

**Primary Works:**

1. **J. Hector St. John De Crèvecoeur**, *Letters from an American Farmer* (1782)
2. **James Madison, John Jay, and Alexander Hamilton**, *The Federalist Papers: 1, 2, 3, 4, 5, 10, 51* (1787)
3. **Benjamin Franklin**, *Autobiography* (1791)
4. **Susannah Rowson**, *Charlotte Temple* (1791/1794)
5. **Charles Brockden Brown**, *Wieland: or, the Transformation: An American Tale* (1798)
6. **William Cullen Bryant**, “Thanatopsis,” “To a Waterfowl,” “Autumn Woods,” “The Painted Cup,” “Green River,” “To an American Painter Departing for Europe,” “To the Fringed Gentian,” “The Prairies”
7. **Washington Irving**, *The Sketch Book of Geoffrey Crayon* (1820)
8. **James Fenimore Cooper**, *The Last of the Mohicans: A Narrative of 1757* (1826)
9. **Catherine Maria Sedgwick**, *Hope Leslie: or, Early Times in Massachusetts* (1827)
10. **William Apress**, *A Son of the Forest* (1829)
11. **Richard Montgomery Bird**, *Sheppard Lee, Written by Himself* (1836)
12. **Ralph Waldo Emerson**, “Nature” (1836), “The American Scholar” (1837), “Divinity School Address” (1838), “Self-Reliance” (1841), “Circles” (1841), “Friendship” (1841), “Experience” (1844), “Napoleon” (1850), “Fate” (1860)
13. **Margaret Fuller**, *Woman in the Nineteenth Century* (1845)
14. **Frederick Douglass**, *Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself* (1845)
15. **Edgar Allan Poe**, *Tales* (1845): “The Man of the Crowd,” “The Murders in the Rue Morgue,” “The Purloined Letter,” “The Black Cat,” “The Fall of the House of Usher,” “The Imp of the Perverse” (1845); *The Raven and Other Poems* (1845): “Israfel,” “The Raven,” “To Helen,” “Eldorado”
16. **Henry Wadsworth Longfellow**, *Evangeline, a Tale of Acadie* (1847)
17. **Henry David Thoreau**, “Resistance to Civil Government” (1849), *Walden* (1854)
18. **Nathaniel Hawthorne**, *The Blithedale Romance* (1852), “Young Goodman Brown” (1835), “The May-Pole of Merry Mount” (1837), “The Birth-mark” (1843), “The Artist of the Beautiful” (1844), “Rappaccini’s Daughter” (1844)
19. **Herman Melville**, *Pierre; or, The Ambiguities* (1852)  
----, *The Piazza Tales* (1855)
20. **Harriet Beecher Stowe**, *Uncle Tom’s Cabin; Or, Life Among the Lowly* (1852)
21. **William Wells Brown**, *Clotel; Or, The President’s Daughter* (1853)
22. **Walt Whitman**, *Leaves of Grass* (1855), “Crossing Brooklyn Ferry,” “When Lilacs Last in the Dooryard Bloomed”
23. **E.D.E.N. Southworth**, *The Hidden Hand: or, Capitola the Madcap* (1859/1888)
24. **Elizabeth Stoddard**, *The Morgesons* (1862)
25. **Emily Dickinson**, *Poems*, 49 (“I Never lost”), 67 (“Success is counted”), 167 (“To learn the Transport”), 178 (“I cautious, scanned my little life”), 251 (“Over the fence”), 313 (“I should

have been too glad”), 338 (“I know that he exists”), 357 (“God is a distant—stately lover”), 367 (“Over and over like a tune”), 376 (“Of course—I prayed”), 490 (“To one denied to drink”), 1545 (“The Bible is an antique volume”), 249 (“Wild nights”), 252 (“I can wade Grief”), 280 (“I felt a funeral”), 303 (“The soul selects”), 341 (“After great pain”), 435 (“Much Madness”), 465 (“I heard a fly buzz”) 636 (“The way I read a Letter’s—this”), 712 (“Because I could not stop”), 823 (“Not that we did”), 1082 (“Revolution is the pod”)

**26. Louisa May Alcott**, *Little Women* (1868)

**27. Elizabeth Stuart Phelps**, *The Gates Ajar* (1868)

**28. Mark Twain**, *Adventures of Huckleberry Finn* (1884)

**29. Henry James**, *The Bostonians* (1885)

### Critical Works:

**1. F.O. Matthiessen**, *American Renaissance: Art and Expression in the Age of Emerson and Whitman* (1941)

**2. Richard Chase**, *The American Novel and its Tradition* (1957)

**3. Leslie Fiedler**, *Love and Death in the American Novel* (1960)

**4. Sacvan Bercovitch**, *American Jeremiad* (1973)

**5. Ann Douglas**, *The Feminization of American Culture* (1977)

**6. Cathy N. Davidson**, *Revolution and the Word: The Rise of the Novel in America* (1984)

**7. Jane Tompkins**, *Sensational Designs: The Cultural Work of American Fiction 1790-1860* (1985)

**8. Richard Brodhead**, *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America* (1993)

**9. Eric Lott**, *Love and Theft: Blackface Minstrelsy and the American Working Class* (1995)

**10. Barbara Packer**, *The Transcendentalists* (2007)

**11. Dorri Beam**, *Style, Gender, and Fantasy in Nineteenth-Century American Women’s Writing* (2010)