Primary Works

1. Parkman, Francis, *The Oregon Trail: Sketches of Prairie and Rocky Mountain Life* (1849)
2. Warner, Susan *The Wide, Wide World* (1850)
3. Keckley, Elizabeth, *Behind the Scenes, or, Thirty years a Slave, and Four Years in the White House* (1868)
4. Martí, José, *Selected Writings* (1869-95)
5. Alcott, Louisa May, *Little Women* (1868/9)
6. Velázquez, Loretta Janeta *The Woman in Battle*
8. Jackson, Helen Hunt, *Ramona* (1884)
9. de Burton, Maria Ruiz, *The Squatter and the Don* (1885)
10. Twain, Mark, *Adventures of Huckleberry Finn* (1885); *Pudd’nhead Wilson* (1894)
13. Far, Sui Sin, *Leaves from the Mental Portfolio of an Eurasian* (1890)
14. Riis, Jacob *How the Other Half Lives* (1890)
15. Gilman, Charlotte Perkins, “The Yellow Wallpaper” (1892)
20. Chopin, Kate, *The Awakening* (1899)
27. Sinclair, Upton, *The Jungle* (1906)
28. Antin, Mary *The Promised Land* (1912)
30. Cather, Willa, *O Pioneers!* (1913)
31. Mena, Maria Cristina, *Collected Stories* (1914)

Critical Texts (10)

7. Cutler, John Alba, “Toward a Reading of Nineteenth-Century Latino/a Short Fiction” (2016)