

**Looby – 19<sup>th</sup> Century American Literature (32)**

Charles Brockden Brown, *Wieland: or, The Transformation: An American Tale* (1798); *Memoirs of Carwin, the Biloquist* (1803-5)

Washington Irving, *A History of New-York* (1809); *The Sketch-Book of Geoffrey Crayon, Gent.* (1820)

William Cullen Bryant, “Inscription for the Entrance to a Wood” (1815); “A Forest Hymn” (1825); “The Yellow Violet” (1815); “To Cole, the Painter, Departing for Europe” (1829); “The Prairies” (1832); “Among Trees” (1868)

James Fenimore Cooper, *The Pioneers: The Sources of the Susquehanna; a Descriptive Tale* (1833)

Lydia Maria Child, *Hobomok, A Tale of Early Times* (1824)

Catharine Maria Sedgwick, *Hope Leslie or Early Times in the Massachusetts* (1827)

William Apess, *A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequot Tribe of Indians, Written by Himself* (1828)

Joseph Smith, *The Book of Mormon: An Account Written by the Hand of Mormon upon Plates Taken from the Plates of Nephi* (1830)

Nathaniel Hawthorne, “My Kinsman, Major Molineux” (1832); “Roger Malvin’s Burial” (1832); “Young Goodman Brown” (1835); “The Minister’s Black Veil” (1836); “The May-Pole of Merrymount” (1836); “The Celestial Railroad” (1843); “Rappaccini’s Daughter” (1844); Preface to *Mosses of an Old Manse* (1846); *The House of the Seven Gables* (1851)

Davy Crockett, *Narrative of the Life of David Crockett* (1834)

Edgar Allan Poe, “Al Aaraaf” (1829); “Ligeia” (1838); “*Twice-Told Tales* By Nathaniel Hawthorne” (1842); “The Gold Bug” (1843); “Dream-Land” (1844); “A Descent into the Maelstrom” (1845)

Ralph Waldo Emerson, *Nature* (1836); “The American Scholar” (1837); “The Divinity School Address” (1838); “Circles” (1841); “Experience” (1844); “Nominalist and Realist” (1844); “Illusions” (1857)

Richard Henry Dana, Jr. *Two Years Before the Mast* (1840)  
Margaret Fuller, *Woman in the Nineteenth Century* (original, “The Great Lawsuit: Man Versus Men, 1845)  
Francis Parkman, *The Oregon Trail: Sketches of Prairie and Rocky Mountain Life* (1849)  
Henry David Thoreau, “Resistance to Civil Government” (1849); *Walden; or, Life in the Woods* (1854); “Slavery in Massachusetts” (1854); “A Plea for Captain John Brown” (1859)  
Herman Melville, “Hawthorne and His Mosses” (1850); “Bartleby the Scrivener” (1853); *Billy Budd, Sailor* (1888-1891; pub. 1924)  
William Wells Brown, *Clotel; or, The President’s Daughter* (1853)  
William John Grayson, “The Hireling and the Slave” (1854)  
Walt Whitman, *Leaves of Grass* (1855)  
The Lincoln-Douglass Debates (1858)  
Martin Delaney, *Blake: or, The Huts of America* (1859)  
Rebecca Harding Davis, *Life in the Iron Mills; or, the Kork Woman* (1861)  
Emily Dickinson, “In lands I never saw”; “This is my letter to the World”; “I never saw a moor”; “There’s a certain Slant of light”; “The Brain – is wider than the Sky”; “The Soul selects her own society”; “I felt a funeral, in my Brain”; “My Life had stood – a Loaded Gun”; “There is no Frigate like a Book” (c. 1861-65)  
Henry James, *The American* (1877)  
Samuel Clemens, *Adventures of Huckleberry Finn* (1884)  
William Dean Howells, *The Rise of Silas Lapham* (1885)  
Edward Bellamy, *Looking Backward: 2000-1887* (1888)  
Frederick Jackson Turner, “The Significance of the Frontier in American History” (1893)

### **Critical Texts (10)**

D.H. Lawrence, *Studies in Classic American Literature* (1923)  
Sacvan Bercovitch, *The American Jeremiad* (1978)  
Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1982)  
Amy Kaplan, *The Social Construction of American Realism* (1992)  
Jay Fliegelman, *Declaring Independence: Jefferson, Natural Language, & the Culture of Performance* (1993)  
Richard Brodhead, *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America* (1995)  
Meredith McGill, *American Literature and the Culture of Reprinting, 1834-1853* (2004)  
Barbara Packer, *The Transcendentalists* (2007)  
Trish Loughran, *The Republic in Print: Print Culture in the Age of U.S. Nation Building* (2007)  
Phillip Gura, *Truth’s Ragged Edge: The Rise of the American Novel* (2013)