

Nineteenth-Century American (1800-1900)

Primary

Brown, Charles Brockden - *Wieland* (1798)

Irving, Washington - *The Sketchbook of Geoffrey Crayon, Gent* (1819-20)

Cooper, James Fennimore - *The Last of the Mohicans* (1826)

Walker, David - *David Walker's Appeal to the Colored Citizens of the World* (1829)

Emerson, Ralph Waldo - *Nature* (1836); "The American Scholar" (1837) "The Divinity School Address" (1838); from *Essays: The First Series* (1844): "Self-Reliance"; from *Essays: the Second Series* (1844): "Experience"

Hawthorne, Nathaniel - collected in *Twice-Told Tales* (1837) - "The Minister's Black Veil" (1836); collected in *Mosses from an Old Manse* (1846) - "Young Goodman Brown" (1835), "The Birth-mark" (1843), "Rappaccini's Daughter" (1844), "The Artist of the Beautiful" (1844); collected in *The Snow-Image, and Other Twice-Told Tales* (1852) - "My Kinsman, Major Molineux" (1832), "Ethan Brand" (1850); *The Scarlet Letter* (1850)

Poe, Edgar Allan - "The Fall of the House of Usher" (1839); "The Murders in the Rue Morgue" (1841); "The Masque of the Red Death" (1842); "The Black Cat" (1843); "The Gold-Bug" (1843); "The Purloined Letter" (1844); "The Raven" (1845); "To -- -- --. Ulalume: A Ballad" (1847); "Eldorado" (1849)

Douglass, Fredrick - *Narrative of the Life of Frederick Douglass* (1845)

Fuller, Margaret - *Women in the Nineteenth Century* (1845)

Thoreau, Henry David - "Resistance to Civil Government" (1849); *Walden, or Life in the Woods* (1854)

Melville, Herman - *Moby Dick* (1851); "Bartleby, the Scrivener" (1853)

Stowe, Harriet Beecher - *Uncle Tom's Cabin* (1852)

Brown, William Wells - *Clotel* (1853)

Whitman, Walt - *Leaves of Grass* (1855); "Crossing Brooklyn Ferry" (1856); "Out of the Cradle Endlessly Rocking" (1860); "When Lilacs Last in the Dooryard Bloom'd" (1866)

Dickinson, Emily - selected poems (1858-1884)

Jacobs, Harriet - *Incidents in the Life of a Slave Girl* (1861)

Spofford, Harriet - *The Amber Gods, and Other Stories* (1863)

Harte, Bret - *The Luck of Roaring Camp and Other Sketches* (1870)

James, Henry - *Portrait of a Lady* (1877); "Daisy Miller" (1878)

Cable, George Washington - *The Granddissimes* (1880)

Twain, Mark - *The Adventures of Huckleberry Finn* (1884)

Howells, William Dean - *The Rise of Silas Lapham* (1885)

Page, Thomas - *In Ole Virginia* (1887)

Gilman, Charlotte Perkins - "The Yellow Wallpaper" (1892)

Freeman, Mary E. Wilkins - from *A New England Nun and Other Stories* (1891): "A New-England Nun," "The Revolt of 'Mother'"

Harper, Francis E.W. - *Iola Leroy, or Shadows Uplifted* (1892)

Chopin, Kate - "Desiree's Baby" (1893); "The Story of an Hour" (1894); *The Awakening* (1899)

Crane, Stephen - *The Red Badge of Courage* (1895); from *The Open Boat and Other Tales of Adventure* (1897): "The Open Boat"; from *The Monster and Other Stories* (1898): "The Monster"

Jewett, Sarah Orne - *The Country of the Pointed Firs* (1896)

Chesnutt, Charles - from *The Wife of His Youth* (1899): "The Wife of his Youth," "The Passing of Grandison"; *House Behind the Cedars* (1900)

Secondary

Fiedler, Leslie - *Love and Death in the American Novel*

Fredrickson, George - *The Black Image in the White Mind*

Glazener, Nancy - *Reading for Realism: the History of a U.S. Literary Institution, 1850-1910*

Horton, Rob & Herbert Edwards - *The Backgrounds of American Literary Thought*

Howells, William Dean - *Criticism and Fiction*

Kern, Stephen - *The Culture of Time and Space, 1800-1918*

Takaki, Ronald - *Iron Cages: Race and Culture in 19th-Century America*

Tompkins, Jane - *Sensational Designs: The Cultural Work of American Fiction, 1790-1860*

Warren, Kenneth - *Black and White Strangers: Race and American Literary Realism*

Weber, Max - *The Protestant Ethic and the Spirit of Capitalism*