

Gabriela Valenzuela

Nineteenth-Century American Literature, 1848-1914

Professor Marissa López

#### Primary Works

1. Parkman, Francis, *The Oregon Trail: Sketches of Prairie and Rocky Mountain Life* (1849)
2. Warner, Susan *The Wide, Wide World* (1850)
3. Keckley, Elizabeth, *Behind the Scenes, or, Thirty years a Slave, and Four Years in the White House* (1868)
4. Martí, José, *Selected Writings* (1869-95)
5. Alcott, Louisa May, *Little Women* (1868/9)
6. Velázquez, Loreta Janeta *The Woman in Battle*
7. James, Henry, *Daisy Miller* (1879), "The Art of Fiction" (1888), *The Turn of the Screw* (1898)
8. Jackson, Helen Hunt, *Ramona* (1884)
9. de Burton, María Ruiz, *The Squatter and the Don* (1885)
10. Twain, Mark, *Adventures of Huckleberry Finn* (1885); *Pudd'nhead Wilson* (1894)
11. Pérez-Rosales, Vicente, *Memoirs of a Man of Action* (2003)
12. Howells, William Dean, *The Rise of Silas Lapham* (1885), *Criticism and Fiction* (1891)
13. Far, Sui Sin, *Leaves from the Mental Portfolio of an Eurasian* (1890)
14. Riis, Jacob *How the Other Half Lives* (1890)
15. Gilman, Charlotte Perkins, "The Yellow Wallpaper" (1892)
16. Harper, Frances, *Iola Leroy or, Shadows Uplifted* (1892)
17. Crane, Stephen, *Maggie: A Girl of the Streets* (1893)
18. Davis, Richard Harding, *Three Gringos in Venezuela and Central America* (1896); *Soldiers of Fortune* (1897)
19. Jewett, Sarah Orne, *The Country of the Pointed Firs* (1896)
20. Chopin, Kate, *The Awakening* (1899)
21. Norris, Frank, *McTeague: A Story of San Francisco* (1899); *The Octopus: A Story of California* (1901)
22. Chesnutt, Charles, *The Marrow of Tradition* (1901)
23. Henry, O., *Cabbages and Kings* (1904)
24. Du Bois, W.E.B., *The Souls of Black Folk* (1905)
25. Dixon, Thomas, *The Clansmen* (1905)
26. Wharton, Edith, *The House of Mirth* (1905)
27. Sinclair, Upton, *The Jungle* (1906)
28. Antin, Mary *The Promised Land* (1912)
29. Johnson, James Weldon, *The Autobiography of an Ex-Colored Man* (1912)
30. Cather, Willa, *O Pioneers!* (1913)
31. Mena, Maria Cristina, *Collected Stories* (1914)

#### Critical Texts (10)

1. Gruesz, Kirsten Silva, *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (2001)

2. Brickhouse, Anna, *Transamerican Literary Relations and the Nineteenth-Century Public Sphere* (2004)
3. Kaplan, Amy, *The Anarchy of Empire in the Making of U.S. Culture* (2005)
4. Bauer, Ralph, "Hemispheric Studies" (2009)
5. Warren, Kenneth W., *Black and White Strangers: Race and American Literary Realism* (1993)
6. Kazanjian, David, *The Colonizing Trick: National Culture and Imperial Citizenship in Early America* (2003)
7. Cutler, John Alba, "Toward a Reading of Nineteenth-Century Latino/a Short Fiction" (2016)
8. Seltzer, Mark, *Bodies and Machines* (1992)
9. Morrison, Toni, *Playing in the Dark: Whiteness and the Literary Imagination* (1992)
10. Streeby, Shelley S., *American Sensations: Class, Empire, and the Production of Popular Culture* (2002)