

19th Century Prose**Marguerite Happe****Committee Member: Jonathan Grossman**

AUTHOR	TITLE	DATE
Maria Edgeworth	<i>Castle Rackrent</i>	1800
Jane Austen	<i>Northanger Abbey</i>	1803
Sydney Morgan	<i>The Wild Irish Girl</i>	1806
Walter Scott	<i>Waverley</i>	1814
Fanny Burney	<i>The Wanderer</i>	1814
Mary Shelley	<i>Frankenstein</i>	1816
Maria Edgeworth	<i>Harrington</i>	1817
Walter Scott	<i>Bride of Lammermoor</i>	1819
Charles Dickens	<i>The Old Curiosity Shop</i>	1840
Charles Dickens	<i>Barnaby Rudge</i>	1841
Charles Dickens	<i>Dombey & Son</i>	1846-1848
Charlotte Bronte	<i>Jane Eyre</i>	1847
Emily Bronte	<i>Wuthering Heights</i>	1847
Elizabeth Gaskell	<i>Mary Barton: A Tale of Manchester Life</i>	1848
Dinah Mulock Craik	<i>Olive</i>	1850
William Thackeray	<i>The History of Henry Esmond</i>	1852
Elizabeth Gaskell	<i>Cranford</i>	1853
Charlotte M. Yonge	<i>The Heir of Redclyffe</i>	1853
Charles Dickens	<i>Little Dorrit</i>	1855
Charles Darwin	Selection of Darwin: Voyage to the Galapagos, Origin, Dissent	1859
Anthony Trollope	<i>The Bertrams</i>	1859
Mary Elizabeth Braddon	<i>Lady Audley's Secret</i>	1862
Wilkie Collins	<i>No Name</i>	1862
Dinah Mulock Craik	<i>A Noble Life</i>	1866
Wilkie Collins	<i>The Moonstone</i>	1868
George Eliot	<i>Middlemarch</i>	1871
Thomas Hardy	<i>The Return of the Native</i>	1878
Oscar Wilde	<i>The Picture of Dorian Gray</i>	1890
Oscar Wilde	Short story	1891
George Gissing	<i>The New Grub Street</i>	1891
Thomas Hardy	<i>Jude the Obscure</i>	1894
H.G. Wells	<i>The Island of Dr. Moreau</i>	1905-3
CRITICAL WORKS		
Elaine Freedgood	<i>Victorian Writing About Risk</i>	2000
Theodore Porter	<i>The Rise of Statistical Thinking, 1820-1900</i>	1986
Daniel Hack	<i>The Material Interests of the Victorian Novel</i>	2005

Mark Rose	<i>Authors and Owners</i>	1993
Elaine Showalter	<i>The Female Malady: Women, Madness, and English Culture</i>	1985
Timothy Alborn	<i>Regulated Lives: Life Insurance and British Society, 1800-1914</i>	2009
Amelia Bonea	<i>Anxious Times: Medicine and Modernity in 19thc Britain</i>	2019
Miriam Bailin	<i>The Sickroom in Victorian Fiction: The Art of Being Ill</i>	1994
Theodore Porter	<i>Trust in Numbers</i>	1996
Erin O'Connor	<i>Raw Material: Producing Pathology in Victorian Culture</i>	2000
Martha Holmes Stoddard	<i>Fictions of Affliction: Physical Disability in Victorian</i>	2004