

Mark Russell Gallagher  
Part I Exam Reading List  
Nineteenth-Century American Literature  
Spring 2011

Primary Works

1. Irving, Washington (1783-1859). The Sketch Book (1819).
2. Cooper, James Fenimore (1789-1851). The Last of the Mohicans (1823).
3. Sedgwick, Catherine Maria (1789-1867). Hope Leslie (1827).
4. Walker, David (1790-1830). David Walker's Appeal to the Colored Citizens of the World (1829).
5. Apess, William (1798-1839). A Son of the Forest (1831).
6. Bryant, William Cullen (1794-1878). "Inscription for the Entrance to a Wood" (1815), "The Yellow Violet" (1815), "To a Waterfowl" (1815), "To Cole, the Painter, Departing for Europe" (1815, 1821), "Thanatopsis" (1817, 1831), "A Forest Hymn" (1825), "I Cannot Forget with What Fervid Devotion" (1826), "The Burial-Place" (1818), "Green River" (1820), "A Winter Piece" (1821), "The Rivulet" (1824), "Summer Wind" (1824), "Autumn Woods" (1824), "After a Tempest" (1824) "Sonnets: Midsummer, October, November" (1824), "The Prairies" (1834), "The Fountain" (1842), "The Painted Cup" (1832) "To the Fringed Gentian" (1829) "The Death of Abraham Lincoln" (1865)
7. Child, Lydia Maria (1802-1880). Hobomok (1824).
8. American Transcendentalism. Channing, William Ellery (1780-1842). "Unitarian Christianity" (1819); "Likeness to God" (1828). From The Transcendentalists (Ed., Perry Miller):
  - a. Andrews Norton (1786-1853). "Ripley's Martineau" (1836); "The New School in Literature and Religion" (1836).
  - b. Convers Francis (1795-1863). "Review of Natural Theology" (1833).
  - c. Amos Bronson Alcott (1799-1888). "Orphic Sayings" (1840).
  - d. Sampson Reed (1800-1880). Observations on the Growth of the Mind (1826).
  - e. George Ripley (1802-1880). "Charles Follen's Inaugural Discourse" (1832); "Martineau's Rationale" (1836); Discourses on the Philosophy of Religion (1836).
  - f. Orestes Brownson (1803-1876). New Views (1836); "Norton's Evidence" (1838); "The Laboring Classes" (1840).
  - g. Frederic Henry Hedge (1805-1890). "Coleridge" (1833).
  - h. Theodore Parker (1810-1860). "The Previous Question between Mr. Andrews Norton and His Alumni" (1840); A Discourse of Matters Pertaining to Religion (1842).
9. Emerson, Ralph Waldo (1803-1882). Nature (1836); "The American Scholar" (1837); "Divinity School Address" (1838); Essays: First Series (1841); Essays: Second Series (1844); "Address to the Citizens of Concord on the Fugitive Slave Law" (1851); The Conduct of Life (1860); from Poems (1847): "The Sphinx," "Each and All," "The Problem," "Uriel," "Hamatreya," "The Rhodora," "The Snow-Storm," "Ode," "Give All to Love," "Bacchus," "Merlin," "The Apology," "Dirge," "Threnody"; from May-Day and other Pieces (1867): "Brahma," "Days," "Nature."
10. Hawthorne, Nathaniel (1804-1864). The Scarlet Letter (1850); The Blithedale Romance (1852); "My Kinsman, Major Molineaux" (1832); "Roger Malvin's Burial" (1832); "Young Goodman Brown" (1835); "The Minister's Black Veil" (1836); "The Maypole of Merrymount" (1837); "The Birth-mark" (1843); "The Celestial Rail-road" (1843); "Egotism" (1843); "The Hall of Fantasy" (1843); "The Artist of the Beautiful" (1844); "The

- Christmas Banquet" (1844); "Earth's Holocaust" (1844); "Rappaccini's Daughter" (1844); "The Old Manse" (1846); "Ethan Brand" (1850).
11. Longfellow, Henry Wadsworth (1807-1882). The Courtship of Miles Standish (1858); Tales of a Wayside Inn (1862).
  12. Whittier, John Greenleaf (1807-1892). "Skipper Ireson's Ride" (1836), "Ichabod" (1850), "The Haschish" (1854), "My Playmate" (1860), "Snow-Bound" (1866), "What the Birds Said" (1864).
  13. Lincoln, Abraham (1809-1865). "A House Divided: Speech Delivered at Springfield, Illinois, at the Close of the Republican State Convention, June 16, 1858" (1858).
  14. Poe, Edgar Allan (1809-1849). "The Fall of the House of Usher" (1839); "The Masque of the Red Death" (1842); "The Tell-Tale Heart" (1843); "The Purloined Letter" (1844); "The Philosophy of Composition" (1849); "The Poetic Principle" (1850); Poems: "Dreams" (1827), Tamerlane (1827), "Al Aaraaf" (1829), "Romance" (1829), "To Science" (1829), "The Raven" (1845), "Eldorado" (1849), "Annabel Lee" (1849).
  15. Fuller, Margaret (1810-1850). Summer on the Lakes (1844); Women in the Nineteenth Century (1845).
  16. Stowe, Harriet Beecher (1811-1896). Uncle Tom's Cabin (1851); The Minister's Wooing (1859).
  17. Jacobs, Harriet (1813-1897). Incidents in the Life of a Slave Girl (1861).
  18. Brown, William Wells (1814-1884). Clotel (1853).
  19. Dana, Richard Henry Jr. (1815-1882). Two Years before the Mast (1840).
  20. Thoreau, Henry David (1817-1862). "A Walk to Wachusett" (1842); "The Natural History of Massachusetts" (1842); "A Winter Walk" (1843); A Week on the Concord and Merrimack Rivers (1849); "Resistance to Civil Government [Civil Disobedience]" (1849); Walden (1854); "Walking" (1861).
  21. Douglass, Frederick (1818-1895). Narrative of the Life of Frederick Douglass, an American Slave (1845); "What to the Slave is the Fourth of July?" (1852); "The Heroic Slave" (1853); My Bondage and My Freedom (1855).
  22. Lowell, James Russell (1819-1891). A Fable for Critics (1848).
  23. Melville, Herman (1819-1891). Typee (1846); Mardi (1849); Redburn (1849); Moby-Dick (1851); Pierre (1852); "Cock-A-Doodle-Do!" (1853); "The Paradise of Bachelors and the Tartarus of Maids" (1855); "The Apple-tree Table" (1856); "The 'Gees" (1856); "Poor Man's Pudding and Rich Man's Crumbs" (1854); "I and My Chimney" (1856); The Piazza Tales (1856); The Confidence-Man (1857); Battle-Pieces and Aspects of the War (1866); Billy Budd (1891, 1924, 1962).
  24. Whitman, Walt (1819-1892). From Leaves of Grass: "Song of Myself" (1855), "I Sing the Body Electric" (1855), "There was a Child Went Forth" (1855), "Crossing Brooklyn Ferry" (1856), "Live Oak, with Moss" and "Calamus" (1859, 1860), "Passage to India" (1871-1872), "Prayer of Columbus" (1874), "Out of the Cradle Endlessly Rocking" (1881), "Pioneers! O Pioneers" (1891-1892); "When Lilacs Last in the Dooryard Bloomed" (1865).
  25. DeForest, William (1826-1906). Miss Ravenal's Conversion from Secession to Loyalty (1867).
  26. Howells, William Dean (1827-1920). The Rise of Silas Lapham (1884).
  27. Dickinson, Emily (1830-1886). From The Poems of Emily Dickinson: Reading Edition: 49 ("I never lost as much but twice"), 67 ("Success is counted sweetest"), 167 ("To learn the Transport by the Pain"), 178 ("I cautious, scanned my little life"), 251 ("Over the fence-- , Strawberries--grow"), 313 ("I should have been too glad, I see"), 338

- ("I know that he exists"), 357 ("God is a distant--stately lover"), 367 ("Over and over like a tune"), 376 ("Of course--I prayed"), 413 ("I never felt at Home--Below"), 490 ("To One denied to drink"), 621 ("I asked no other thing"), 640 ("I cannot live with you"), 1461 ("'Heavenly Father'--take to thee"), 1545 ("The Bible is an antique Volume"), 1601 ("Of God we ask one favor.")
- 249 ("Wild Nights--Wild Nights!"), 252 ("I can wade Grief"), 280 ("I felt a Funeral, in my Brain"), 303 ("The Soul selects her own Society"), 341 ("After great pain, a formal feeling comes"), 435 ("Much Madness is Divinest Sense"), 465 ("I heard a Fly buzz---when I died"), 636 ("The Way I read a Letter's--this"), 712 ("Because I could not stop for Death"), 823 ("Now what We did, shall be the test"), 1082 ("Revolution is the pod.")
28. Davis, Rebecca Harding (1831-1910). Life in the Iron Mills (1861).
  29. Clemens, Samuel [Mark Twain] (1835-1910). The Adventures of Huckleberry Finn (1884), Pudd'nhead Wilson (1894).
  30. James, Henry (1843-1916). The American (1877); Daisy Miller (1878); The Portrait of a Lady (1881); "Turn of the Screw" (1898).
  31. Jewett, Sarah Orne (1849-1909). "A White Heron" (1886); The Country of the Pointed Firs (1896).
  32. Wilkins, Mary Freeman (1852-1930). "The Revolt of 'Mother'" (1890); "A New England Nun" (1891).

#### Critical Works

- Buell, Lawrence. New England Literary Culture: From Revolution through Renaissance (1986).
- Chase, Richard. The American Novel and Its Tradition (1957).
- Colacurcio, Michael. The Province of Piety (1995).
- Feidelson, Charles. Symbolism and American Literature (1953).
- Fiedler, Leslie. Love and Death in the American Novel (1966).
- Lawrence, D.H. Studies in Classic American Literature (1923).
- Leverenz, David. Manhood and the American Renaissance (1990).
- Lewis, R.W.B. The American Adam (1955).
- Matthiessen, F.O. The American Renaissance (1941).
- Packer, Barbara. The Transcendentalists (2007).
- Williams, William Carlos. In the American Grain (1925).