

Tim Fosbury  
Prof. Richard Yarborough  
C19 American Reading List

***Primary Texts***

Bryant, William Cullen. "Inscription for the Entrance to a Wood" (1815); "A Forest Hymn" (1825); "The Yellow Violet" (1815); "To Cole, the Painter, Departing for Europe" (1829); "The Prairies" (1832); "Among Trees" (1868).

Irving, Washington. *The Sketch Book of Geoffrey Crayon* (1819-1820).

Cooper, James Fenimore. *The Pioneers; Or, the Sources of the Susquehanna, a Descriptive Tale* (1823).

Child, Lydia Maria. *Hobomok* (1824).

Sedgwick, Catharine Maria. *Hope Leslie; or, Early Times in Massachusetts* (1827).

Apess, William. *A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequot Tribe of Indians, Written by Himself* (1828).

Walker, David. *David Walker's Appeal to the Colored Citizens of the World* (1829).

Hawthorne, Nathaniel. "My Kinsman, Major Molineux" (1832); "Young Goodman Brown" (1835); "The Minister's Black Veil" (1836); "The May-Pole of Merrymount" (1836); "The Celestial Railroad" (1843); "Rappaccini's Daughter" (1844); *The Blithedale Romance* (1852).

Emerson, Ralph Waldo. *Nature* (1836); "The American Scholar" (1837); "The Divinity School Address" (1838); "Experience" (1844); "Nominalist and Realist" (1844).

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym of Nantucket* (1838).

Dana, Richard Henry. *Two Years Before the Mast* (1840).

Lippard, George. *The Quaker City; or, The Monks of Monk Hall* (1840).

Fuller, Margaret. *Woman in the Nineteenth Century* (1845).

Parkman, Francis. *The Oregon Trail: Sketches of Prairie and Rocky Mountain Life* (1849).

Melville, Herman. *Moby-Dick; or, the Whale* (1851); *Battle-Pieces and Aspects of the War* (1866).

Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly* (1852).

Brown, William Wells. *Clotel; or, the President's Daughter* (1853).

Thoreau, Henry D. "Walden; or, Life in the Woods"; "Civil Disobedience"; "Slavery in Massachusetts" (1854).

Whitman, Walt. *Leaves of Grass* (1855).

Delany, Martin. *Blake, or the Huts of America* (1859-1862).

Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861).

Dickinson, Emily. "Safe in their Alabaster Chambers"; "In lands I never saw"; "This is my letter to the World"; "I never saw a moor"; "My country need not change her gown"; "I taste a liquor never brewed"; "There's a certain Slant of Light"; "The Brain -- is wider than the Sky"; "What care the Dead, for Chanticleer"; "The Soul selects her own society"; "I heard a Fly buzz when I died"; "I felt a funeral, in my Brain"; "My Life had stood -- a Loaded Gun"; "Tell all the Truth but tell it slant"; "There is no Frigate like a Book" (1861-1865).

Stoddard, Elizabeth. *The Morgesons* (1862).

Twain, Mark. *Adventures of Huckleberry Finn* (1884).

James, Henry. *The Bostonians* (1886).

Bellamy, Edward. *Looking Backward: 2000-1887* (1888).

Howells, William Dean. *A Hazard of New Fortunes* (1889).

Crane, Stephen. *The Red Badge of Courage* (1895).

Chopin, Kate. *The Awakening* (1899).

Hopkins, Pauline. *Of One Blood; or, the Hidden Self* (1903).

### Secondary Texts

Lawrence, D.H. *Studies in Classic American Literature* (1923).

Matthiessen, F.O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941).

Douglas, Ann. *The Feminization of American Culture* (1977).

Kaplan, Amy. *The Social Construction of American Realism* (1992).

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination* (1992).

Warren, Kenneth W. *Black and White Strangers: Race and American Literary Realism* (1993).

Brodhead, Richard. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America* (1995).

Sundquist, Eric J. *Empire and Slavery in American Literature, 1820-1865* (2006).

Packer, Barbara. *The Transcendentalists* (2007).

Madera, Judith Irwin. *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* (2015).