

**Primary texts:**

1. Irving, Washington. "Rip Van Winkle" (1819); "The Legend of Sleepy Hollow" (1820)
2. Child, Lydia Marie. *Hobomok* (1824); *An Appeal in Favor of That Class of Americans Called Africans* (1833)
3. Cooper, James Fenimore. *The Last of the Mohicans* (1826)
4. Sedgwick, Catherine Maria. *Hope Leslie* (1827)
5. Apess, William. *Son of the Forest* (1829); "An Indian's Looking-Glass for the White Man" (1833)
6. Poe, Edgar Allan. "Romance" (1829); "To Science" (1829); "To Helen" (1831); "Ligeia" (1838); "The Fall of the House of Usher" (1839); "The Masque of Red Death" (1842); "The Tell-Tale Heart" (1843); "The Purloined Letter" (1844); "The Raven" (1845); "The City in the Sea" (1845); "The Philosophy of Composition" (1846); "Ulalume" (1847); "The Poetic Principle" (1850)
7. Walker, David. *David Walker's Appeal* (1829)
8. Hawthorne, Nathaniel. "My Kinsman, Major Molineaux" (1832); "Young Goodman Brown" (1835); "The Minister's Black Veil" (1836); "The Birth-mark" (1843); "Rappaccini's Daughter" (1844); *The Scarlet Letter* (1850)
9. Emerson, Ralph Waldo. "Nature" (1836); "The American Scholar" (1837); "Divinity School Address" (1838); "Self-Reliance" (1841); "The Poet" (1844); "Experience" (1844); "The Rhodora" (1839); "Each and All" (1839); "The Snow-Storm" (1841); "Merlin" (1847); "Brahma" (1857)
10. Douglass, Frederick. *Narrative of the Life of Frederick Douglass* (1845)
11. Fuller, Margaret. *Woman in the Nineteenth Century* (1845)
12. Thoreau, Henry David. "Civil Disobedience" (1849); *Walden* (1854)
13. Melville, Herman. *Moby Dick* (1851); "Benito Cereno" (1856)
14. Stowe, Harriet Beecher. *Uncle Tom's Cabin* (1852)
15. Ridge, John Rollin. *The Life and Adventures of Joaquin Murieta* (1854)
16. Whitman, Walt. *Leaves of Grass* (1855)
17. Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)
18. Dickinson, Emily. Selected poems (1860s)
19. James, Henry. "Daisy Miller" (1878); *The Portrait of a Lady* (1881); "The Art of Fiction" (1884); "The Turn of the Screw" (1898); "The Beast in the Jungle" (1903)
20. Jackson, Helen Hunt. *Ramona* (1884)
21. Howells, William Dean. *The Rise of Silas Lapham* (1885)
22. Ruiz de Burton, Maria. *The Squatter and the Don* (1885)
23. Chopin, Kate. "At the Cadian Ball" (1892); "Desiree's Baby" (1893); "The Storm" (1898); *The Awakening* (1899)
24. Twain, Mark. *Pudd'nhead Wilson* (1894)
25. Chestnutt, Charles. *The Conjure Woman* (1899)
26. Dreiser, Theodore. *Sister Carrie* (1900)
27. Washington, Booker T. *Up from Slavery* (1901)
28. Du Bois, W. E. B. *The Souls of Black Folk* (1903)
29. Norris, Frank. *McTeague* (1899)
30. Noguchi, Yone. *The American Diary of a Japanese Girl* (1902); selected poems
31. Johnson, James Weldon. *The Autobiography of an Ex-Colored Man* (1912)
32. Sui Sin Far. *Mrs. Spring Fragrance* (1912)

**Critical texts:**

1. Douglas, Ann. *The Feminization of American Culture* (1977)
2. Bercovitch, Sacvan, and Myra Jehlen, eds. *Ideology and Classic American Literature* (1986)
3. Tompkins, Jane. *Sensational Designs* (1986)
4. Wald, Priscilla. *Constituting Americans* (1995)
5. Maddox, Lucy, ed. *Locating American Studies: The Evolution of a Discipline* (1998)
6. Gruesz, Kirsten Silva. *Ambassadors of Culture* (2001)
7. Kaplan, Amy. *The Anarchy of Empire* (2002)
8. Streeby, Shelley. *American Sensations* (2002)
9. Murphy, Gretchen. *Hemispheric Imaginings* (2005)
10. Sundquist, Eric. *Empire and Slavery in American Literature* (2006)
11. Rifkin, Mark. *Manifesting America* (2009)