal to the Colored Citizens of the World* (1829)

Poetry (7):

1. Emerson, Ralph Waldo (1803-1882) [n.b. includes essays, lectures, and poems] "The Rhodora," "Self-Reliance," "The Snow-Storm," "The Poet," "Experience," "The American Scholar," "Each and All," "The Problem," "Hamatreya," "Ode," "Sphinx," "Bacchus," "Merlin I," "Nature," "The Transcendentalist," "Circles," "1851 Address," "Fate," "Illusions," "Concord Hymn," "Compensation"
2. Crane, Stephen (1871-1900). [n.b. includes short stories and poems] "A Mystery of Heroism," "The Open Boat," "The Bride Comes to Yellow Sky," "God Lay Dead in Heaven," "Chant You Loud of Punishments," "Do Not Weep, Maiden, For War Is Kind," "The Impact of a Dollar Upon the Heart," "A Man Said to the Universe," "A Newspaper Is a Collection of Half-Injustices"
3. Harper, Frances E.W. (1825-1911). *Sketches of Southern Life* (1872)
4. Longfellow, Henry Wadsworth (1807-1882). "A Psalm of Life," "Aftermath," "Excelsior," "Hymn to the Night," "Keats," "Milton," "My Lost Youth," "Nature," "The Arrow and the Song," "The Bridge," "The Fire of Drift-wood," "The Jewish Cemetery at Newport," "The Landlord's Tale," "Paul Revere's Ride," "The Tide Rises, the Tide Falls," "The Wreck of the Hesperus"
5. Poe, Edgar Allan (1809-1849). "Al Aaraaf," "Romance," "Dreams," "To Science," "To Helen," "Silence," "The Raven," "Ulalume," "Poetic Principle," "Ligeia," "William Wilson," "Maelstrom," "Eureka- A Prose Poem", "Spirits of the Dead," "The Haunted Palace," "Annabel Lee," "Tamerlane"
6. Wheatley, Phillis (~1753-1784). *Poems on Various Subjects, Religious and Moral* (1773)
7. Whitman, Walt (1819-1892). *Leaves of Grass* (1855)

Critical Texts:

1. Kaplan, Amy. *The Social Construction of American Realism* (1992)
2. Lewis, R.W.B. *The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century* (1955)
3. Lott, Eric. *Love and Theft: Blackface Minstrelsy and the American Working Class* (1993)
4. Luciano, Dana. *Arranging Grief* (2007)
5. Pearce, Roy Harvey. *The Continuity of American Poetry* (1961)
6. Pratt, Lloyd. *Archives of American Time: Literature and Modernity in the Nineteenth Century* (2009)
7. Silber, Nina. *The Romance of Reunion* (1997).
8. Tompkins, Jane. *Sensational Designs: The Cultural Work of American Fiction, 1790-1860* (1985)
9. Warren, Kenneth. *Black and White Strangers: Race and American Literary Realism* (1995)
10. Weisbuch, Robert. *Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson* (1989)